

canadian film digest

SERVING THE CANADIAN INDUSTRY SINCE 1915

1976 YEAR BOOK

OF

EXHIBITION • DISTRIBUTION

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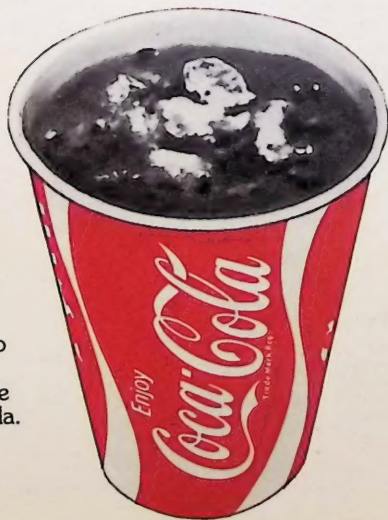


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canadian Film digest

Encompassing the CANADIAN MOVING PICTURE DIGEST, founded in 1915,
and the CANADIAN FILM WEEKLY founded in 1941.



PROUDLY WE PRESENT

IN THIS ISSUE

Our Business - N.A. Taylor

Pioneer of the year -

Leonard Bernstein

Prophets of Doom -

Harry T. Blumsom

Canadian Film Awards -

Gerald Pratley

M.P.T.A.O. Meetings

Complete listing of Award
Winners, and members of
Canadian MP crafts.

Updated Production,
Distribution and Exhibition
information.

Frank Mancuso

George P. Destounis

Publishing a journal of this type can be a fascinating, oftentimes traumatic experience. It does however have its compensations, many and varied, which far outweigh the initial stages of malaise.

This edition of our Year Book is a result of the pressure of responsible people in every segment of the industry, who believe that this business has attained its full growth and maturity. Furthermore it is now big and important enough to support an official vehicle for the dissemination of vital, up-to-date information, and, just as important, to act as a public forum for the airing of diverse and controversial viewpoints: a most important ingredient in establishing the credibility of any trade publication.

This year we have added a complete section on Canadian Film Production in conjunction with the Canadian Film Awards, which we think you may find most interesting and informative.

The contents of this volume are as accurate as our research and available D.B.S. can provide. We think we have come up with the most complete and comprehensive addition to date.

None of this could have been possible without the loyalty and continuing support of our many advertisers, and to them we owe a sincere debt of gratitude.

We hope you enjoy the new format and contents, and hopefully derive a measure of practical benefit from our efforts.

PUBLISHER, N.A. TAYLOR

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Asst. Editor
Jocelyn Drainie

EDITOR

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A MARY PICKFORD PRODUCTION
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TOMORROW
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THE POWER OF RINDYOUS
THE LOEW THEATRE

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CAPITOL ENTERTAINMENT THEATRES	
BLUOK "The Untouchables" "The Untouchables" (R) "The Untouchables" (R) "The Untouchables" (R)	PALACE "The Untouchables" "The Untouchables" (R) "The Untouchables" (R) "The Untouchables" (R)
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A collage of movie posters from the 1930s, featuring titles like 'Transatlantic Tunnel', 'The Boat', 'The Great Train Robbery', and 'The Great Escape'.

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Our Business by N.A. Taylor

THE CANADIAN SCENE

How's the motion picture theatre business? - an important question indeed. In these days, we must be concerned with the present recession. Business, this past year, has been quite good but it is still too early to predict that economic conditions will not prove harmful. There was an upturn, in business, in the United States last year, but we venture to say that the increase in Canada has been, comparatively, better.

No more than a decade ago we were looking forward, with great anticipation, to the possibility of the motion picture theatres of Canada grossing in toto \$100 million in one year. This last year we expect that, when the final figures are in, we shall have grossed twice that amount. We must, of course, take into account the factor of inflation. It is impossible, at this date, to have statistics on admission prices but it would seem safe to venture that they are the highest in the history of the motion picture theatre business.

In evaluating our good fortune we must consider the boxoffice draw of the attractions we were able to offer. Unquestionably, "Jaws" was the outstanding grosser of the year. In point of fact, it has already been proven to be the greatest box-office champ, by far, in all motion picture history. The creation of such an attraction is never pure luck. There are a number of important elements which go into achieving the end result. One may take into account the fact that the producers started with a pre-sold property but they made an excellent film, even though lacking any, so called, big established star names. In the final analysis the key to getting all that money for "Jaws" was the booking pattern and concomitantly the huge and expensive TV campaign. Thus, while there existed a presold potential audience the distributors made sure, in no uncertain manner, that the public was made well aware of its availability for viewing.

In the last year, theatre owners, particularly circuits, have increased the number of their multiple screen theatres - both in new buildings and in remodelled existing structures. This is a policy which exhibitors in smaller situations might do well to emulate.

The cost of building continues to spiral. It seems that construction workers want more money, even if they can't get work. Thus the cost of building con-

tinues to rise at the rate of approximately one per cent per month. In the United States, the building of theatres has gone on at a faster pace - particularly multiples. There is a danger that this will result in over-seating - a particularly vicious disease in our business. Hopefully, such a malady will not beset us in Canada.

Any survey on the health of our business must, inevitably, take into account the condition of Television - certainly our most active competitor. When there is a great special on TV, or a very exciting sporting event, or a block buster movie from yesteryear, or special news item, we may expect people to sit home and watch - and the box-office will suffer. When TV was first introduced and the novelty kept people at home, chained to their sets, it would seem, we said that business would be bad until we, as an industry, had paid for all the TV sets. And so it was. And after that business started to get better and along came colour and we paid for the colour sets too. We have just about finished doing that but there are other perils on the horizon.

Many people are now renting colour TV sets and this is a constant drain on each individuals' entertainment dollar. Cable TV had an important impact because, for a small monthly fee, one may enjoy improved reception and also have the choice of a greater number of stations - and now, with converters, the number of available channels increases. But there is a constant and ongoing cost to the consumer.

Now we face the possible return of pay TV. When pay TV was tried in Canada, over a decade ago, on a trial basis, it was a failure. Now, in the U.S. it is being tried through cable and with a new approach, and there appears to be some possibility of success. On the other hand TV as a basic entertainment medium and as opposition would appear to be declining. Many of the new shows in the U.S., this past season, were flops and were replaced by the networks as rapidly as possible. Late last Fall, Variety magazine summarized the situation tersely and pungently with this headline: "TV's 2nd season: retreat and repeat - Nets play it safe with formula shows".

Cable gives the viewer a better picture and, with this, a wider choice in selection of stations. This tends to reduce the potential viewing audience for any network show. Production costs keep rising, therefore the advertiser is called upon to pay higher

rates. In order to justify such higher costs the network must cater to the lowest common denominator in tastes, so as to attract the largest possible viewing audience. It is all a vicious circle. This does not apply to the same extent in Canada, where the CBC is not necessarily dependent on advertisers or ratings. Nevertheless, TV stations, in Canada, are feeling the sting of cable.

Motion picture theatres, in the past, have shown a surprising ability to survive the multiplicity of afflictions with which they have been beset. Radio, TV, undersupply of attractions, constantly increasing overheads - to mention just a few. Now, the adoption of the multiple and comparatively small auditoria has enabled a dexterity in booking which has helped result in increasing attendances. This, in turn, tends to increase the length of run, in many places, and reduces the number of films required to fill a booking schedule. Nevertheless, good "attractions.. are always a must and always in short supply.

Theatres face other problems in the period which lies ahead. Consider, for example, the question of demographics. In recent years, the greatest part of our audiences, had been teenagers and young unmarried people in their 20's. As the post-war crop of babies grew into their teens, the proportion of such people to the general population grew and we benefitted accordingly. From now on, the trend will be reversed. People are marrying at a later age and having less children. In point of fact, in some areas, zero population is being neared. Therefore, in the future, we face a demographic chart which will show a proportionately smaller percentage of young people and a general population of relatively higher mean average age. This may affect our business.

If people are marrying later and bearing children later, it follows that they should be gregarious for a longer period and should, therefore, continue to patronize movies. Our present crop of teenagers and young people are accustomed to movies with more sophistication and a greater degree of permissiveness than in the past. When they settle down and become, homebodies, so to speak, will they be satisfied with the kind of entertainment they can see on TV?

Not long ago, a virtual entertainment revolution was predicted with the introduction of video tape cassettes. The forecast was for potential billion dollar business and film producers were envisioning an entirely new auxiliary market. For many reasons, the concept failed to materialize and millions of dollars were lost by the companies which had ventured into the field. CBS alone, is purported to have lost forty million dollars on the system which they had sponsored. Now there is a great deal of talk about the introduction of the videodisc - records which will re-produce sound and coloured pictures through the TV set. RCA is sponsoring such a system and so is Phillips along with MCA - both highly respected entertainment giants. At this point, no prediction can be made as to what effect this may have on the theatre business - or any other aspect of the motion picture business, for that matter - or whether, as a

medium, it will be successful.

We have had to learn to live with inflation. Spiralling wages, taxes, and other operating costs have forced admission prices up. Traditionally, experienced exhibitors have been reluctant to raise admission prices because they were very sensitive to the possibility of a reduction in the number of tickets sold - in some relation to price advances. Nevertheless, we are no longer the prime time-waster entertainment medium and must act in a manner which good business practice dictates. Now, something new has been added - the wage and price guidelines and controls. Hopefully, we shall be able to live with these.

In this issue, an entire section is devoted to Canadian film production - particularly feature films production. An examination of this section will rapidly assure one that Canada has an enormous reservoir of people with the necessary skills and talents for feature film production. We have done exceedingly well in the documentary field, particularly through the National Film Board and other forms of production have managed to get along. However, in the feature film field, Canada, has yet to make its mark. There has been great criticism of the feature film production section of the motion picture business since the formation of the Canadian Film Development Corporation, some eight years ago. That organization has continually been castigated and film makers have been berated and belittled. It is not possible to create a viable feature film industry in one decade or even two. But that is no reason to assume that Canada, one of the great trading nations of the world, should be without one. In recent years, we have been striving very hard to assert ourselves culturally, and surely this is one of the forms our expression should take. Wouldn't it be more prudent to assume that we have gotten off to a bad start and try a new approach?

Ten years ago the writer wrote a series of articles for the Canadian Film Weekly on Canadian Feature Film Production. At that time I said, and it is still true, that the basic requirements for a viable and continuing industry were financing and subsidy. Both of these assists can be worked out without being a charge to the tax-payer. England went through its period of learning and suffering and we must do the same here. But we should and can have a feature film industry in Canada.

There is now a great deal of talk about a feature film quota. This is a useless and damaging exercise and will do little to help establish a film industry in Canada. It will not cure the illness - it will only add another.

Last year witnessed the rejuvenation of the Canadian Film Awards. In 1973 a great plan was ruined by the antagonistic stand taken by some Quebec Film makers. Therefore, in 1974 no affair was held but in 1975 a comeback of imposing proportions was made at Niagara-on-the-Lake. In 1976 the affair will return to Toronto and already plans are in the making and there are promises of a great and important event - and vital to the film industry.

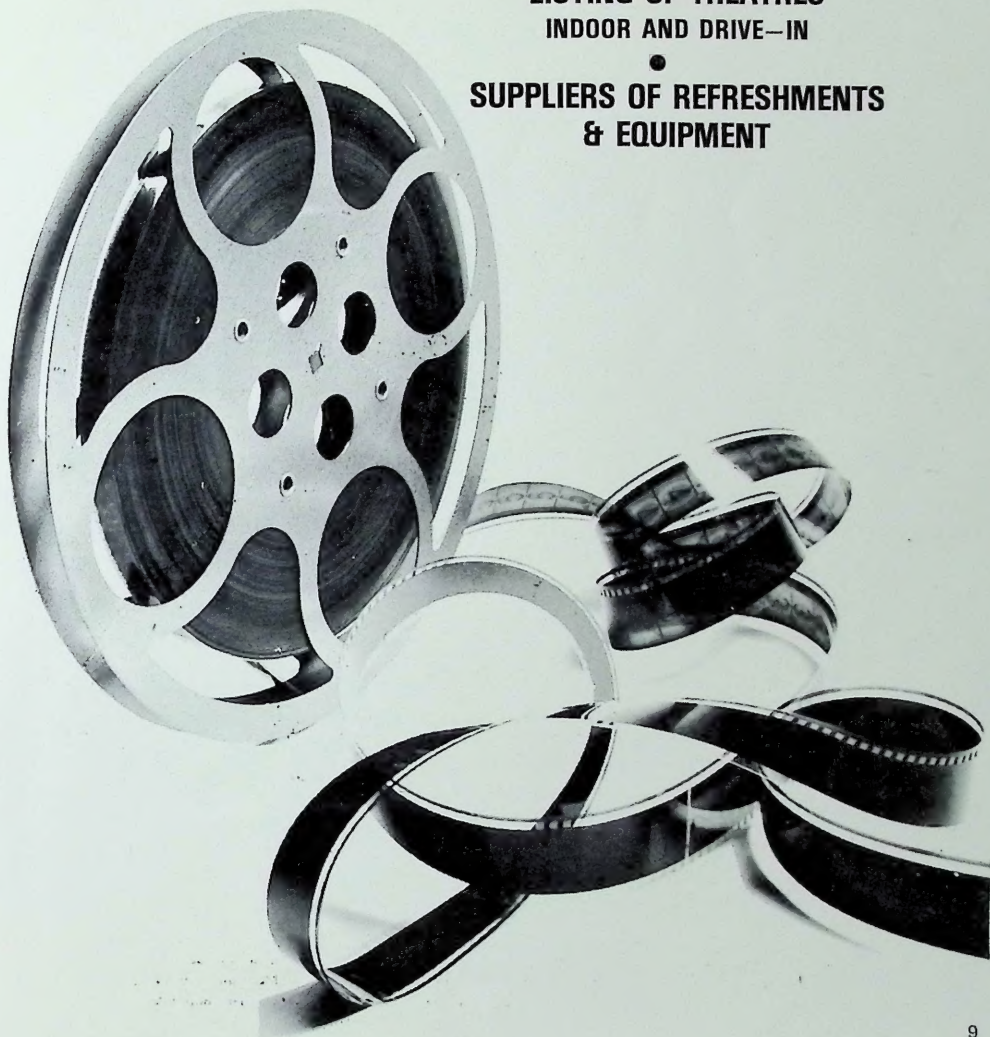
EXHIBITION

LATEST MOVIE—GOING STATISTICS
AS PROVIDED BY D-B-S

•
CIRCUITS AND PERSONNEL
•

LISTING OF THEATRES
INDOOR AND DRIVE-IN
•

SUPPLIERS OF REFRESHMENTS
& EQUIPMENT



Boxoffice Statistics

During 1973, the last year for which DBS statistics are available, there were 1,434 motion picture theatres in Canada (1,412 in 1972) of which 1,135 were indoor theatres, (1,128 in 1972), and 299 Drive-In theatres, (284 in 1972). Receipts from admissions, excluding taxes, amounted to \$150.6 million dollars, an increase of 7.3% over the amount of \$140.4 million reported in 1972. Receipts from regular theatres accounted for 86.2% of this amount.

Amusement taxes increased by 10.2% to \$11.1 million dollars in 1973 from \$10.1 million in 1972. The number of paid admissions was reported at 89.0 million, a decrease of 3.0% from 1972.

Year	Theatres	Net Receipts	Amusement Taxes	Paid Admissions
		\$	\$	
1948	1,604	68,694,321	13,583,324	219,289,424
1949	1,731	77,419,472	12,563,737	229,312,348
1950	1,801	82,707,762	11,444,668	231,746,831
1951	1,808	90,986,110	11,373,629	239,132,227
1952	1,843	98,851,349	12,308,148	247,732,717
1953	1,906	100,889,361	12,760,235	241,182,726
1954	1,938	97,012,140	12,098,922	218,508,653
1955	1,950	86,373,652	10,264,183	184,968,467
1956	1,849	80,666,267	8,674,890	162,859,006
1957	1,716	76,486,177	7,815,204	146,755,828
1958	1,622	75,138,668	6,950,961	136,334,967
1959	1,515	68,370,049	5,959,857	118,633,400
1960	1,427	65,504,666	5,365,182	107,705,112
1961	1,341	62,228,910	5,043,553	97,944,809
1962	1,278	60,941,230	4,371,113	91,258,324
1963	1,245	63,816,752	4,370,712	87,966,686
1964	1,209	69,324,744	4,594,779	90,913,288
1965	1,171	75,371,826	5,082,144	89,134,806
1966	1,149	83,004,592	5,851,617	87,694,046
1967	1,156	90,804,524	6,428,709	85,530,648
1968	1,148	99,041,543	7,267,592	84,936,845
1969	1,157	102,362,509	7,485,275	78,917,657
1970	1,156	111,691,819	8,110,550	80,826,084
1971	---	---	---	---
1972	1,128	122,492,513	8,906,625	81,240,532
1973	1,135	129,876,000	9,655,000	77,438,000

In Canada, the average admission price, including taxes, was \$1.80, an increase of 11.1% over the \$1.62 average in 1972. Ontario and Quebec theatres had average admission prices above those of the Canada level, \$1.92 and \$1.91 respectively.

Principal Statistics of Motion Picture Theatres, by Province and for Selected Cities, 1973
DRIVE-INS ARE NOT INCLUDED

Province and city	Estab- lish- ment	Seating capacity	Receipts from admissions (excluding taxes)	Amuse- ment taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admis- sion price (2)
			in millions		in millions			in millions
Canada	1,135	650,851	129,876	9,665	77,438	532,375	15	1.68
Newfoundland	19	8,096	1,314	95	1,140	6,332	18	1.15
Prince Edward Island	6	2,738	336	36	289	1,496	19	1.16
Nova Scotia	39	23,049	3,753	410	2,783	21,327	13	1.35
New Brunswick	33	15,759	2,332	262	1,648	10,241	16	1.41
Quebec	317	186,379	35,026	3,628	20,251	155,077	13	1.73
Montreal	70	60,007	16,414	1,707	8,437	86,220	10	1.95
Quebec	11	9,976	2,735	287	1,524	12,454	12	1.79
Rouyn	4	2,079	249	38	160	1,276	13	1.56
Sherbrooke	5	4,272	746	82	460	4,166	11	1.62
Trois-Rivieres	6	4,385	750	75	519	3,479	15	1.45
Other places	221	105,660	14,132	1,439	9,151	47,482	19	1.54
Ontario	292	209,476	48,493	4,613	27,668	185,971	15	1.75
Toronto	65	57,130	17,774	1,714	8,551	60,375	14	2.08
Hamilton	16	11,993	2,997	283	1,654	10,619	16	1.81
Ottawa	12	10,183	3,676	354	2,109	110,606	20	1.74
London	7	6,028	1,920	187	1,053	8,567	12	1.82
Windsor	7	6,966	1,612	160	881	9,006	10	1.83
Oshawa	5	3,964	896	87	527	3,346	16	1.70
Sault Ste. Marie	4	2,748	583	52	381	2,358	16	1.53
Other places	176	110,464	19,035	1,776	12,512	81,094	15	1.52
Manitoba	68	30,141	5,052	405	3,435	25,202	14	1.47
Winnipeg	16	12,604	3,597	322	2,255	18,571	12	1.60
Other places	52	17,537	1,455	83	1,180	6,631	18	1.23
Saskatchewan	93	37,900	3,936	216	2,903	24,216	12	1.36
Regina	5	4,018	1,002	101	625	6,263	10	1.60
Other places	88	33,882	2,934	115	2,278	17,953	13	1.29
Alberta	131	65,127	12,777	-	7,668	43,608	18	1.67
Edmonton	19	16,069	4,654	-	2,512	15,583	16	1.85
Calgary	15	12,826	4,213	-	2,166	12,613	17	1.95
Other places	97	36,232	3,910	-	2,990	15,412	19	1.31
British Columbia								
Britannique	128	69,298	16,260	-	9,116	57,287	16	1.78
Vancouver	32	26,110	8,214	-	3,891	28,069	14	2.11
Victoria	8	6,472	1,535	-	796	7,267	11	1.93
Other places	88	36,716	6,511	-	4,429	21,951	20	1.47
Yukon and Northwest Territories	9	2,888	597	-	528	1,619	33	1.11

Includes only those theatres located within the incorporated limits of the city. Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

Principal Statistics of Drive-in Theatres, by Provinces, 1973

Province	Estab- lish- ments	Car capacity	Walk-in seats	Paid admissions	Receipts from admissions (excluding taxes) in millions	Amusement taxes in millions	Sales of candy, drinks, cigarettes, etc. in millions	Other revenue (1)
CANADA	299	133,435	380	11,581	20,726	1,445	8,891	265,000
Newfoundland.....	—	—	—	—	—	—	—	—
Prince Edward Island.....	7	2,240	—	222	299	31	157	4
Nova Scotia.....	12	4,292	—	374	550	65	328	2
New Brunswick.....	16	5,120	—	433	636	66	326	5
Quebec.....	23	16,847	—	1,425	2,720	275	1,005	26
Ontario.....	103	53,725	270	4,465	8,502	867	3,550	61
Manitoba.....	18	7,428	—	743	1,179	110	538	13
Saskatchewan.....	35	10,316	110	758	1,129	31	454	47
Alberta.....	35	16,155	—	1,279	2,308	—	1,054	4
British Columbia.....	50	17,312	—	1,882	3,403	—	1,479	103

(1) Includes \$37,000 rental revenue from concessions and vending machines and \$58,000 from exhibiting commercial advertising films.

Summary Statistics of Drive-in Theatres, 1964-1973

Year —	Estab- lish- ments	Car capacity	NET Receipts from admissions — in millions	Amusement taxes — in millions	Employment and payroll			
					Number of paid admissions — in millions	Male	Female	Salaries and wages — in millions
1964	242	92,535	9,023	408	10,814	1,274	917	2,304
1965.....	247	94,482	9,790	505	10,780	1,246	930	2,500
1966.....	245	95,683	11,362	666	11,265	1,341	1,042	2,818
1967.....	253	101,490	12,759	787	12,042	1,481	1,231	3,200
1968.....	261	106,231	14,656	932	12,252	1,529	1,347	3,691
1969.....	271	108,729	15,658	1,033	11,308	1,543	1,367	3,866
1970.....	279	115,512	17,047	1,118	11,489	1,470	1,296	4,511
1971 (2).....	..	..	..	..	..	..	..	..
1972.....	284	117,858	17,881	1,173	10,559	2,849		5,152
1973.....	299	133,435	20,726	1,445	11,581	2,735		5,640

(1) Not including proprietors of unincorporated firms.

(2) 1971 data are not available as no survey was carried out.

(3) As of last week of September or closest pay period and therefore not comparable to previous years.

Average Admission Prices (Including taxes) 1973

Province	Price
CANADA	1.80
Newfoundland	1.24
Prince Edward Island	1.29
Nova Scotia	1.50
New Brunswick	1.57
Quebec	1.91
Ontario	1.92
Manitoba	1.59
Saskatchewan	1.43
Alberta	1.67
British Columbia	1.78
Yukon and Northwest Territories	1.11

Per Capita Expenditure on Motion Picture Entertainment Canada and the Provinces 1964 - 1973

Province	1964	1965	1966	1967	1968	1969	1970	1971(2)	1972	1973
CANADA	\$ 4.64	\$ 5.04	\$ 5.08	\$ 5.88	\$ 6.01	\$ 6.45	\$ 6.45	\$ 6.89	\$ 7.32	\$ 7.32
Newfoundland	1.67	1.80	1.88	2.13	1.87	2.46	..	2.81	2.60	2.60
Prince Edward Island	2.62	3.13	3.05	4.11	4.06	4.70	..	6.00	6.10	6.10
Nova Scotia	3.33	3.58	3.83	4.47	4.78	5.51	..	5.83	5.94	5.94
New Brunswick	2.88	3.11	3.25	3.84	4.06	3.90	..	4.74	5.06	5.06
Quebec	4.07	4.39	4.07	4.88	4.90	5.76	..	6.12	6.85	6.85
Ontario	5.76	6.19	6.07	7.13	7.20	7.37	..	7.58	7.87	7.87
Manitoba	3.81	4.52	4.69	5.02	5.67	6.06	..	6.65	6.76	6.76
Saskatchewan	3.44	3.72	4.24	5.20	5.07	5.11	..	5.65	5.85	5.85
Alberta	4.70	5.24	5.76	6.67	7.09	7.60	..	8.95	8.96	8.96
British Columbia	5.31	5.71	6.46	6.53	6.78	7.11	..	7.60	8.49	8.49
Yukon and Northwest Territories	-	-	8.23	8.83	10.21	9.74	..	10.11	10.29	10.29

Per capita expenditure is calculated from total receipts (including amusement taxes) of regular theatres and drive-ins.

Summary of Motion Picture Theatre Exhibition in Canada 1973

Item	Total all theatres	Regular theatres	Drive-in theatres
Theatres	No. 1,434	1,135	299
Receipts from admissions (excluding taxes)	in millions 150,602	129,876	20,726
Amusement taxes	in millions 11,110	9,665	1,445
Number of paid admissions	in millions 89,019	77,438	11,581

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(Prairie Allied Booking Ass'n.)

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Motion Picture Distribution

Head Office
CALGARY, ALBERTA

LEONARD BERNSTEIN NAMED 1975 PIONEER OF THE YEAR

Harvey Harnick presenting 'Pioneer of the Year' award to Len Bernstein



The main ballroom of the Hyatt-Regency Hotel in Toronto wore a festive loook, as hundreds of Pioneers, their families and guests gathered on the evening of Monday, November 17th, to pay tribute to five fellow members being honored for their outstanding contributions to the cause of the Canadian Picture Pioneers during the past year.

Leonard Bernstein of Premier Theatres was the recipient of the most coveted and greatest honour the Pioneers can confer on one of their won, the annual Pioneer of the Year Award, and was fittingly presented with his trophy by old-time friend and associate Harvey Harnick. His acceptance remarks were witty and in good taste. The faces of his mother, wife, brother and children glowed with pride during the ceremonies.

Others to be honoured with the ancillary award, were, Morris Appleby and Robert Myers of Toronto who were presented with their awards by Nat Taylor and Chris Salmon respectively, also W.A. 'Jack' Armstrong-Taylor of Winnipeg, with the honours being done by Don Watts, Vice-President of the National Body, who also presented the award to Larry Strick of Vancouver in absentia. Larry was unable to make it to Toronto for the event.

The bar did a roaring business, the food was good, and the good-will and fellowship which prevailed throughout the evening, was a tribute to the stature enjoyed by the Pioneers throughout the country.

Lionel Lester, President, acted as M.C. and handled the proceedings in his own efficient, inimitable manner. The whole evening was voted an unqualified success by all who had the privilege to attend.



Mother Bernstein and family out in force to honour Len.



N.A. Taylor presenting award to Morris Appleby.



R.E. Myers receiving award from C.R.B. Salmon.



W.A. 'Jack' Armstrong-Taylor acknowledging his award.



Charles S. Chaplin, dinner chairman introducing guests.

M.P.T.A.C. TORONTO CONFERENCE ELECTS 1976 SLATE

During their second day of deliberations on Tuesday, November 18th at the Park Plaza Hotel in Toronto, and preceeding a luncheon hosted by the Distributors' Association of Canada, the executive and branch representatives of the Motion Picture Theatre Associations of Canada, met briefly and elected a new slate of officers for the ensuing year.

Elected to a second term as president was Paul Morton of Winnipeg. Maurice Phaneuf of Montreal was elected vice-president, and Frank Lawson of Toronto, secretary-treasurer.

Directors for 1976 are ... Paul Morton, W. Richards, Frank Lawson, G.P. Destounis, N.A. Taylor, H.T. Blumsom, E.S. Bielby and Maurice Phaneuf.

At the same conference, the various provincial branches also elected their new officers as follows:

ATLANTIC MOTION PICTURE EXHIBITORS ASSOCIATION

President, W. Richards of New-castle, N.B., Vice-president G. Leblanc of Moncton, N.B., sec-treasurer, Dan Jardine of Moncton, N.B.

M.P.T.A. OF ONTARIO

President, Curly S. Posen, Treasurer, Louis Consky, both of Toronto.

M.P.T.A. OF MANITOBA

President, John Ferguson, 1st vice-president, E.E. Newman, 2nd vice-president, B. Myers, sec-treas., L.J. Termeer, all of Winnipeg.

SASK. MOTION PICTURE EXHIBITORS ASS'N.

President, Will Antonishyn of Saskatoon, Vice-President, Burt Crawford of Watrous, Sec.-Treas. Gary McKellar of Regina.

M.P. THEATRE ASSOCIATION OF B.C.

President, E.S. Bielby of Vancouver, Vice-President, Barney Simmons of Victoria, Secretary, Miss V. Hosford.

ASSOCIATION DES PROPRIETAIRES DE CINEMAS DU QUEBEC

President, Paul E. Gendron, of Victoriaville, P.Q., Vice-President, Maurice Phaneuf of Montreal, Treasure,, Claude Tremblay of Mont Laurier, P.Q.

M. P. T. A. C. 1976 OFFICERS



OFFICERS OF M.P.T.A.C: Back row - Frank Lawson, Paul Morton, W. Richards, E.S. Bielby. Front row - Morris Phaneuf, H.T. Blumsom, N.A. Taylor.



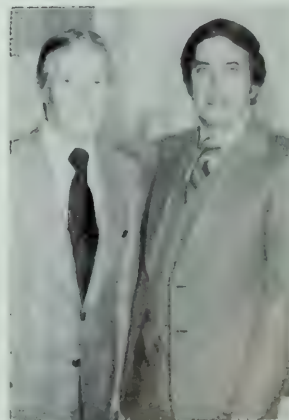
C.M.P.D.A. ELECT 1976 OFFICERS

On November 21st, 1975, at a meeting of the Canadian Motion Picture Distributors Association, a new slate of officers was elected to serve during the upcoming year 1976.

The new president is Vic Beattie, Vice-President Herb Mathers, Treasurer, George Heiber, and Executive Director, Millard Roth. Frank Mancuso stepped down after a two year term as president.



The new president is Vic Beattie.



Vic Beattie and Frank Mancuso.

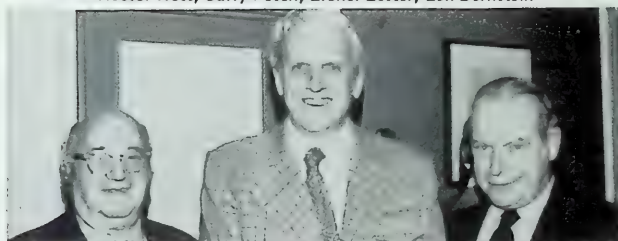
SOME CANDID SHOTS TAKEN AT THE M.P.T.A.C. LUNCHEON



N.A. Taylor and Don Sims



Hector Ross, Curly Posen, Lionel Lester, Len Bernstein



Curly Posen, John Paul, Harry T. Blumsom



Vic Beattie, Don Sims, Charles Mason



Harry T. Blumsom, Mike Zahorchak, Jack Strachan



Len Bernstein and Harvey Harnick



Don Menzies and Hector Ross



Frank Mancuso and N.A. Taylor



Vic Beattie and Robt. Myers.

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Manager Don Drisdell
Vice-President, Advertising &
Publicity John C. Sperdakos



1976

DATES TO REMEMBER

New Year's Day Thurs. Jan. 1
Epiphany Tues. Jan. 6
St. Valentine's Day Sat. Feb. 14
Ash Wednesday Wed. March 3
St. Patrick's Day Wed. March 17
Passover Friday, April 16
Good Friday Fri. April 16
Easter Sunday Sun. April 18
Mother's Day Sun. May 9
Victoria Day Mon. May 24
Ascension Day Thurs. May 27
Father's Day Sun. June 20
St. John Baptist Day Thurs. June 24
Dominion Day Thurs. July 1
Labour Day Mon. Sept. 6
Jewish New Year Sat. Sept. 25
Yom Kippur Mon. Oct. 4
Thanksgiving Day Mon. Oct. 11
Halloween Sun. Oct. 31
All Saints Day Mon. Nov. 1
Remembrance Day Thurs. Nov. 11
Conception Day Wed. Dec. 8
Chanukah Fri. Dec. 17
Christmas Day Sat. Dec. 25



Indoor Theatres

Alberta

TOWN	POP.	THEATRE	SEATS	LICENSEE
Alix.....	565	Circle.....	264	Arthur Mehle
Alliance.....	230	Rainbow.....	250	Gladys Stoner
Athabasca.....	1,765	Aurora.....	309	R. E. Hall
Banff.....	3,530	Lux.....	420	J. Christou
Barrhead.....	2,800	Roxy.....	350	Fred Komperdo
Bashaw.....	755	Dixy.....	190	Clarence Schneider
Beaverlodge.....	1,155	Community.....	354	Glen Forrester
Bellevue.....	1,240	Rex.....	374	John F. and Joe S. Dobek
Berwyn.....	475	Berwyn Theatre 1966.....	258	Herbert Messner
Blairmore.....	2,035	Orpheum.....	350	John F. and Joe S. Dobek
Bonnyville.....	2,585	Caprice.....	299	G. A. Goedhard & T. L. Weir
Bow Island.....	1,160	Bow.....	300	Tony Miller
Brooks.....	3,990	Gayety.....	300	D. J. and R. Ubertino
Calgary.....	403,320	Brentwood.....	626	Canadian Theatres Group
		Calgary Place 1.....	444	Famous Players Ltd.
		Calgary Place 2.....	664	Famous Players Ltd.
		Chinook.....	718	Famous Players Ltd.
		Grand Theatre 1.....	561	Odeon Theatres Ltd.
		Grand Theatre 2.....	568	Odeon Theatres Ltd.
		Hyland.....	347	Hyland Theatre Ltd.
		North Hill Cinerama.....	784	Canadian Theatres Group
		Odeon.....	663	Odeon Theatres Ltd.
		Palace.....	1,759	Famous Players Ltd.
		Palliser Square One.....	656	Famous Players Ltd.
		Palliser Square Two.....	569	Famous Players Ltd.
		Plaza.....	420	Canadian Theatres Group
		Studio 82 Cinema.....	380	Studio Theatres of Alberta
		Tivoli.....	499	Canadian Theatres Group
		Towne.....	492	John Cardell
		Uptown 1.....	511	Odeon Theatres Ltd.
		Uptown 2.....	485	Odeon Theatres Ltd.
		Westbrook One.....	420	Canadian Theatres Group
		Westbrook Two.....	420	Canadian Theatres Group
		Westbrook Three.....	733	Canadian Theatres Group
Camrose.....	8,670	Bailey Theatre.....	484	P. Bertsch
		Kam.....		A. Jensen
Cardston.....	2,685	Mayfair.....	491	L. S. Hartley
Castor.....	1,165	Crest.....	320	Leo Kneller
Coleman.....	1,530	Roxy.....	404	John F. and Joe S. Dobek
Coronation.....	880	Avalon.....		Harry Bubel
Daysland.....	590	Palace Theatre.....	287	Steve Tury
Devon.....	1,470	Devonian.....	253	Irvin Janzen
Drayton Valley.....	3,900	Cardium.....	380	J. L. Serenas
Drumheller.....	5,445	Napier.....	588	Robert J. Shapiro
Edmonton.....	438,150	Avenue.....	688	Odeon Theatres Ltd.
		Capilano.....	870	Canadian Theatres Group
		Capitol Square Cinema 1.....	303	Famous Players Ltd.
		Capitol Square Cinema 2.....	466	Famous Players Ltd.
		Capitol Square Cinema 3.....	400	Famous Players Ltd.
		Capitol Square Cinema 4.....	217	Famous Players Ltd.
		Dreamland.....	674	C. W. Fonteyne
		Garneau.....	631	Famous Players Ltd.
		Japer.....	582	P. H. May
		Londonderry A.....	594	Famous Players Ltd.
		Londonderry B.....	500	Famous Players Ltd.
		Meadowlark Cinerama.....	784	Canadian Theatres Group
		Odeon 1.....	626	Odeon Theatres Ltd.
		Odeon II.....	450	Odeon Theatres Ltd.
		Paramount.....	1,394	Famous Players Ltd.
		Plaza One.....	526	Canadian Theatres Group
		Plaza Two.....	708	Canadian Theatres Group
		Rialto I.....	560	Odeon Theatres Ltd.
		Rialto II.....	390	Odeon Theatres Ltd.
		Roxy.....	477	Odeon Theatres Ltd.
		Strand.....	816	Famous Players Ltd.
		Studio 82.....	750	Canadian Theatres Group
		Towne.....	525	P. H. May
		Varscona.....	499	Odeon Theatres Ltd.

Alberta cont'd

TOWN	POP.	THEATRE	SEATS	LICENSEE
		Westmount A	803.....	Famous Players Ltd.
		Westmount B	520	Famous Players Ltd.
Edson	3,820.....	Nova	526.....	Thomas R. Fowler
Elk Point.....	730	Arrow.....	280.....	S. Andrishak
Evansburg	530	Memorial Hall	200.....	A. C. Proehl
Fairview.....	2,110	Gem.....	290.....	Mr. & Mrs. Don F. Gibb
Falher.....	915	Gaiete.....	285.....	Marcel Vandel
Forestburg	670	Crillion.....	300.....	E. N. Oberg & D. R. Bowersock
Fort Macleod	2,715	Empress.....	398	R. V. Kiefer
Fort McMurray.....	6,845.....	Fort	450	Marcel Perras
Fort Saskatchewan.....	5,725	Recreation Club.....	275	Henry Visscher
Grande Cache	2,525	Alpine	400	R. J. Norton
Grand Centre.....	2,090	Grand.....	357	R. A. Couture
Grand Prairie	13,075	Gaiety.....	480	R. J. Norton
Grimshaw	1,715	Capitol.....	370.....	Paul Mercier
Hanna	2,545	Capitol.....	413	Margaret Shacker
Hardisty	595	Vista	275	Wayne E. Bitzer
High Prairie	2,355	Park	426	E. Watson
High River	2,675	Wales	388	Earl Lewis
Hinton	4,910	Hinton	530	Angelo M. Montemurro
		Roxy	516	Bruce Elves
Innisfail	2,470	Royal	390	John A. Wasmuth
Jasper	3,065	Chaba		P. Wacko
Killam	850	Princess.....	286	Sebastian Komperdo
Kinuso	270	Legion	200.....	Richard J. Lyness
Lac La Biche	1,790	Aurora	278.....	Willie Taha
Lamont	900	Elk Park	296	W. E. Lebedkin
Leduc	4,000	Gaiety.....	253.....	Armin Witthoef
Lethbridge	41,215	Cinema	500.....	Majestic Theatres
		College Mall Cinema.....	679	Majestic Theatres
		Paramount	952	Majestic Theatres
Magrath	1,215	Park	333.....	George W. Lee
Manning	1,070	Aurora	344.....	Karl Gurtler
Mannville	650	Mannville.....	240	S. Nickerson
Marwayne.....	355	Marwayne.....	195	Lawrence G. Perks
Mayerthorpe	1,040	Mayerthorpe.....	290	L. M. Symyrozum
Medicine Hat.....	26,520	Monarch	648	Famous Players Ltd.
		Towne	837.....	H. Ross
Milk River	775	Sunland	346.....	Stan Schwartzzenberger
Myrnam	405	Palace	286.....	Peter Pawluski
Olds	3,375	Mayfair	297	Roy Bayrak
Oyen	925	Oyen.....	280.....	Cecil A. Mansfield
Peace River	5,040	La Barbara	350.....	Carl Gurtler
Picture Butte	1,010	The Cinema	296	Robert Chartier
Pincher Creek	3,225.....	Fox	420.....	Waldemar Terry
Provost	1,490.....	Royal	288	F. Buckley
Raymond.....	2,155.....	Capitol.....	300	Lowell Hartley, Mgr.
Red Deer	27,675	Paramount 1	835.....	Park Plaza Theatres
		Paramount 2.....	360	Park Plaza Theatres
		Paramount 3.....	475	Park Plaza Theatres
		Park Plaza	669	Park Plaza Theatres
		Uptown	530	Brian McIntosh
Redwater	1,290	Roxy	209	Leslie Wm. Nelson
Rimbey	1,450	Empress	400	Albert B. Wiancko
Rocky Mtn. House	2,970	Lux	363.....	William J. Hunchak
St. Paul	4,165	Elite	372.....	Florence Stinson
Slave Lake	2,055	Rex	255	A. C. L. Evans
Spirit River	1,095	Avalon	306	George W. Moojelsky
Standard	265	Community	200.....	Mrs. L. Nerland
Stettler	4,170.....	Jewel	496	Cliff Cassady
Strathmore	1,150.....	Joyland	275	Lanny Dale Larson
Sundre	935	Sundre	254.....	M. Burkholder
Sylvan Lake	1,595	Uptown.....	253	Hazel E. Braithwaite

Alberta cont'd

TOWN	POP.	THEATRE	SEATS	LICENSEE
Taber	4,765	Tower	500	Peter Campbell
Thorsby	595	New Thorsby	313	John R. Powlik
Tofield	920	Tofield Community	300	Jack A. Whyte
Trochu	740	Lane	289	Arthur Mehle
Turner Valley	765	Valley Theatre	241	John C. Sommerstad
Two Hills	980	Lux	290	Steve Sorochan
Vauxhall	1,015	Arch	300	C. Birk
Vermilion	2,915	Columbia	330	L. G. Halterman
Viking	1,175	Brook	352	Mitchell and Ross Fitzmaurice
Vulcan	1,385	Robson's In-Outdoor	280	Lorna J. & Don Mitchell
Wainwright	3,870	Alma	467	P. H. May
Waskatenau	235	Waskatenau	200	George H. Shapka
Westlock	3,245	Roxy	343	Joe Wojcicki
Wetaskiwin	6,270	Audien	365	John M. Danyluk
		Cinema	452	Fred Workum

British Columbia

TOWN	POP.	THEATRE	SEATS	LICENSEE
Abbotsford	710	Towne		D. F. Gibb
Alert Bay	760	Bay	280	F. J. Topp
Agassiz		Miami		Gordon Meger
Bella Coola	273	Bellvale	288	H. F. Giles
Burnaby	125,660	Dolphin	778	Odeon Theatres Ltd.
Campbell River	9,770	Van Isle	449	E. W. Bickle
Castlegar	3,070	Castle	400	R. J. Bennett
Chemainus	2,129	Caprice		T. L. Weir
Chilliwack	23,740	Paramount 1	466	Famous Players Ltd.
		Paramount 2	277	Famous Players Ltd.
Cloverdale		Clova	411	Odeon Theatres Ltd.
Courtenay	7,155	EW	449	E. W. Bickle Ltd.
Cranbrook	12,000	Armond	499	Cranbrook Theatres Ltd.
Dawson Creek	11,885	Centre Cinema		
		Crest	588	A. J. Kreuzinger
Duncan	4,390	Odeon	576	Odeon Theatres Ltd.
Fernie	4,420	Vogue	376	Lendolyn Holdings Ltd.
Fort St. John	8,260	Lido	498	Carlsonia Theatre Co. Ltd.
Fort Nelson	2,290	Alcan		
Gibsons	1,935	Twilight	199	R. V. Boothroyd
Golden	3,010	Yoho	264	A. A. Schaap
Grand Forks	3,175	Gem		P. O. Abrosimoff
Haney	3,221	Stardust	449	
Hazleton	350	Tri-Town	199	R. Beertema
Hope	3,155	Hope	360	G. Eyles
Invermere	1,065	Toby	300	R. W. Peters
Kamloops	26,165	Paramount	799	Famous Players Ltd.
		North Hills	404	Famous Players Ltd.
Kelowna	19,145	Paramount	740	Famous Players Ltd.
Kitimat	11,805	Kitimat	122	C. D. Degeuness
Langley	4,685	Cinema 1		Northwest Cinemas Ltd.
		Cinema 2		Northwest Cinemas Ltd.
Merritt	5,290	Merritt	335	
Mission	10,220	Towne		
Mackenzie	1,976	Tyee		T. Stibbards
Nakusp	1,160	Arrow Lakes	300	L. D. Baird
Nanaimo	14,950	Fiesta No. 1	500	Famous Players Ltd.
		Fiesta No. 2	240	Famous Players Ltd.

British Columbia cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Nelson	9,400	Civic	899	Famous Players Ltd.
New Westminster	42,835	Odeon	845	Odeon Theatres Ltd.
		Columbia	923	Famous Players Ltd.
		Paramount	724	Famous Players Ltd.
North Vancouver	31,845	Totem	640	Odeon Theatres Ltd.
Ocean Falls	4,125	Crown	496	Crown Zellerbach
Oliver	1,615	Oliver	444	L. B. Lesmeister
100 Mile House	1,120	Red Coach Inn	120	
Parksville	2,170	Park	330	W. E. Passmore
Penticton	18,150	Pen Mac	449	E. J. Stuparyk
Port Alberni	20,060	Capitol	499	Port Alberni Theatres
		Paramount	711	Port Alberni Theatres
Powell River	13,725	Patricia	449	H. D. Keeper
Prince George	33,100	Parkwood	770	Famous Players Ltd.
		Princess	519	Odeon Theatres Ltd.
		Spruceland	726	Famous Players Ltd.
Prince Rupert	15,745	Capitol	740	Famous Players Ltd.
		Totem	640	Famous Players Ltd.
Princeton	2,600	Capitol	425	E. Mancinelli
Quesnel	6,250	Carib	499	P. Gauthier
Revelstoke	4,870	Roxy	449	I. Martinelli
Salmon Arm	7,790	Salmar	389	W. Bedwell
Smithers	3,865	Roi	340	C. M. Goodacre
Squamish	6,120	Starlite	200	D. B. Manzer
Stewart	1,355	Vienna	165	J. Winkler
Surrey	98,605	Guilford	756	Famous Players Ltd.
Taylor	605	Lux	298	Trotter Enterprises
Terrace	9,990	Tillicum	498	W. Young
Trail	11,150	Royal	499	I. Martinelli





THE PROPHETS OF DOOM

by Harry T. Blumsom, President Odeon Theatres, (Canada) Ltd.

For thirty years I have been a part of the motion picture industry, and for twenty three of those years I have listened to the Prophets of Doom predicting the early demise of motion picture theatres.

The advent of television in 1952 started the soothsayers on their merry way, and for a few years I almost thought they were right. We suffered through a period where theatre attendance, which reached a high of 248 millions in 1952, dropped steadily year by year to a low of 79 millions in 1969. In the middle of that period of decline in theatre-going, there was an experiment with Pay T.V. in Etobicoke, a Toronto suburb. This 1960 attempt to put theatre boxoffices in every home, again had the Prophets of Doom getting the hearse ready for the corpse.

Then colour television appeared on the scene. Its impact on our industry would have been very great, except for the fact that it took 3 to 5 years for viewers to gradually exchange their black and white sets. The competition of television, entertainment in clubs and bars, and the increase in live theatre outlets had its effect on our theatre audiences, and provided more food for the Prophets of Doom to feed upon. Every time a motion picture theatre was closed because of population shifts or sold for redevelopment or because the building was simply worn out, the cry was heard: Theatre exhibition is finished.

Our industry listened, but to the public rather than the prophets and acted to give theatre patrons what they wanted. Drive-In theatres blossomed as a powerful, new, movie-going experience, and the tastes of smaller but more sophisticated audiences were recognized in the creation of Art Houses. Two, three, four, five and even six-plex theatres, smaller and more intimate than the "Palace" type began to change the face and the language of motion picture exhibition.

Today, the Prophets of Doom are still with us. They point to the loss of close to two-thirds of our admissions in 20 years as proof we are finished as a major industry. I disagree with that view, as I have with other predictions of disaster to our business. It is true we have ceased to be all things to all people during the past two decades. The composition of our audiences has indeed changed. Now they are younger, with three quarters of them under 35, better educated, more affluent and with a different outlook on life. When we lost 60% of our attendance, in my opinion, we gained maturity as an art form. Patrons no longer accepted just any film that came along. They became more selective and that brought about reassessment of the description of motion pictures simply as entertainment.

The most acclaimed films we have shown in recent years have been engrossing in addition to being entertaining. The total involvement of the audience, is the difference I see between theatre-going and television-watching. How difficult it is to become completely engrossed watching the small screen with the many distractions about the home and the constant interruption for commercials. The motion picture theatre can shut out these things so that there is total involvement and makes the viewing of films an entertaining experience. As long as we continue to do this successfully, the Prophets of Doom will be talking only to themselves.

Recently a federal government official predicted, "... it is obvious that, in a very few years, many people will be watching their movies on Pay T.V., cassette, video disc, or in some other non-theatrical way." To that I ask: Obvious to whom? It is true that technological progress will continue to be made in the fields of electronics and communications, and some of these new developments will undoubtedly affect our business in some degree and will also bring out the Prophets of Doom once again.

My own prediction is that Prophets of Doom will be as wrong in the future as they have been in the past. The motion picture theatre will not only survive all their gloom but will remain an important

part of the leisure industry and vital to the life of the community in all the years ahead.



WOMPI CHICAGO CONFAB HUGE SUCCESS

The 22nd annual convention of the Women of the Motion Picture Industry held in Chicago at year's end was voted by all in attendance as one of the most successful in WOMPI history. Total registration was 149, with the following delegates representing the Toronto chapter: Diane Schwalm, Florence Long, Olive Copleston (International vice-president), Mary Colangelo, Vicki Knight, Kitty Fisher, Cay McDermott and Hilly Koblich.

Aside from the various special breakfasts, lunches and gourmet dinners, plus some top rate entertainment, the ladies did have time to conduct some very serious business. Well known throughout the industry for their inexhaustible efforts in the areas of charity and communal activities, this year's convention presented a cheque for \$2,000.00 towards the upkeep of their sponsored room at the Will Rogers Hospital, plus an additional \$500.00 to be used at the hospital's discretion. Additional cash gifts from various chapters helped swell the total to Will Rogers, to \$5,668.34. Total to date is in excess of \$75,000.00.

The 1976 convention will be held in San Francisco, with Memphis being the host city the following year.

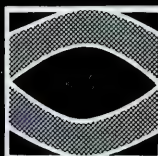
The new International officers are: President, Gladys Melson of Kansas City, Vice-president, Lois Ann Boyd of Memphis, Corresponding secretary, Mary Hayslip of Kansas City, Recording secretary, Marsha Weaver of Jacksonville, and treasurer, Doris Payne of Chicago.

The convention ended on a high note of optimism for bigger and better things to come, and a renewal of their pledge to maintain the facility named in their honour at the Will Rogers Hospital.

NOW BOOKING:

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- Wackiest Wagon Train in the West
- Revenge of the Cheerleaders
- Flash and The Firecat
- The Young Divorcees

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**CANADA-WIDE
DISTRIBUTION**

B.C. cont'd.	Vancouver	426,255	Bay	600	Mayers Players Joint Ent.
			Clova	411	Odeon Theatres Ltd.
			Denman Place	552	Famous Players Ltd.
			Dolphin	776	Odeon Theatres Ltd.
			Downtown	696	Famous Players Ltd.
			Dunbar		Odeon Theatres Ltd.
			Eve	310	Famous Players Ltd.
			Fine Arts Cinema	517	Famous Players Ltd.
			Fraser	832	Odeon Theatres Ltd.
			Haida	492	Odeon Theatres Ltd.
			Hollywood	752	D. Fairleigh
			Hyland	751	Odeon Theatres Ltd.
			Lougheed Mall 1	736	Famous Players Ltd.
			Lougheed Mall 2	294	Famous Players Ltd.
			Lougheed Mall 3	496	Famous Players Ltd.
			Lux	695	R. & H. Enterprises
			Odeon	680	Odeon Theatres Ltd.
			Olympia	852	J. Martinelli
			Park	656	Odeon Theatres Ltd.
			Richmond Sq. Twin 1	700	Famous Players Ltd.
			Richmond Sq. Twin 2	478	Famous Players Ltd.
			Ridge	800	Van. Ridge Pool
			Shaw	800	George Chow
			Stanley	1,042	Famous Players Ltd.
			Varsity	501	Odeon Theatres Ltd.
			Vogue	1,234	Odeon Theatres Ltd.
			York		M. Patel
	Vernon	13,285	Towne	500	Famous Players Ltd.
	Victoria	61,765	Capitol	1,307	Famous Players Ltd.
			Coronet	706	Famous Players Ltd.
			Haida	577	Odeon Theatres Ltd.
			Oak Bay		T. H. Wall
			Odeon 1	423	Odeon Theatres Ltd.
			Odeon 2	554	Odeon Theatres Ltd.
			Royal	1,455	Famous Players Ltd.
			Counting House 1	245	Odeon Theatres Ltd.
			Counting House 2	238	Odeon Theatres Ltd.

British Columbia cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
West Vancouver.....	36,440	Odeon 1.....	750	Odeon Theatres Ltd.
		Odeon 2.....	317	Odeon Theatres Ltd.
		Park Royal 1.....	760	Famous Players Ltd.
		Park Royal 2.....	441	Famous Players Ltd.
Williams Lake.....	4,070	Aldon.....	372	
Zeballos	185	Zeballos	174	Doris Rocchin

Manitoba

TOWN	POP.	THEATRE	SEATS	LICENSEE
Ashern.....	554	Ashern	200	C. Wynant
Arborg	875	Arborg		C. Wynant
Beausejour	2,235	Lyric.....	238	P. Mitosinka
Benito	480	Oak	238	J. Prokopowich
Binscarth.....	470	Community	225	L. Barrett
Birtle	885	Capri	300	A. Deleau
Boissevain	1,505	Victoria	350	D. V. Hammond
Brandon	31,150	Strand	604	Famous Players Ltd.
Carberry.....	1,305	Palace	300	G. E. McPhail
Cranberry Portage	950	Bayview		W. Streamer
Crystal City	555	Park Lane.....	300	E. Vodden
Dauphin	8,890	Dauphin	250	Lorne Lunan
Deloraine	960	Deloraine.....	300	L. Shannon
Erickson.....	530	Ilan	150	J. Sitko
Ethelbert	525	Ethelbert	300	J. Gnazdowski
Fisher Branch	485	Fisher		F. Grossjean
Fin Flon.....	8,875	Rex.....	300	L. Bridgett
Gimli	2,045	Gimli	250	Miss E. Greenberg
Gladstone	935	Audio	336	F. Pearce
Glenboro	695	Gaiety	250	Howard E. Foster
Grand Beach.....		Harry's Hideout	350	H. Blake-Knox
Hamiota	820	Hamiota	295	R. Wilson
Hartney.....	580	Elks	200	K. Ross
Holland	408	Memorial Hall.....	300	J. Stevenson
Killarney.....	2,075	Gaiety.....	340	D. Gibson
Lac du Bonnet	950	Walbec	350	M. Reniak
Lynn Lake	3,010	Roxy	250	Rokemay Theatres Ltd.
McCreary	545	Grand	250	N. Cantin
Manitou	875	Pembina.....	248	B. Windsor
Melita	1,130	Strand	320	Mrs. Frances Kowbel
Miniota	244	Community.....	150	W. A. Barrette
Minnedosa	2,620	Lyric	550	Wm. Webb
Morden.....	3,265	Ken-Mor	398	E. W. Kendall
Neepawa.....	3,215	Roxy	585	M. Ray
Pilot Mound	765	Tivoli	225	W. Clarke
Pine Falls	1,122	Chateau	280	A. Hebert
Portage La Prairie.....	12,950	Playhouse	658	Broadway Enterprises



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Manitoba cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Reston	551	Memorial Hall	335	H. Clausen
Rivers	1,175	Falcon	355	
Riverton	795	Riverton	300	P. Luypruda
Roblin	1,755	Roblin	350	A. Kurchak
Russell	1,525	Avalon	348	N. Magnowski
Selkirk	9,330	Garry	420	Rokemay Theatres Ltd.
Shoal Lake	835	Avalon	240	M. Drul
Somerset	645	Lorne-Central	300	D. R. Girouard
Souris	1,675	Avalon	350	J. Waterman
Stonewall	1,585	Rivoli		I. McKillop
Steinbach	5,200	Keystone	350	E. D. Vogt
Strathclair	1,570	Bend	350	H. Dmyterko
Swan River	3,525	Crescent	364	Mr. Wintonyk
St. Anne	1,065	Playhouse	285	E. G. Mallard
St. Pierre	845	Cinema Jolys	352	A. E. Turenne
St. Vital	32,965	Windsor	420	P. R. Johnson
The Pas	6,065	Lido	496	Paul Rivalin
Thompson	19,005	Strand	849	Theatre Holding Corp. Ltd.
Virden	2,820	Derrick	501	Rokemay Theatres Ltd.
Wasagamung	122	Park		H. Prygrocki
Waskeda		Waskeda		R. Struss
Winnipeg	246,245	Capitol	1,413	Famous Players Ltd.
		Colony	501	Famous Players Ltd.
		Downtown	438	Western Theatres Ltd.
		Garrick 1	618	Odeon-Morton Theatres
		Garrick 2	810	Odeon-Morton Theatres
		Grant Park Cinerama	742	Canadian Theatres Group
		Hyland	400	Odeon-Morton Theatres
		Kings	704	Odeon-Morton Theatres
		Metropolitan	1,511	Famous Players Ltd.
		North Star 1	689	Famous Players Ltd.
		North Star 2	456	Famous Players Ltd.
		Odeon	1,104	Odeon-Morton Theatres
		Park	518	Odeon-Morton Theatres
		Polo Park	406	Famous Players Ltd.
		Regent	647	Mainstreet Theatres
		Towne Cinema	662	Western Theatres Ltd.
		Windsor	420	Western Theatres Ltd.



How Canada Ranks Among HOLLYWOOD'S CURRENT TOP 10 FOREIGN FILM MARKETS

(Based on data from Motion Picture Export Association of America)
(in \$ millions)

1974 Rank	Country	1974 Billings	1973 Billings	1972 Billings	1971 Billings	1970 Billings	Net Growth
1.	Canada	\$54.4	\$39.9	\$38.7	\$29.4	\$27.4	+ 98.9%
2.	Italy	\$47.7	\$46.1	\$39.1	\$34.5	\$32.4	+ 47.5%
3.	Australia	\$38.1	\$26.3	\$21.6	\$17.8	\$18.0	+111.6%
4.	Japan	\$37.1	\$31.4	\$23.9	\$20.2	\$20.2	+ 83.5%
5.	United Kingdom	\$36.5	\$32.2	\$39.6	\$33.2	\$38.1	- 4.2%
6.	West Germany	\$35.0	\$33.4	\$23.7	\$20.7	\$20.8	+ 68.1%
7.	France**	\$35.0	\$37.0	\$29.0	\$24.3	\$29.8	+ 17.5%
8.	Spain	\$20.8	\$17.0	\$16.2	\$14.8	\$14.7	+ 41.2%
9.	South Africa	\$16.8	\$16.2	\$12.2	\$12.4	\$13.9	+ 20.7%
10.	Brazil	\$16.7	\$16.7	\$15.3	\$15.6	\$17.4	- 3.7%

New Brunswick

TOWN	POP.	THEATRE	SEATS	LICENSEE
Bathurst	16,675	Kent	686	J. Harper Kent (KPL)
Black's Harbour	1,771	Strand	320	Connor Bros.
Campbellton	10,335	Paramount	672	Atlantic Theatres Ltd.
Caraquet	3,445	Bellevue	350	Roland Robichaud
Chatham	7,830	Vogue	455	B. & L. Theatres
Chipman	1,980	Capitol	200	Otty Swift
Dalhousie	6,255	Capitol	384	Atlantic Theatres Ltd.
Edmundston	12,365	Centre	500	Eugene Durette
Fredericton	24,255	Gaeity	626	W. W. O. Fenety (FPL)
		Playhouse	763	Beaverbrook Foundation
		Plaza Cinema 1	388	Maritime Theatres Ltd.
		Plaza Cinema 11	230	Maritime Theatres Ltd.
Grand Falls	4,515	Grand	415	J. L. Theriault
Hartland	1,005	Capitol	405	G. Cummings, Woodstock
Kedgwick	1,065	Fatima	300	Roman Catholic Parish
McAdam	2,225	Vogue	225	N. MacDonald
Minto	3,880	Gaiety	296	Otty Swift
Moncton	47,890	Capitol	628	Odeon Theatres Ltd.
		Paramount 1	512	Famous Players Ltd.
		Paramount 2	305	Famous Players Ltd.
		Cinema Highfield Square	541	Famous Players Ltd.
Newcastle	6,460	Uptown	498	B. Richards, Newmac Amuse.
North Head	650	Happy Hour	250	G. Lahey
Petit Rocher	1,620	Normandie	306	Felix Leger
Richibucto	1,850	Pine	300	J. Elward
Sackville	3,180	Coles	400	F. W. Cole
Saint John	89,040	Odeon	653	Odeon Theatres Ltd.
		Paramount 1	587	Maritime Theatres Ltd.
		Paramount 11	532	Maritime Theatres Ltd.
		Parkway Cinema 1 and 11	676	Rocca Group
		Plaza	674	Maritime Theatres Ltd.
St. Andrews	1,810	Sir James Dunn	180	Mr. Thompson
St. Leonard	1,480	Acadia	450	Paul Abud
St. Quentin	2,090	Montcalm	420	Roman Catholic Parish
St. Stephen	3,410	Queen	410	Mrs. S. Komar
Sussex	3,945	Cinema Strand	674	Malcolm E. Walker & Sons
Tracadie	2,220	Rex	264	Joseph LeBlanc
Woodstock	4,850	Capitol	482	Atlantic Theatres Ltd.

Newfoundland

TOWN	POP.	THEATRE	SEATS	LICENSEE
Bishop's Falls	4,135	Wavell		
Bonivista	4,215	Garrick		
Carbonear	4,730	Bond		
Corner Brook	26,305	Millbrook Cinema	627	Nfld. Amusements Ltd.
Dear Lake	4,420	A & G Theatre		
Gander	7,750	Fraser Mall	514	Nfld. Amusements Ltd.
Grand Bank	3,475	Grand Bank Theatre		
Grand Falls	7,675	Popular	460	Charles Edwards
Harbour Grace	2,770	Gracion		
Labrador City	7,625	Royal	396	J. A. Layden
Pasadena	960	Centre		
St. Anthony	2,590	Theatre Cinema		

Newfoundland cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
St. John's	88,105	Avalon Mall	601	Nfld. Amusements Ltd.
		Capitol	749	Nfld. Amusements Ltd.
St. Lawrence	2,175	Laurentian	300	Leo Gaultois
Stephenville	7,770	Dome	596	Nfld. Amusements Ltd.
		Harmon		
Stephenville				
Crossing	2,130	Uptown	200	Chas. McFatridge
Wabush		Wabush	400	John K. Ed
Windsor	6,645	Vogue	350	J. L. Basha

Nova Scotia

TOWN	POP.	THEATRE	SEATS	LICENSEE
Amherst	9,965	Paramount	610	Atlantic Theatres Ltd.
Annapolis Royal	760	Capitol	351	Keith E. Oxner
Antigonish	5,490	Capitol	498	B. & L. Theatres
Barrington Passage	551	Goudey	488	B. M. Scott
Bridgewater	5,230	Avon	454	Keith E. Oxner
Canso	1,210	Ideal	345	Alvin Clark
Cheticamp	6,630	Evangelins	235	Patrick J. Cormier
Dartmouth	64,770	Penhorn 1	443	Famous Players Ltd.
		Penhorn 2	260	Famous Players Ltd.
		Penhorn 3	263	Famous Players Ltd.
Digby	2,365	Little Cinema	778	Graham Saunders
Dominion	2,880	Royal	300	Olive MacDonald
Engfield		Bluenose	220	Russell Hatfield
Glace Bay	22,440	Savoy	720	L. Wener
Halifax	122,035	Casino	925	Odeon Theatres Ltd.
		Cove	874	Famous Players Ltd.
		Scotia Square	724	Famous Players Ltd.
		Hyland	656	Odeon Theatres Ltd.
		Oxford	664	Odeon Theatres Ltd.
		Paramount	839	Famous Players Ltd.
Inverness	16,685	Victoria	263	George Tubetti
Kentville	5,200	Paramount	400	Earle & Macleod Theatres Ltd.
Liverpool	3,655	Astor	625	K. P. Falstrom
Lunenburg	3,215	Capitol	448	Arthur Corkum
Middleton	1,870	Capitol	500	E. Whittle
New Glasgow	10,850	Odeon	700	Odeon Theatres Ltd.
New Waterford	9,580	Paramount	689	New Waterford Theatres Ltd.
North Sydney	8,605	Deono	523	Earle & Macleod Theatres Ltd.
Oxford	1,470	Capitol	265	Cedric White
Pictou	4,250	Capitol	420	R. T. Conway
Port Hawkesbury	3,370	Heather	225	Arthur J. Langley
Sackville	5,701	Downsview 1	210	Atlantic Theatres Ltd.
		Downsview 2	210	Atlantic Theatres Ltd.
		Downsview 3	324	Atlantic Theatres Ltd.
Shelburne	2,690	Capitol	397	K. P. Falstrom
Springhill	5,265	Capitol	574	L. G. Mason
Stellarton	5,355	Foord	620	Atlantic Theatres Ltd.
Sydney	33,230	Paramount	910	Sydney Pool
		Vogue	998	Sydney Pool
Truro	13,050	Royal	670	Atlantic Theatres Ltd.
		Centennial Cinema 1	284	Atlantic Theatres Ltd.
		Centennial Cinema 2	218	Atlantic Theatres Ltd.
Windsor	3,775	Imperial	691	B. & L. Theatres
Wolfville	2,865	Acadia	645	E. Whittle
Yarmouth	8,515	Odeon	965	Odeon Theatres Ltd.

'Tis the Season

F.P. STAFFERS JOIN IN THE SPIRIT

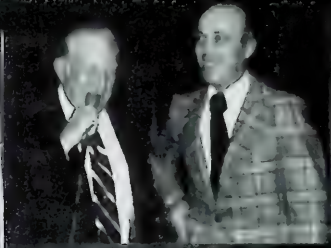
On Monday evening, December 22nd, the Head Office staff, local managers and a number of retirees, joined ranks to celebrate the Yule season, in the recreation room of the Manulife Centre on Wellesley at Bay in Toronto. Obviously everyone had a good time, as the accompanying smiling faces will attest.



to be Merry

ODEON STAFF KICKS UP HEELS

On Thursday evening, December 18th, the entire Head Office staff and local managers gave 1975 a little nudge and sent it flying out the window to make room for a bigger and brighter 1976. Their Christmas party was a huge success, as witness accompanying pictures. Scene of the festivities was the Ramada Inn in Willowdale.



Ontario

TOWN	POP.	THEATRE	SEATS	LICENSEE
Alexandria	3,240	Garry	334	Guy A. Theoret
Alliston	3,180	Circle	384	Whitney MacDonald
Arnprior	6,015	O'Brien	495	Ottawa Valley Theatres Co.
Antikokan	6,085	Park	732	Theatre Holding Corp. Ltd.
Aylmer	4,755	New Strand	385	R. Dalziel Enterprises Ltd.
Bancroft	2,275	Bancroft	342	K. E. Whyte & R. G. Whyte
Barrie	27,675	Bayfield Twin 1	450	Theatre Holding Corp. Ltd.
		Bayfield Twin 2	250	Theatre Holding Corp. Ltd.
		Imperial	458	Robert V. Stinson
		Roxy	585	Famous Players Ltd.
Barry's Bay	1,435	Bay	332	Anthony Frank Bleskie
Beaverton	1,485	Strand	308	Vernon King Flaherty
Belleville	35,130	Quinte Mall 1	326	United Century Theatres Ltd.
		Quinte Mall 2	577	United Century Theatres Ltd.
Blind River	3,450	Palace	426	Mrs. Norman Solomon
Bracebridge	6,095	Norwood	584	Norwood Theatres Co. Ltd.
Bramalea	23,083	Cinema 1	438	Famous Players Ltd.
		Cinema 2	345	Famous Players Ltd.
		Cinema 3	257	Famous Players Ltd.
Brampton	41,210	Odeon	710	Odeon Theatres Ltd.
		Shoppers Cinema	636	Shoppers Cinema Ltd.
Brantford	64,420	Capitol	1,200	Famous Players Ltd.
		Cinemas 3	997	Brantford D/I Theatre Ltd.
		Odeon	992	Odeon Theatres Ltd.
Brockville	19,765	Capitol	682	Famous Players Ltd.
		Civic Auditorium	932	Kenneth R. Eland
Burks Falls	895	Town	367	Frank Charles Gower
Burlington	87,025	Cinema 1	691	United Century Theatres Ltd.
		Cinema 2	450	United Century Theatres Ltd.
		Odeon	424	Odeon Theatres Ltd.
		Skyway Twin 1	441	Skyway Plaza Theatres Ltd.
		Skyway Twin 2	290	Skyway Plaza Theatres Ltd.
Caledonia	3,180	Town & Country	278	Robert A. Ozerkevich
Campbellford	3,520	New Aron	320	William Stanton Moon
Cambridge	2,555	Capitol	858	Famous Players Ltd.
		Cambridge Twin Cinema 1	341	Theatre Holding Corp. Ltd.
		Cambridge Twin Cinema 2	341	Theatre Holding Corp. Ltd.
Capreol	3,470	Audion	297	Abrakon Investments
Chapleau	3,385	Fox	497	Lloyd Stewart MacGillivray
Chatham	35,315	Capitol	997	United Century Theatres Ltd.
		Centre	551	United Century Theatres Ltd.
Chelmsford	7,501	Plaza	300	Alphonse Vaillancourt
Coburg	11,280	Park	667	Theatre Holding Corp. Ltd.
Cochrane	4,965	Empire	500	Victor J. Palangio
Collingwood	9,775	Gayety	514	Gayety Theatre (Sam Russ)
Cornwall	47,115	Capitol	975	Markell Theatres Ltd.
		Palace	959	Markell Theatres Ltd.
		Port	612	Sonic Amusements Ltd.
Deep River	5,670	Strand	539	Theatre Holding Corp. Ltd.
Dryden	5,935	Royal	490	Plaza Theatres Ltd.
Eganville	1,395	Bonnechere	260	Lawrence S. McCann
Elliot Lake	9,095	Lake	889	Northlake Theatres Ltd.
Englehart	1,725	Palace	323	D. Korman & Sons Ltd.
Espanola	6,045	Espanola	489	Espanola Theatre Ltd.
Fenelon Falls	1,615	Fenelon	404	Max Consky
Forest	2,355	Kineto	310	Grant F. Rumford
Fort Frances	9,945	Royal	535	Fort Frances Theatres Ltd.
Geraldton	3,175	Strand	415	Theatre Holding Corp. Ltd.
Glencoe	1,390	Fox	404	J. Douglas McRae
Goderich	6,810	Park	496	Theatre Holding Corp. Ltd.
Gravenhurst	7,130	Muskoka	532	Norwood Theatres Ltd.
Grimsby	15,770	Roxy	272	Canadian Theatres Group
Guelph	60,090	Odeon	995	Odeon Theatres Ltd.
		Palace	723	Famous Players Ltd.
Haileybury	5,280	Strand	316	D. Korman & Sons Ltd.
Haliburton	9,080	Melou	320	Oakburn Investments Ltd.

Ontario cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Hamilton	309,175	Avon	663	Banner Theatres Ltd.
		Century	705	Supreme Theatres Ltd.
		Centre Twin Cinema East	742	Canadian Theatres Group
		Centre Twin Cinema West	615	Canadian Theatres Group
		Cinema	588	Supreme Theatres Ltd.
		Eve	1,114	Eve Pool
		Hyland	721	Odeon Theatres Ltd.
		Jackson Square 1	691	Famous Players Ltd.
		Jackson Square 2	424	Famous Players Ltd.
		Odeon 1	659	Odeon Theatres Ltd.
		Odeon 11	538	Odeon Theatres Ltd.
		Playhouse	624	Inter-Continental Theatres
		Pussycat Cinema	394	Hamilton International Cinema Ltd.
		Westdale	495	CEC Holdings Ltd.
		York	560	CEC Holdings Ltd.
Hanover	5,065	Paramount	278	John D. Lyons
Hawkesbury	9,275	Regent	396	O. Legault Estate
Hearst	3,500	Royal	308	Leslie Lad Medve
		Cartier	277	Ernest, Paul & Godfrey Veilleux
Huntsville	9,785	Capitol	688	Muskoka-Norgate Co. Ltd.
Ingersoll	7,785	New Strand	388	R. Dalziel Ent. Ltd.
Kapuskasing	12,835	Royal	495	Napoleon Boucher
		Strand	753	Northlake Theatres Ltd.
Kenora	10,950	Paramount	862	Famous Players Ltd.
Kincardine	3,240	Aztec	402	Gilbert T. Cross
Kingston	59,045	Capitol 1, Capitol 2	727,718	Famous Players Ltd., Famous Players Ltd.
		Hyland	690	Odeon Theatres Ltd.
		Odeon	900	Odeon Theatres Ltd.
Kingsville	4,075	Roxy	469	Steve Kovacs
Kirkland Lake	13,599	Lasalle	712	Kirkland Lake Pool
		Strand	821	Kirkland Lake Pool
Kitchener	111,805	Capitol 1	374	Kitchener Theatres Ltd.
		Capitol 2	315	Kitchener Theatres Ltd.
		Cinema	638	Kitchener Theatres Ltd.
		Fairview Cinema	816	Theatre Holdings Corp. Ltd.
		Hyland	682	Odeon Theatres Ltd.
		Lyric	1,102	Kitchener Theatres Ltd.
		Odeon	869	Odeon Theatres Ltd.
Larder Lake	1,475	Capitol	425	Kirkland Amuse. & Holding Ltd.
Leamington	10,435	Vogue	610	Theatre Holding Corp. Ltd.
Lindsay	12,745	Century	748	B. & F. Theatres Ltd.
Listowel	4,680	Capitol	374	June Tarrant
London	223,220	Capitol	1,140	Petrona Data Centres
		Century	914	United Century Theatres Ltd.
		Little Century	450	United Century Theatres Ltd.
		Hyland	612	Odeon Theatres Ltd.
		International Cinema	359	International Cinema
		Mall	494	United Century Theatres Ltd.
		Mustang Twin 1	525	Theatre Holding Corp. Ltd.
		Mustang Twin 2	275	Theatre Holding Corp. Ltd.
		Odeon 1	882	Odeon Theatres Ltd.
		Odeon 11	476	Odeon Theatres Ltd.
		Park	626	United Century Theatres Ltd.
Manitouwadge	3,340	Strand	332	Northlake Theatres Ltd.
Markham	36,680	Towne Cinema	283	Wilro Enterprises (K. Wilson - A. Rouse)
Mattawa	2,880	Champlain	472	Max Consky
Meaford	4,045	Capitol	312	G. E. Rowe (Capitol Theatre)
Midland	10,995	Odeon	762	Odeon Theatres Ltd.
Milton	7,015	Roxy	315	N. Mule & V. Mule
Minden	697	Beaver	298	Oakburn Investments Ltd.
Mississauga	156,070	Dixie 5	383	Premier Operating Corp. Ltd.
		Sheridan Mall 1	396	Odeon Theatres Ltd.
		Sheridan Mall 2	616	Odeon Theatres Ltd.
		Square One Cinema 1	215	United Century Theatres Ltd.
		Square One Cinema 2	309	United Century Theatres Ltd.
		Square One Cinema 3	375	United Century Theatres Ltd.
		Square One Cinema 4	526	United Century Theatres Ltd.
Mount Forest	3,035	Roxy	400	Anthony Cancilla

Ontario cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
New Liskeard.....	5,490.....	Empire	485	Dymond Enterprises Ltd.
Newmarket	18,945.....	Odeon	696	Odeon Theatres Ltd.
Niagara Falls.....	67,165.....	Princess	786	Canadian Theatres Group
		Seneca	902	Canadian Theatres Group
Nipigon	2,640.....	Plaza	360	Plaza Theatres Ltd.
North Bay	49,185.....	Bay	541	Famous Players Ltd.
		Capitol	1,354.....	Famous Players Ltd.
		Odeon	529	Odeon Theatres Ltd.
Oakville	61,480.....	Plaza	745	Canadian Theatres Group
Orangeville	8,075	Uptown.....	462	R.V. Stinson
Orillia	24,040.....	Geneva.....	684	Famous Players Ltd.
Oshawa	91,590.....	Marks	740	Theatre Holding Corp. Ltd.
		Odeon	612	Odeon Theatres Ltd.
		Oshawa Dual 1.....	500	Famous Players Ltd.
		Oshawa Dual 2.....	500	Famous Players Ltd.
		Plaza	655	Odeon Theatres Ltd.
		Regent	878	Petrona Data Centres
Ottawa	302,340.....	Capitol Square Cinema 1	499	Famous Players Ltd.
		Capitol Square Cinema 2	318	Famous Players Ltd.
		Capitol Square Cinema 3.....	136	Famous Players Ltd.
		Elgin 1	640	United Century Theatres Ltd.
		Elgin 2	410	United Century Theatres Ltd.
		Elmdale	848	Odeon Theatres Ltd.
		Mayfair	633	Fred G. Robertson
		Nelson	799	United Century Theatres Ltd.
		Place De Ville 1.....	771	Famous Players Ltd.
		Place De Ville 2	457	Famous Players Ltd.
		Rialto	523	Molly Bean - Ruth Swedlove - Bess Swedlove
		Rideau.....	809	United Century Theatres Ltd.
		St. Laurent 1	770	Odeon Theatres Ltd.
		St. Laurent 2	270	Odeon Theatres Ltd.
		Somerset	759	Odeon Theatres Ltd.
		Towne Cinema	583	Du Parc Film Ltd.
Owen Sound	18,470.....	Centre.....	469	Odeon Theatres Ltd.
		Roxy	452	Odeon Theatres Ltd.
Palmerston	1,855	Norgan	375	Corp. of the Town of Palmerston
Pembroke	16,545.....	Centre.....	499	Harry Rosenberg
		O'Brien	705	Ottawa Valley Theatres Co.
Penetanguishene	5,500.....	Pen	505	Pen Theatre
Peterborough.....	58,115	Odeon	974	Odeon Theatres Ltd.
		Paramount 1.....	613	Banner Theatres Ltd.
		Paramount 2	233	Banner Theatres Ltd.
Port Credit	9,440	Credit Cinema.....	395	John H. Baxter
Port Elgin	2,855	Twin Cinemas	604	Trend Theatres Ltd.
Port Hope	8,870	Capitol	571	Theatre Holding Corp. Ltd.
Rainy River	1,195	Gaiety.....	299	Roche Bernard Thivierge
Red Lake.....		Lake	442	Barry Labine
Renfrew.....	9,170.....	O'Brien	630	Ottawa Valley Theatres Co.
Richmond Hill	32,385.....	Odeon	908	Odeon Theatres Ltd.
St. Catharines	109,720.....	Lincoln	626	Famous Players Ltd.
		Towne Cinema 1.....	525	Canadian Theatres Group
		Towne Cinema 2	420	Canadian Theatres Group
		Pen Centre 1.....	770	Famous Players Ltd.
		Pen Centre 2.....	460	Famous Players Ltd.
St. Thomas	25,545.....	Capitol	701	Famous Players Ltd.
Sarnia	57,645.....	Capitol	981	United Century Theatres Ltd.
		Lampton Mall Cinema.....	649	United Century Theatres Ltd.
		Odeon 1	570	Odeon Theatres Ltd.
		Odeon 11	330	Odeon Theatres Ltd.
Sault Ste. Marie	80,335.....	Algoma.....	715	Famous Players Ltd.
		Odeon	658	Odeon Theatres Ltd.
		Orpheum.....	423	Famous Players Ltd.
		Princess	952	Joseph C. Depaul
		Station Cinema	400	Villa Theatres & Enterprises
Simcoe.....	10,795.....	Strand.....	525	Theatre Holding Corp. Ltd.
Sioux Lookout	2,530	Mayfair	456	Melvin P. Dalseg
Smith Falls	9,585	Soper	963	Theatre Holding Corp. Ltd.
Smooth Rock Falls	1,240	Trinity Centre.....	405	Church Hall of Smooth
Stratford	24,505.....	Vogue	681	Theatre Holding Corp. Ltd.
Sturgeon Falls.....	6,660	Odeon	475	Leode Robineau

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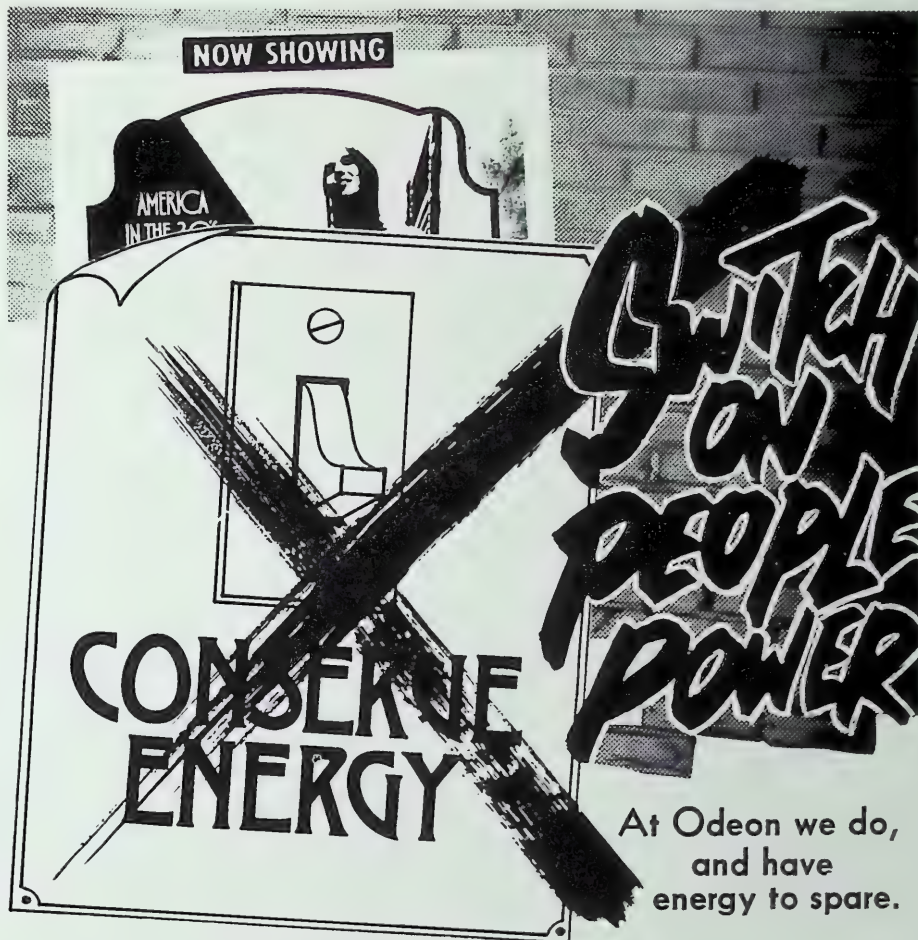
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MARCEL HIMELBooking

Ontario cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Sudbury	90,535	Capitol	1,148	Petrona Data Centres
		City Centre Cinema 1	596	Sudbury Joint Enterprises
		City Centre Cinema 2	412	Sudbury Joint Enterprises
		City Centre Cinema 3	168	Sudbury Joint Enterprises
		Empire 1	1,157	Sudbury Joint Enterprises
		Empire 2	545	Sudbury Joint Enterprises
		Odeon 1	740	Odeon Theatres Ltd.
		Odeon 11	488	Odeon Theatres Ltd.
Sutton	2,500	Simcoe	309	Jack Allwright
Terrace Bay	1,860	Strand	350	Plaza Theatres Ltd.
Thunder Bay	108,415	Capitol	736	Famous Players Ltd.
		Court	993	Odeon Theatres Ltd.
		Paramount 1	604	Famous Players Ltd.
		Paramount 11	254	Famous Players Ltd.
		Victoria	998	Odeon Theatres Ltd.
Tilbury	3,580	Plaza	298	Fred J. Campbell
Tillsonburg	6,605	Strand	539	Theatre Holding Corp. Ltd.
Timmins	28,545	Palace	1,156	Timmins Pool
		Victory	1,124	Timmins Pool
Metro Toronto	2,124,095	Albion 1	848	Odeon Theatres Ltd.
		Albion 2	576	Odeon Theatres Ltd.
		Bijou	700	Charles Knapp
		Biltmore	875	Biltmore Theatre Corp. Ltd.
		Brighton	388	George Fras
		Capitol	822	Supreme Theatres Ltd.
		Capitol New Toronto	836	Theatre Holding Corp.
		Cedarbrae 1	720	United Century Theatres Ltd.
		Cedarbrae 2	570	United Century Theatres Ltd.
		Centre	460	Fatima Films Limited
		China Cinema	785	John Lai
		Cinema Lumiere	299	Rochdale Cinema Ltd.
		Cinematek	136	Cinematek Visual Arts Centre
		Coronet	748	Odeon Theatres Ltd.
		Crown Cinema	418	Crown Cinema Ltd.
		Danforth	1,328	Odeon Theatres Ltd.
		Dominion	424	D. S. Sohota & S. Alan
		Don Mills	857	Alden Theatres Ltd.
		Eaton Auditorium	1,267	Eaton Auditorium
		Eden	947	Famous Players Ltd.
		Eglinton	846	Famous Players Ltd.
		Elane	711	Alden Theatres Ltd.
		Eve	717	Eve Pool
		Fairlawn	1,164	Odeon Theatres Ltd.
		Fairview Cinema 1	500	Canadian Theatres Group
		Fairview Cinema 2	500	Canadian Theatres Group
		Four Seasons 1	682	Famous Players Ltd.
		Four Seasons 2	344	Famous Players Ltd.
		Fox	546	Sheldon Theatre Ltd.
		Golden Mile	1,004	Famous Players Ltd.
		Hollywood North	690	Famous Players Ltd.
		Hollywood South	800	Famous Players Ltd.
		Humber	1,203	Odeon Theatres Ltd.
		Hyland 1	790	Odeon Theatres Ltd.
		Hyland 11	473	Odeon Theatres Ltd.
		Imperial 1	494	Famous Players Ltd.
		Imperial 2	864	Famous Players Ltd.
		Imperial 3	300	Famous Players Ltd.
		Imperial 4	300	Famous Players Ltd.
		Imperial 5	641	Famous Players Ltd.
		Imperial 6	528	Famous Players Ltd.
		International Cinema	548	Supreme Theatres Ltd.
		Kensington Cinema	524	Kensington Cinema
		Lido	698	Gee Lem
		Metro Acropolis	696	Division of 262725 Holdings
		Mt. Dennis	583	Gary & Steve Kolas
		Mt. Pleasant	386	A. Sorok & P. Stasiuk
		New Yorker	522	Fode Enterprises Ltd.
		Odeon Lakeshore	600	Odeon Theatres Ltd.
		Odeon Weston	803	Odeon Theatres Ltd.
		Orpheum	598	Orpheum Theatre Co. Ltd.
		Pagoda	477	Gee Lem



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THE ODEON THEATRES (CANADA) LIMITED

Ontario cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Metro Toronto cont'd.		Palace (Bingo).....	1,250	Famous Players Ltd.
		Paradise	560	Frank Giacomini
		Park	782	United Century Theatres Ltd.
		Parliament	520	Syed G. P. Jafry
		Pylon	749	V. De Benedicts
		Radio, City	904	Alfredo Tucci
		Revue	477	Robert Huber Paul Ennis
		Rio	500	Ace Theatre Co. Ltd.
		Roxy	706	Electra Films Ltd.
		Runnymede (Bingo)	1,210	Famous Players Ltd.
		St. Clair 1	898	Petrona Data Centres
		St. Clair 2	361	Petrona Data Centres
		Skyline 1	283	B. & F. Theatres
		Skyline 2	411	B. & F. Theatres
		The Cinema	690	Famous Players Ltd.
		Titania	1,293	Electra Films Ltd.
		Towne Cinema	674	B. & F. Theatres Ltd.
		Towne & Countryside 1	717	Famous Players Ltd.
		Towne & Countryside 11	474	Famous Players Ltd.
		University	1,382	Famous Players Ltd.
		Uptown 1	922	United Century Theatres Ltd.
		Uptown 2	605	United Century Theatres Ltd.
		Uptown 3	408	United Century Theatres Ltd.
		Backstage 1	184	United Century Theatres Ltd.
		Backstage 2	149	United Century Theatres Ltd.
		Varsity Cinema 1	315	Canadian Theatres Group
		Varsity Cinema 2	710	Canadian Theatres Group
		Vaughan (Bingo)	726	B. & F. Theatres Ltd.
		Westwood Cinema 1	954	United Century Theatres Ltd.
		Westwood Cinema 2	496	United Century Theatres Ltd.
		Willow	992	Roseland Theatre Co. Ltd.
		Yonge	1,639	United Century Theatres Ltd.
		York 1	758	Odeon Theatres Ltd.
		York 11	462	Odeon Theatres Ltd.
		Yorkdale Cinema 1	738	United Century Theatres Ltd.
		Yorkdale Cinema 2	464	United Century Theatres Ltd.
		1		
	Trenton.....	14,590.....Centre	652	United Century Theatres Ltd.
	Waterloo	36,680.....Waterloo.....	512	Northlake Theatres Ltd.
	Wawa	4,375.....Roxby	484	Norlago Investments Ltd.
	Welland	44,395.....Park	563	Canadian Theatres Group
		Seaway Cinema 1.....	430	Canadian Theatres Group
		Seaway Cinema 2.....	370	Canadian Theatres Group
	Whitby	25,325.....Brock	400	William Theodore Brant
	Warton	2,220.....Berford	364	Frank Lenz
	Winchester	1,575.....Winchester	413	The Winchester Theatre A. Knapp
	Windsor	203,300.....Capitol	1,668	Famous Players Ltd.
		Centre	926	United Century Theatres Ltd.
		Devonshire Cinema 1	674	United Century Theatres Ltd.
		Devonshire Cinema 2	420	United Century Theatres Ltd.
		Odeon	619	Odeon Theatres Ltd.
		Palace	1,283	Famous Players Ltd.
		Super Cinema	438	Sam Piccolo
		Vanity	940	United Century Theatres Ltd.
	Wingham	2,915.....Lycum	300	J. E. Schedler & R. A. Morrison
	Woodstock	26,170.....Capitol.....	699	Thomas Naylor

Prince Edward Island

TOWN	POP.	THEATRE	SEATS	LICENSEE
Alberton.....	975	Princess Pat.....	320	J. F. & Gordon White (Winter)
Charlottetown	19,130	Prince Edward Cinemas	719	Atlantic Theatres Ltd.
		Confederation Centre	1,100	Community
Montague	1,610	Yeo's	250	B. H. Yeo
Souris	1,390	Souris	250	C. N. Richards
Summerside	9,435	Capitol	560	Est. of H. E. Gaudet and G. R. Pope

PALATABLE PRODUCT NEEDS NO QUOTAS

by George P. Destounis



I firmly believe in a strong competitive Canadian Motion Picture Industry and I believe that we can support one, which given time and experience can become a viable force in the overall Industry in Canada. I do, however, have some reservations. For instance, I do not think that everyone who owns or can borrow a 16mm. camera and a couple of rolls of film automatically qualifies as a film producer, but we do have many experienced members in the various movie crafts, artistic and technical, many of whom are unable to maintain constant employment. They do keep on trying, which is to their credit, and one day may see the results of their trials, tribulations and countless frustrations, finally hit the screen.

I have been a target for interviewers in the past few months, both face-to-face and on the air . . . have been quoted verbatim and have had my remarks twisted out of all context. I have met with Government agencies and with prominent aspirants in the private sector to, hopefully, assist this fledgling industry in Canada. Our Company, in co-operation with the Canadian Film Development Corporation and, sometimes with the help of private investors, has invested approximately \$3,000,000.00 in co-production deals and, in short, has done everything to encourage Canadian production asking only that the end product be of a practical and

commercial nature. Some of our investments paid dividends in that we recouped our investment; the odd one even made a profit; but the vast majority didn't even see the light of day. These were just unacceptable to our paying customers.

Naturally, the accusation of cultural strangulation began to rear its ugly head. The advocacy of a strict quota system, plus a sizeable levy on our box-office take, to finance more film makers has become a favourite target. Mundane as it may seem, we are in business to make a profit, not only for our thousands of Canadian shareholders, but for the many thousands of employees on our payroll. We will continue to play product on our screens, imported or home-grown, if it will help to keep us in business, but I don't think it makes good sense to force so-called culture down the throats of non-existent audiences.

The Government can certainly legislate quotas, but it can not legislate people into theatres. The public demands the right to choose what they want to see on the screen and in the long run they are the barometer of the success or failure of any film.

Good films can be made in Canada, we have seen a few, and with time, boundaries will vanish, and we will have an Industry which can justifiably consider itself not just Canadian, but truly International in scope.

JAWS

GIANT FISH
HOOKS MILLIONS

Never in man's imagination has a fish, an enormous leviathan wallowing joyfully in acres of human-blood stained ocean, captured on film and at the boxoffice, man's need for and search of violence. I dare say that anyone who had subjected himself to a first shocking introduction of JAWS, was back again for a second, third and fourth viewing to sate an insatiable desire for self-inflicted shock. Legislators and self-proclaimed censors have cried out long and loud against violence in the media and on the screen and the effect it has on our young people, but statistics clearly demonstrate that more than half of the audiences are in the 'youth' group. 'JAWS' is a magnet which irresistibly attracts all segments of the population.

This \$250,000.00 mechanical juggernaut, and there were three of them in the picture, just to play safe, maims and mangles humans by the score, and could, if he were so inclined, down the whale that swallowed Jonah, for dessert.

The film is so realistic that it has done a great favour for the environmentalists in keeping ocean-front beaches clean and clear of the usual debris left by holidayers. It has so staggered the imagination, the story goes, that home-pool owners are hesitant to stick their feet in the water, and most vacationers resist the urge to venture into the ocean waters. Sharks along many of the world's famous resorts have been known to attack humans just a few feet from the shore. The home-pool story may be an exaggeration, but is certainly evidence of the impact and influence of a few thousand feet of film, skilfully handled.

'JAWS', an all-time best-seller, written and adapted for the screen by Peter Benchley was produced by Richard Zanuck and David Brown. Its Canadian gross is rapidly nearing the fifteen million dollar mark, and the projected world gross an all-time record two hundred million.



Quebec

TOWN	POP.	THEATRE	SEATS	LICENSEE
Acton Vale	4,565	Acton	270	Alcide Sicard
Alma	22,625	Alma	388	Fernand Pelletier
		Canadien	598	Jacques Bernier
Amos	6,985	Amos	703	Julien Gilbert
		Royal	316	Marcel Duval
Amqui	3,795	Figaro	516	Adrien Fournier
Anjou	33,885	Les Galeries D'Anjou	701	Gerald Chernoff
Anse		Liberte	182	Roger Laliberte
Armagh	985	Etoile	340	Gabriel & Rock Lemelin
Arvida	18,445	Palace	468	Robert Allard
Asbestos	9,750	Asbestos	436	Gaston Theroux
Bagotville	6,040	Saguenay	546	France Film
Baie Comeau	12,110	Festival	398	Cinema Hauterive Inc.
Baie St. Paul	4,165	Clarence	405	M. Roland Simard
		Laurentien	384	Gaston Menard
Barraute	1,285	Barraute	308	R. Duquette
Beauceville Est	2,190	Beauceville	354	City of Beauceville
Beauceville	2,100	Rex	778	Paul-Eugene Busque
Beauharnois	8,120	Capitol	689	Cinema Investments Ltd.
Beaumont	14,680	Montmorency	800	Fabrique Beaumont
Beaupre	2,860	Chevaliers de Colomb	300	Georges Morel
Beloil	12,275	Beloil	565	Roger St. Pierre
Berthierville	4,080	Metro	455	Gilles Filiot
		Royal	482	France Film
Black Lake	4,125	Lytic	326	Yvon Vallieres
Bourlamaque		Capitol	520	Abraam Caplan
Bryson	810	Bryson	361	R. Coyle
Buckingham	7,300	Buckingham	600	G. Lutoy
Cabano	3,065	Royal	440	Robert Breton
Cap de La Madeleine	31,460	Champlain	602	France Film
Carleton	1,050	Carleton	453	J. Guy Corneau
Causapscal	2,965	Canadien	310	Alderic Paquette
Chambly	11,470	Chambly	342	Alphonse Benoit
Chandler	3,845	Chandler	335	Cine-Ro Inc.
Chapais	2,915	Royal	274	Roger Paris
Chibougamau	9,700	Marcel	601	Chibougamau Theatre Inc.
		Vimy	504	Chibougamau Theatre Inc.
Chicoutimi	33,890	Capitol	485	France Film
		Cartie	484	France Film
		Imperial	711	France Film
		Place du Royaume 1	433	United Theatres Ltd.
		Place du Royaume 11	302	United Theatres Ltd.
		Place du Royaume 111	286	United Theatres Ltd.
Coaticook	6,565	Opera		Henri Masse
Contrecoeur	2,695	Rex	316	Jean de Tonnancourt
Cowansville	11,920	Princess	488	France Film
Disraeli	3,385	Disraeli	340	Roland Bellavance
Dolbeau	7,635	Meteore	600	Gerard Grenier
		Plaza	560	Roland Dufour
Donnacoona	5,940	Royal	614	Charles Lefebvre
Dorion	6,210	Dorion	428	Cinema Dorion Ltd.
Dorval	20,470	Salle Doree	554	United Theatres Ltd.
		Salle Rouge	822	United Theatres Ltd.
Drummondville	31,810	Capitol	588	Paul Gendron
		Drummond	769	Paul Gendron
		Royal	648	Roger St. Pierre
East Broughton	1,390	Pero	409	J. P. Parreault
Estcourt		Centre D'Accueil	300	Fabrique D'Estcourt
Farnham	6,495	Rialto	395	Tony Piazzetto
Ferme Neuve	1,990	Ferme Neuve	299	Mario Dupuis
Forestville	1,605	Carol	530	Lucien Tremblay
Fort Coulonge	1,785	Fort	338	Hector Soucy Jr.
		Lynn	295	F. Doyle
Gaspe	17,210	Colombien	350	Leo P. Dion
		Plaza	389	Alfred Kruse
Gatineau	22,325	Laurentien	670	Jean-Marc Gaudreau

Quebec cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Granby	34,385	Granby Cinema 1.....	512	United Theatres Ltd.
		Granby Cinema 2	190	United Theatres Ltd.
		Granby Cinema 3	232	United Theatres Ltd.
		Palace	1,456	Jacqueline Robert
		Plaza	325	Guy Bachand
Grande Riviere	2,115	Grand Cinema	462	Cine-Ro Inc.
Grand 'Mere	17,140	Palace	630	World Wide Special Attrac. Ltd.
Greenfield Park	15,350	Greenfield Park 1	818	United Theatres Ltd.
		Greenfiel Par 11	598	United Theatres Ltd.
Greenville.....		Laurentien	450	Yvon Myner
Hauterive	13,180	Hauterive	693	Cinema Hauterive Inc.
Havre St. Pierre	2,999	Capri	315	Bertrand Petitpas
Hudson	4,345	Royal	200	Andre Beauchamps
Hull	63,580	Paris	858	France Film
		Pussy Cat	236	Societe Nouvelle de Cinematographic Inc.
		Vendome.....	677	Societe Nouvelle de Cinematographic Inc.
		Cartier	800	Cinema Investments Ltd.
Joliette.....	20,125	Canadien	300	M. Cardinal
		Joliette.....	600	Roger St. Pierre
		Venus	650	Cinema Investments Ltd.
Jonquiere.....	28,430	Bellevue	872	France Film
		Centre	510	France Film
Kenogami	10,970	Elysee	335	France Film
L'Annonciation	2,165	Capri	438	Jean P. Sabourin
L'Epiphanie	2,750	Royal	380	Tony Piazzetto
La Guadeloupe	1,935	Royal	344	Micheline Roy
La Malbaie.....	4,035	La Malbaie	380	Rosaire Gagnon
La Sarre	5,185	Francais	340	Julien Gilbert
		La Sarre	408	Julien Gilbert
La Tuque	13,100	Empire.....	600	Theatre Lyrique
Labelle	1,495	Labelle	364	Jean P. Sabourin
Lac Megantic.....	6,770	Megantic	400	Cinema Megantic Ltée.
Lachute	11,810	Lachute	483	Yvon Myner
Lambton	770	Lambton.....	382	Louis-Philippe Roy
La Prairie	8,310	Royal	332	Jean-Paul Auclair
Lasalle.....	72,910	Quebecois 4	398	Ivanhoe Ruel
Laurentides	1,745	Laurier	492	Robert Bouillet
Laval	228,010	Chomedey	390	Marcel Clark
		Garden	392	Jack Korner
		Viau	482	Honore David
Lebel Sur Quevillon	2,935	Lebel.....	300	Bertrand Lebel
Levis	16,600	Lido	500	Theatre Rond-Pint Inc.
Limoilou		Lairt.....	810	United Theatres Ltd.
Longueuil	97,590	Charlot	538	J. C. Chabot
		Longueil.....	802	Canadian Theatres Group
		Omega 1	300	Sam Gabbamonte
		Omega 11	300	Sam Gabbamonte
Lorrainville.....	905	Francais	389	Gaston Baril
Louiseville	4,040	Royal	550	Rene Bisson
Mecamic.....	1,705	Regean.....	285	Gaston Lemay
Magog	13,280	Magog	678	France Film
Malartic	5,345	Royal	400	L. Chartier
Maniwaki	6,690	Azur	709	J. Gagnon
Marieville	4,565	Rio	342	Alphonse Benoit
Metagami	2,410	Matagami.....	346	Denis Rivard
Matane	11,840	Cine-West	440	Jean Y. Guimond
		National	457	J. P. Forbes
Mingan	240	Mingan	140	Jules Maloney
Mississini	3,600	Orpheon.....	414	Antoine Dubois
Mont Joli	6,695	Au Bon Cinema.....	510	Jos Aboussafy
		Royal	490	Alvarez Bouillon
Mont Laurier.....		Laurentian	547	Mydda Inc.
		Laurier	419	Lydda Inc.
Mont-Louis	815	Riviera.....	287	Marco & Hilaire Lemieux
Montmagny	12,430	Lafontaine	735	Guy Couillard
		Tache	400	Guy Couillard

Quebec cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Metro Montreal	2,187,150	Appolon	505	Lazaros Maragos
		Arlequin	1,296	Roseland Theatres Ltd.
		Atwater 1	1,096	Odeon Theatres Ltd.
		Atwater 2	237	Odeon Theatres Ltd.
		Avenue	777	United Theatres Ltd.
		Beaver	820	Micro Cinema Ltee.
		Berri	1,088	Odeon Theatres Ltd.
		Bijou	830	France Film
		Bonaventure	620	Canadian Theatres Group
		Broadway	480	Bernard Lahaie
		Canadien	641	Michael Costom
		Champlain	1,407	Odeon Theatres Ltd.
		Chateau 1	824	United Theatres Ltd.
		Chateau 2	507	United Theatres Ltd.
		Chevalier	780	France Film
		Cinema V Salon Bleu	331	Michael Costom
		Cinema V Salon Rouge	538	Michael Costom
		Cinema 539	907	Georges Panos
		Cinema 2001	755	Micro Cinema Inc.
		Claremont	945	United Theatres Ltd.
		Commodore	650	Theatre Commodore
		Cote Des Neiges 1	721	Canadian Theatres Group
		Cote Des Neiges 2	426	Canadian Theatres Group
		Cremazie	710	Odeon Theatres Ltd.
		Crystal Palace	727	Marie Dufort Langevin
		Dauphin 1	587	Odeon Theatres Ltd.
		Dauphin 11	100	Odeon Theatres Ltd.
		Electra	699	Cinema Investments Ltd.
		Elysee 1	150	Cinema Elysee Inc.
		Elysee 2	600	Cinema Elysee Inc.
		Empire	558	Costa Spillios
		Eros	1,522	United Theatres Ltd.
		Eve	820	Cinema Investments Ltd.
		Festival	275	Societe Nouvelle de Cinematographie Inc.
		Granada	1,126	United Theatres Ltd.
		Guy	220	Phoenix Films Ltd.
		Jean-Talon	658	Societe Nouvelle de Cinematographie Inc.
		Kent	615	United Theatres Ltd.
		Maisonneuve	578	Societe Nouvelle de Cinematographie Inc.
		Majestic	365	Frederic Brunette
		Mercier	891	Odeon Theatres Ltd.
		Midi-Minuit	453	Cinema Investments Ltd.
		Monkland	1,072	United Theatres Ltd.
		Montreal	520	Adolpho Papalia
		Nouveau National	647	Beverly Gurbarg
		Outremont	1,125	Micro Cinema Ltee.
		Palace	2,036	United Theatres Ltd.
		Papineau 1	592	United Theatres Ltd.
		Papineau 2	454	United Theatres Ltd.
		Paradis	678	Angelo Gazza
		Paris	520	Societe Nouvelle de Cinematographie Inc.
		Parisien 1	830	Cinema Investments Ltd.
		Parisien 2	480	Cinema Investments Ltd.
		Parisien 3	312	Cinema Investments Ltd.
		Parisien 4	510	Cinema Investments Ltd.
		Parisien 5	299	Cinema Investments Ltd.
		Picadilly	79	Gloria Garfield
		Pierrot	123	France Film
		Pigalle	996	United Theatres Ltd.
		Place du Canada	815	Odeon Theatres Ltd.
		Place Ville-Marie Grand	599	Place Ville-Marie Cinemas Ltd.
		Place Ville-Marie Petit	144	Place Ville-Marie Cinemas Ltd.
		Plaza	632	Societe Nouvelle de Cinematographie Inc.
		Pussycat	466	Micro Cinema Ltee.
		Quebecois 1	411	Nick Palermo
		Quebecois 2	330	Nick Palermo
		Quebecois 3	480	Nick Palermo
		Regal	550	Hertel Hotte
		Rex	398	Alphonse Benoit
		Rialto	1,019	Costa Spillios
		Rio	300	Dominique Lemmo
		Ritz	762	Charles Auclair
		Riviera	736	Palmino Puliafito
		Rivoli 1	531	United Theatres Ltd.

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Quebec cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
		Rivoli 2	520	United Theatres Ltd.
		St. Denis	2,502	France Film
		Scala	536	Mario Felice Berardinucci
Metro Montreal cont'd.		7ieme Art	912	M. Fortier ou R. Tardif
		Seville	922	Famous Players Ltd.
		Snowdon	822	United Theatres Ltd.
		Van Horne	828	United Theatres Ltd.
		Vendome	576	Cinema Investments Ltd.
		Versailles — Salle Bleue	714	United Theatres Ltd.
		Versailles — Salle Rouge	698	United Theatres Ltd.
		Vieux-Montreal—A—	101	Rock Demers
		Vieux-Montreal—B—	197	Rock Demers
		Villeray	696	Odeon Theatres Ltd.
		Vogue	678	R. Berzan
		York	830	United Theatres Ltd.
Murdochville	2,890	Paramount	600	Wilbrod Letourneau
Napierville	1,985	Palais	340	Lussier Romain
New Richmond	3,960	Fanny	260	J. G. Corneau
Newport Point		Lido	216	Marc-Andre Blais
Nicolet	4,715	Gala	377	Jane-Yves Bouchard
Normandin	1,825	Foyer	440	Cinema Le Foyer
Normetal	2,105	St. Louis	321	Julien Gilbert
Notre Dame du Lac	2,105	Centre	667	A. Cloutier
Notre Dame du Nord	743	Ideal	404	Julien Gilbert
Nouvelle	2,505	Detente	300	Raymond & Mlle Gisele Lavoie
Paspebiac	2,955	Paspebiac	314	Cine-Ro Inc.
Plessisville	7,205	Colonial	450	Charles Edouard Auger
		Plessis	464	Francois-Marie Rousseau
Pointe-Au-Pic	1,230	Casino	205	
		Manoir Richelieu	350	Manoir Richelieu Ltee.
Pointe-Claire	27,305	Fairview No. 1	457	Famous Players Ltd.
		Fairview No. 2	750	Famous Players Ltd.
Port-Daniel	2,065	Port-Daniel	223	Cine Ro. Inc.
Quebec	186,090	Bijou	648	France Film
		Canardiere	713	Societe Nouvelle de Cinematographie Inc.
		Capitol	1,726	United Theatres Ltd.
		Dauphin	623	Odeon Theatres Ltd.
		Empire	468	United Theatres Ltd.
		Cartier	740	Micro Cinema Ltee.
		Frontenac 1	512	Odeon Theatres Ltd.
		Frontenac 11	720	Odeon Theatres Ltd.
		Lairer	810	Cinema Investments Ltd.
		Midi-Minuit	453	Cinema Investments Ltd.
		Paris	1,158	France Film
		Pigalle	706	France Film
		Place Quebec 1	435	United Theatres Ltd.
		Place Quebec 2	286	United Theatres Ltd.
Repentigny	19,520	Marseille	237	Paul Ouellet
Rigaud	2,135	Vimy	243	Juliette Buisseries
Rimouski	26,885	Auditorium	720	Cine Auditorium Rimouski Inc.
		Cartier	632	Secure Cinema Invest. Ltd.
		Cinema 4	1,040	Jurgen Pesot
Riviere Au Renard		Cartier	488	Guy & Yves Cote
Riviere Au Tonnerre	520	Mirado	150	Eli Boudreau
Riviere-Du-Loup	12,760	Capitol	600	Eugene Fortin & R. Dionne
		Princess	588	L. Bertrand
Roberval	8,330	Diana	517	J. H. Gagnon
Rouyn	17,820	Capitol	665	M. Soucy
		Montcalm	368	Jim Gauthier
Rouyn-Noranda	10,740	Paramount	475	Korman Theatres Ltd.
		Rouyn	547	Julien Gilbert
St. Alexis	460	Royal	375	Cine-Ro. Inc.
St. Andre Avellan	1,090	Royal	347	Octave Bisson
St. Basile	1,730	St. Basile	235	Maurice Legare
St. Charles	970	Alouette	285	Eugene Frenette
St. Charles de Caplan		Victorial	220	Guy Corneau
St. Damien	960	St. Damien	373	Chevaliers de Colomb
Saint Donat de Montcalm		Jano	182	Fernand Mousseau

NEW BRITISH CENSOR AMERICAN BORN

Britain's new film censor is an American born moviemaker who says that he is worried by a surge of sadism on the screen. James Ferman has taken over as secretary of the British Board of Film Censors at a time of very intense public discussion over the prevalence of cinematic sex and violence.

"I am not a guardian of public morals" proclaimed Ferman in an interview with Associated Press, "but I am strongly against sadism and exploitation in the movies. I can conceive of no society that does not favour the imposition of some limits on what is permissible and acceptable on the screen.

ISN'T IT STRANGE?

Isn't it strange that princes and kings
And clowns that caper in sawdust rings,
And common folk like you and me
Are building for Eternity?

To each is given a bag of tools,
A shapeless mass and a book of rules;
And each must make, ere life is flown,
A stumbling block or a stepping stone.



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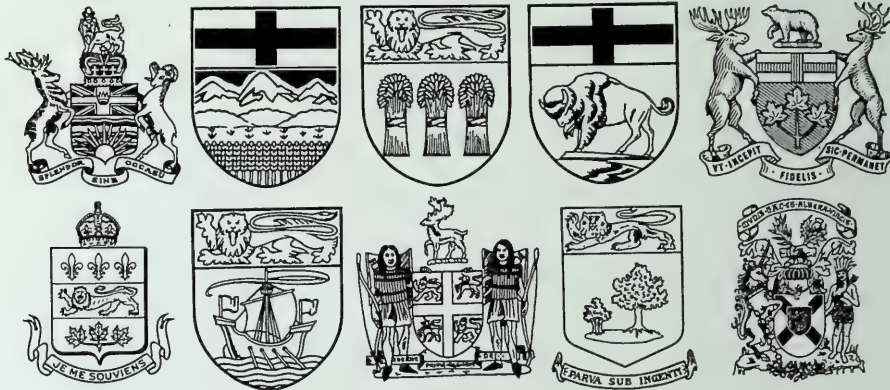
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Quebec cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
St. Eustache.....	9,480	St. Eustache.....	319	Pierre Marineau
St. Felicien.....	4,950	Viva.....	360	Fernand Fortin
St. Felix de Valois.....	1,455	St. Felix.....	272	M. Poirier
St. Gabriel de Brandon.....	1,305	Brandon.....	304	Gilles Comtois
St. Gedeon.....	1,175	Frontenac.....	234	Simone M. Fortin
St. Georges de Beauce Est.....		Royal.....	550	France Film
Sainte Georges.....	7,555	St. Georges.....	473	
		Vimy.....	504	France Film
St. Hyacinthe.....	24,565	Maska.....	704	United Theatres Ltd.
		Paris.....	920	France Film
St. Jean.....	32,860	Capitol.....	840	Odeon Theatres Ltd.
		Cartier.....		Hollywood Amusements
St. Jean Port Joli.....	3,270	Imperial.....	533	Secure Cinema Invest. Ltd.
St. Jerome.....	26,525	Port Joli.....	454	Gilles Lortie
		Nord.....	588	France Film
		Rex.....	691	Odeon Theatres Ltd.
St. Jovite.....	3,130	St. Jovite.....	276	E. Dufour
St. Lin.....	2,790	Laurier.....	492	Robert Bouillet
St. Martin.....	2,375	Bellevue.....	173	Roger Veilleux
St. Michel.....	1,645	St. Michel.....	208	Michel Giguere
St. Michel des Saints.....		Alouette.....	250	M. Racine
Saint Pacome.....	1,180	Louise.....	386	Gilles Lortie
St. Pascal.....	2,515	Duchesse.....	439	Gilles Lortie
St. Raymond.....	4,035	Alouette.....	406	Rosaire Martel
St. Remi.....	2,280	Capitol.....	345	Romain Lussier
St. Romuald.....	8,395	St. Romuald.....	502	Theatre Rond-Point Inc.
St. Tite.....	3,130	Rheo.....	290	Jean Rhault
Ste. Adele En Bas.....		Pine.....	300	Philipp Karabian
Ste. Agathe Des Monts.....	5,535	Alhambra.....	298	Jack Adelson
		Roxy.....	493	Jack Adelson
Sainte Anne de Bellevue.....	4,975	The Film Box.....	325	Georges Pope
Ste. Anne des Monts.....	5,545	Caribou.....	364	Gerald Gagnon
Ste. Foy.....	68,385	Alouette.....	586	Victoria Theatres Ltd.
		Canadien.....	631	Victoria Theatres Ltd.
		Champlaine.....	802	Victoria Theatres Ltd.
Ste. Germaine.....		Royal.....	300	Joe Willie Gagnon
Ste. Julieanne.....	2,735	Chateau.....	360	Corp. du Centre Culturel de Ste. Julieanne
Ste. Justine.....	1,915	Etoile.....	344	Rheume Labbe
Ste. Marie.....	4,305	Jacob.....	399	M. Garon
Sainte Martine.....	1,930	Normandie.....	360	Giles Debuc
Ste. Therese.....	17,175	Georges.....	513	Denis, Yves & M. Senecal
		Rose.....	380	Georges Bougie
Schefferville.....	3,275	Roxy.....	570	Northest Theatre Ltd.
Senneterre.....	4,305	Metro.....	472	Bertrand Diamond
Sept Iles.....	24,320	Lido.....	735	Northest Theatre Ltd.
		Rio.....	500	Northest Theatre Ltd.
Shawinigan.....	27,790	Capitol.....	487	World Wide Special Attraction Ltd.
		Roxy.....	532	World Wide Special Attraction Ltd.
Sherbrooke.....	80,710	Capitol.....	622	Guy Bachand
		Carrefour de L'Estrie 1.....	292	United Theatres Ltd.
		Carrefour de L'Estrie 2.....	276	United Theatres Ltd.
		Carrefour de L'Estrie 3.....	505	United Theatres Ltd.
		Granada.....	1,465	Cinema Investments Ltd.
		Paris.....	835	France Film
		Premier.....	728	Guy Bachand
		Rex No. 1.....	628	Guy Bachand
		Rex No. 2.....	77	Guy Bachand
Sorel.....	19,350	Rio.....	578	Cinema De Montreal Ltée.
		Sorel.....	1,070	Provincial Properties
Temiscaming.....	2,425	Laurentin.....	350	R. Vaillancourt
Terrebonne.....	9,210	Figaro.....	375	Robert Bouillet
Thetford Mines.....	22,005	Paroissial.....	784	Jacques Couture
		Pigalle.....	550	D. A. Payeur
Tracy.....	11,840	Tracy.....	569	Cinema Investments Ltd.
Three Rivers.....	55,870	Capitol.....	1,022	United Theatres Ltd.
		Fleur de Lys.....	598	Societe Nouvelle de Cinematographie Inc.
		Imperial.....	1,134	T. H. Trow
		Midi Minuit.....	350	Cinema Investments Ltd.
		Paris.....	592	France Film
		Les Rivières No. 1.....	591	United Theatres Ltd.
		Les Rivières No. 2.....	476	United Theatres Ltd.

Quebec cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Val d'Or	17,420	Capitol	520	Val d'Or Theatres Inc.
		Marcel	460	Val d'Or Theatres Inc.
		Strand	425	Val d'Or Theatres Inc.
Valleyfield	30,170	Bellerive.....	400	France Film
		Paris	540	France Film
		Salaberry.....	680	France Film
Verennes	2,380	Varennes	285	Roland Brousseau
Verdun	74,720	Parc	501	Cinema Investments Ltd.
		Verdun	768	Odeon Theatres Ltd.
Victoriaville	22,045	Laurier	738	Paul Gendron
		Victoria	650	France Film
Ville de Becanour		Genty	380	Jean-Yves Bouchard
Ville de Degelis		Degelis.....	562	Jean-Claude Dumont
Ville Marie	1,995	Ville Marie	303	Alcide Lefort
Waterloo.....	4,935	Star	387	Antonio Gagnon
Weedon	1,430	Rio	252	Clermont
Westmount	23,610	The Cinema.....	700	United Theatres Ltd.
Windsor	6,025	Lomo	438	Pauline T. Emond



Saskatchewan

TOWN	POP.	THEATRE	SEATS	LICENSEE
Arcola	540	Princess	367	Wm. Maher, Mgr.
Assiniboia	2,675	Olympia	468	Rokemay Theatres Ltd.
Balcarres	675	Milmar	286	Wm. Warsylewicz
Bernough	650	Jax	350	J. N. Foley
Big River	835	Big River	340	John Allan
Biggar	2,610	Majestic	438	J. & G. Shepherd
Birch Hills	695	Dreamland	300	Fred Lypchuk
Canora	2,605	Roxy	446	Paul Zavislake
Carrot River	955	Marquis	377	E. L. Lunan
Cudworth	800	Met	300	John & Mary Paramchuk
Davidson	1,045	Cinema	393	Wm. Maunder, Mgr.
Debden	340	Debden	242	Mr. G. Lehouillier
Eastend	785	Pastime	414	J. A. Morrison
Esterhazy	2,895	Maple Leaf	352	Emil Tochor
Estevan	9,150	Orpheum	606	F. A. Mus, Mgr.
Eston	1,415	Shea's Theatre	360	H. C. Shea
Fort Qu'Appelle	1,605	Fort	250	J. H. Hatton
Gravelbourg	1,430	Gaiety	586	Raymond Nallou
Grenfell	1,350	Windsor	260	George Hahn
Gull Lake	1,160	Lyceum	408	C. Potter
Hudson Bay	1,970	Lux	524	Hudson Bay Theatres Ltd.
Humboldt	3,880	Lux	485	J. Dobni, Kindersley
Ituna	960	Ituna	300	Paul Butchko, Mgr.
Indian Head	1,810	Gary	593	Gordon Wilson
Kamsack	2,785	Capitol	441	W. D. Welykholowa
Kelvington	1,050	Galaxy	357	G. M. Miller
Kerrobert	1,180	Lux	544	Frank Beatty
Kindersley	3,455	Capitol	360	J. Dobni
LaRonge	905	Aurora	250	Walter Riese
Lampman	830	Melody	300	Wm. Heidinger
Langenburg	1,235	Gala	379	Norman Yeske
Lanigan	1,430	Last Mountain	500	Eric Holle
Leoville	395	Northern Light	310	Romeo Laberge
LeRoy	435	LeRoy	292	C. W. Wiens, Mgr.
Lloydminster	3,950	May	720	C. D. K. May
Maidstone	690	Maidstone	278	Wilber Tenney
Manor	405	Fox	230	J. Hindmarch
Maple Creek	2,270	Grand	440	Wm. Chinn & John Watson
Meadow Lake	3,435	Lux	480	G. Ernewein
Meath Park	250	Deluxe		Wm. Feschuk
Melfort	4,725	Grant	595	Ivan S. Baldwin
Melville	5,375	Paragon	585	Hugh Vassos
Moose Jaw	31,850	Capitol	821	Famous Players Ltd.
		Mini	497	John Dobni
Moosomin	2,405	Lyric	481	L. H. Bradley
Naicam	710	Star	409	Murray Thompson
Nipawin	4,055	Roxy	440	Frank Hastings
Norquay	515	Deluxe	315	Mike Adams
North Battleford	12,700	Capitol	650	North Battleford Pool
Outlook	1,765	Lyric	402	A. C. Barteluk
Oxbow	1,380	Bow	393	Gordon Ward
Perdue	410	Caprice	221	Caprice Entertainment
Ponteix	785	Deluxe	480	Robert Dumonceau
Porcupine Plain	830	Elks	373	Ivan Popoff
Prince Albert	28,465	Orpheum	738	New Orpheum Theatre
		Strand	799	Strand Theatres Ltd.
Punnichy	450	Memorial	345	Albert Benko, Mgr.

Saskatchewan cont'd.

TOWN	POP.	THEATRE	SEATS	LICENSEE
Radville	1,025	Oasis	397	Oasis Centre Ltd.
Regina.....	139,470.....	Broadway	685	Famous Players Ltd.
		Capitol 1	456	Famous Players Ltd.
		Capitol 2	372	Famous Players Ltd.
		Exhibition Auditorium	1,480.....	Exhibition Association
		Metropolitan	754	Famous Players Ltd.
		Odeon Centre	704	Odeon Morton Theatres
		Odeon Roxy	771	Odeon Morton Theatres
Rockglen.....	550	Dreamland.....	370	Trevor Pyle
Rosetown.....	2,615	Unique	514	J. Dobni
Saskatoon	126,445.....	Broadway.....	632	Broadway Joint Enterprises
		Capitol	1,474	Daylight Theatre Co.
		Midtown Cinema A	404	Famous Players Ltd.
		Midtown Cinema B.....	387	Famous Players Ltd.
		Cinema 1.....	521	8th St. Theatre Co.
		Cinema 2	520	8th St. Theatre Co.
		Odeon	606	Odeon Morton Theatres
		Paramount	732	Daylight Theatre Co.
		Town Cinema.....	920	Rokemay Theatres
St. Brieux	365	Midway.....	337	E. Perault
Shaunavon	2,245.....	Plaza	500	Shaunavon Pool
Stoughton.....	755	Lyric	291.....	Donald Sangster
Sturgis	615	Regal	360.....	Alan Holmberg
Swift Current.....	15,415.....	Lyric	680	Swift Current Cinema Ltd.
		Cinema	500	Swift Current Cinema Ltd.
Tisdale	2,800	Falkon	444.....	Donald Falkner
Unity	2,290.....	Star	500.....	H. J. Selinger
Uranium City.....	2,210.....	Aurora	600.....	Rokemay Theatres Ltd.
Wadena	1,385	Wadena.....	356.....	A. N. Bilokraly
Waskesiu		Park	375.....	W. Zapaniuk
Watrous	1,540.....	Roxy	368.....	Burt Crawford
Wawota	540	Royal	343.....	Ron Choquette
Weyburn	8,815	Soo	629.....	Rokemay Theatres
Willow Bunch.....	480	Palace	385.....	Mrs. Eliz. Fountaine
Wollaston Lake	115	Northland	80	Louis Benaoui
Wynyard	1,930.....	Vogue	400.....	B. L. Summers
Yorkton	13,430	Tower	696.....	Rokemay Theatres



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Drive-in Theatres

British Columbia

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Burnaby	125,660	Cascades Drive-In	750	D. Sautar
Campbell River.....	9,770	Miracle Drive-In	196	J. Kirk
Cache Creek	1,010	Cache Creek Drive-In	332	S. Todurk
Chemainus	2,129	Cassidy Drive-In	79	A. J. Iam
Castlegar	3,070	Sunset Drive-In.....	497	P. Storelduff
Chilliwack	23,740	Chilliwack Drive-In	300	R. G. Clarke
Cranbrook	12,000	Rex Drive-In .....	.....	R. H. Savorie
Dawson Creek	11,885.....	Ranch Drive-In	875	K. F. Thom
Duncan	4,390	Duncan Pk. Cinema D/I		
Erickson .....	.....	Vallee Drive-In	199	T. S. Tedford
Golden.....	3,010	Alpine Drive-In	199	Yo Ho Theatre Co. Ltd.
Hosmer.....	.....	Elk Drive-In.....	190	A. I. Lynch
Kamloops	26,165	Skyway Drive-In	450	Odeon Theatres Ltd.
		Sundown Drive-In.....	420	Odeon Theatres Ltd.
Kelowna.....	19,415	Kelowna Drive-In	608	Odeon Theatres Ltd.
Marysville.....	.....	Purcyl Drive-In.....	495	A. A. Flick
Merritt.....	5,290.....	Merritt Drive-In	185	
Nelson	9,400.....	Starlight Drive-In	199	T. Hetherington
Osoyoos	1,285	Silver Sage Drive-In	199	J. O. Sevy
Penticton.....	18,150	Penticton Drive-In	682	Odeon Theatres Ltd.
Port Alberni	20,060	Valley Drive-In .....	.....	Port Alberni Theatres
Prince George	33,100	Moonlight Drive-In	616	Odeon Theatres Ltd.
		Star Time Drive-In.....	638	Odeon Theatres Ltd.
Quesnel	6,250	Casba Drive-In	350	P. E. Gauthier
Radium Hot Springs .....	.....	Radium Drive-In.....	498	Radium Drive-In Theatres Ltd.
Revelstoke	4,870	Revelstoke Drive-In	199	I. Martinelli
Salmon Arm	7,790	Starlite Drive-In	300	Bolinda Holding Ltd.
Smithers.....	3,865.....	Sky-Hi Drive-In	110.....	C. M. Goodacre
Surrey	98,605.....	Hillcrest Drive-In.....	340	Odeon Theatres Ltd.
		Surrey Drive-In	456	Odeon Theatres Ltd.
		Westminster Drive-In.....	660	Odeon Theatres Ltd.
Terrace.....	9,990.....	Tillicum Drive-In	149.....	W. Young
Trail.....	11,150	Auto-Vue Drive-In	199.....	M. Radulovich
Vancouver.....	426,255.....	Delta Drive-In.....	704	Mayers Players Joint Enterprises
		Lougheed Drive-In.....	700	B. C. Drive-In Theatres Ltd.
Vernon.....	13,285	Skyway Drive-In.....	700	Odeon Theatres Ltd.
Victoria.....	61,765.....	Tillicum Drive-In	860	Mayers Players Joint Enterprises
Williams Lake	4,070	Starlight Drive-In.....	199	J. Rook

Alberta

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Barrhead.....	2,800.....	Delta Drive-In	186	F. Tremblay
Bonnyville	2,585.....	Capri Drive-In.....	250	Gerald Goedhart
Brooks	3,990	Brooks Drive-In	178	D. J. & R. Ubertino
Calgary	403,320.....	Cinema Park Drive-In.....	900	Famous Players Ltd.
		Corral Drive-In.....	1,000	Canadian Theatres Group
		17th Avenue Drive-In.....	790	Odeon Theatres Ltd.
		Stampede Drive-In.....	1,100.....	Canadian Theatres Group
		Sunset Drive-In	850	Famous Players Ltd.
Camrose	8,670	Kar-Vue Drive-In	240	A. G. Wilson
Cold Lake	1,310	Cold Lake Drive-In	298	Dave Krause

Alberta cont'd.

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Claresholm	2,935	Claresholm Drive-In	250	Ward MacDonald
Coronation	880	Corolon Drive-In	195	Harry Bubel
Drayton Valley	3,900	Pembina Drive-In	148	J. L. Serenas
Drumheller	5,445	Sky-Lite Drive-In	250	J. J. Shapiro
Edmonton	438,150	Belmont Drive-In	500	Canadian Theatres Group
		Golden West Drive-In	736	Famous Players Ltd.
		Parkland Drive-In 1	662	Famous Players Ltd.
		Parkland Drive-In 11	825	Famous Players Ltd.
		Sherwood Drive-In	1,049	Famous Players Ltd.
		Skyvue Drive-In	610	
		St. Albert Drive-In	550	
		Twin One Drive-In	623	Canadian Theatres Group
		Twin Two Drive-In	634	Canadian Theatres Group
Edson	3,820	Glenwood Drive-In	199	Thomas R. Fowler
Grand Prairie	13,075	Wapiti Drive-In	190	George M. Repka
Hanna	2,545	Hanna Drive-In	125	Margaret Shacker
Lethbridge	41,215	Green Acres Drive-In	575	Maritime Theatres Ltd.
Medicine Hat	26,520	Hat Drive-In	300	H. Ross
Olds	3,375	Olds Drive-In	180	Roy Bayrak
Provost	1,490	Provost Drive-In	200	
Red Deer	27,675	40th Avenue Drive-In	300	Central Drive-Ins
		2 - 11 Drive-In	300	Central Drive-Ins
St. Albert	11,800	St. Albert Drive-In	532	Ross Kettner
St. Paul	4,165	Bel Air Drive-In	194	Florence Stinson
Stettler	4,170	Stettler Drive-In	248	Brian McIntosh
Taber	4,765	Sky-Vue Drive-In	200	Douglas Miller
Vegreville	3,690	Skyline Drive-In	269	G. P. Tetreau & J. P. Wilde
Wainwright	3,870	Stardust Drive-In	240	P. H. May
Westlock	3,245	Westlock Drive-In	180	E. J. Prince
Wetaskiwin	6,270	Wetaskiwin Drive-In	230	M. Pyrcz
Whitecourt	3,205	Whitecourt Drive-In	575	H. Hoppe

Saskatchewan

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Clearwater Lake		Clearwater Drive-In	304	John Tuba
Esterhazy	2,895	Potashville Drive-In	280	Stan Maga & J. Kaczmar
Estevan	9,150	Starlite Drive-In	383	Dale Abbott
Eston	1,415	Eston Drive-In	120	H. C. Shea
Fort Qu'Appelle	1,605	Twilite Drive-In	200	J. H. Hatton
Humboldt	3,880	Golden West Drive-In	335	B. M. Besenski
Kamsack	2,785	Sunset Drive-In	250	W. D. Welykholowa
Lloydminster	3,950	C. & H. Drive-In	288	C. D. K. May
Manitou Beach		Jubilee Drive-In	250	B. Crawford
Meadow Lake	3,435	Northland Drive-In	214	G. Ernevein
Melfort	4,725	Melfort Drive-In	330	Ivan S. Baldwin
Melville	5,375	Stardust Drive-In	250	Hugh Vassos
Moose Jaw	31,850	Golden West Drive-In	385	Famous Players Ltd.
Nipawin	4,055	Skyview Drive-In	250	Frank Hastings
North Battleford	12,700	North Park Drive-In	274	G. Nyholt
Preeceville	1,115	Star Drive-In	190	Frank Dubelt
Prince Albert	28,465	Pines Drive-In	400	Strand Theatres Ltd.
Regina	139,470	Cinema 6 Drive-In	750	Cinema 6 Drive-In Ltd.
		Queen City Drive-In	520	Famous Players Ltd.
		Starlite Drive-In	625	Famous Players Ltd.
Rosetown	2,615	Rosetown Drive-In	282	J. Dobni



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Saskatchewan cont'd.

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Saskatoon	126,445	Skyway Drive-In	575	Rokemay Theatres Ltd.
		Southwinds Drive-In	350	8th St. Theatre Co.
		Sundown Drive-In	675	Sundown Theatre Co.
		Sutherland Park Drive-In	503	Daylight Theatres Ltd.
Swift Current	15,415	Cinema Drive-In	276	Swift Current Amusement Co.
Tisdale	2,800	Falcon Drive-In	200	Donald Falkner
Unity	2,290	Twilite Drive-In	152	H. J. Selinger
Wadena	1,385	Amibo Drive-In	300	Andrew Pluhator
Weyburn	8,815	Twilite Drive-In	300	Rokemay Theatres Ltd.
Wolsely	975	Twilite Drive-In	150	Stan Zaba
Wynyard	1,930	Lake-vu Drive-In	260	Wm. Tien
Yorkton	13,430	Crest Drive-In	435	Rokemay Theatres Ltd.

Manitoba

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Brandon	31,150	Lucky Star Drive-In	334	Henry School
		Green Acres Drive-In	500	Famous Players Ltd.
Dauphin	8,890	Park Drive-In	400	L. Lunan
Flin Flon	8,875	Big Island Drive-In	250	M. Ernest
Killarney	2,075	Shamrock Drive-In	150	D. Gibson
Melita	1,130	Sunset Drive-In	200	M. Dickson
Morden	3,265	Stardust Drive-In	200	H. Rietze
Neepawa	3,215	Airline Drive-In	520	Richard Investments Ltd.
Onanole	226	Sportsman's Park Drive-In		E. McKelvy
Portage La Prairie	12,950	Delta Drive-In	250	G. Ferguson
Russell	1,525	Windy Acres Drive-In		E. Parobec
Swan River	3,525	Northern Drive-In	350	Mr. Wintonyk
The Pas	6,065	Starlight Drive-In		D. Nychka
Virden	2,820	Virden Drive-In	500	Virden Amusement Co.
Winnipeg	246,245	Airliner Drive-In	674	Famous Players Ltd.
		Garden City Drive-In	743	Famous Players Ltd.
		North Main Drive-In	760	Odeon Theatres Ltd.
		Odeon Drive-In	998	Odeon Theatres Ltd.
		Pembina Drive-In	682	Famous Players Ltd.
		Starlight Drive-In	634	Famous Players Ltd.

Ontario

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Alexandria	3,240	Sky-Hi Drive-In	200	Donatien Theoret
Alliston		Nottawasaga Drive-In	330	W. D. Mason
Bainsville		Border Drive-In	625	Mr. & Mrs. W. Szijarto
Barrie	27,675	Twin One Drive-In	500	R. V. Stinson
		Twin Two Drive-In	500	R. V. Stinson
Belleville	35,130	Belleville Drive-In	400	United Century Theatres Ltd.
Brampton	41,210	Brampton Drive-In	406	Odeon Theatres Ltd.
Brantford	64,420	Breezes Drive-In	550	Brantford D/I Theatres Ltd.
		Sunset Drive-In	550	Famous Players Ltd.
Bridgeport	2,375	K-W Drive-In	875	Waterloo D/I Theatres Ltd.
Brockville		Brockville Drive-In	390	N. D. Warner, Brockville Drive-In Ltd.
Cambridge	2,555	Sunset Drive-In	792	Waterloo D/I Theatres Ltd.
Chatham	35,315	Chatham Drive-In	480	Chatham Drive-In Theatre Ltd.
Clinton	3,155	Brownie's Drive-In	310	Lorne J. Brown
Cobourg	11,280	Midway Drive-In	490	Bridgeport D/I Theatres Ltd.
Collingwood	9,775	Collingwood Drive-In	430	Robert V. Stinson
Concord		Dufferin Drive-In	975	Odeon Theatres Ltd.
Cornwall	47,115	Mustang Drive-In	415	Theatre Holding Corp. Ltd.

Ontario cont'd.

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Elmvale	1,100	Elmvale Drive-In.....	375	Elmvale Drive-In Theatres
Fort Erie	23,110	Mustang Drive-In	446	Theatre Holding Corp. Ltd.
Gananoque	5,215	Skylark Drive-In	300	George S. Delaney
Goderich	6,810	Mustang Drive-In.....	300	Theatre Holding Corp. Ltd.
Grand Bend	695	Starlite Drive-In	260	Emerson Desjardine
Gravenhurst	7,130	Muskoka's Drive-In	200	Bela Farkas
Guelph	60,090	Mustang Drive-In	430	Theatre Holding Corp. Ltd.
Hamilton	309,175	Hamilton Drive-In.....	814	Dydzak Drive-In Theatres Ltd.
Hammer		Starlite Drive-In.....	300	Starlite Drive-In Theatre (Gilles Bourgeault)
Hanover	5,065	Hanover Drive-In.....	325	Beverley K. Wiggins
Harriston	1,785	Harriston Drive-In	220	Evelyn Young
Hawkesbury	9,275	Bel-Vue Drive-In	320	O. Legault Estate
Hyde Park		Twilite Drive-In.....	720	Dydzak Drive-In Theatres Ltd.
Inglewood	899	Colonial Drive-In.....	250	Charles Miller
Kenora	10,950	Rabbit Lake Drive-In	320	William Rex McIntosh
Kingston	59,045	Kingston Drive-In.....	776	Odeon Theatres Ltd.
		Mustang Drive-In	690	Theatre Holding Corp. Ltd.
Kirkland Lake.....	13,599	Mel-Ron Drive-In	200	Harry Block
Kitchener	111,805	K. W. Drive-In	875	Waterloo D/I Theatres Ltd.
		Parkway Drive-In.....	750	Odeon Theatres Ltd.
Lindsay	12,745	Mustang Drive-In.....	348	Theatre Holding Corp. Ltd.
London	223,220	401 Drive-In	513	Scarboro Drive-In Theatres Ltd.
		Mustang Drive-In 1	500	
		Mustang Drive-In 2	277	
Markham	36,680	Parkway Drive-In	827	Odeon Theatres Ltd.
Midland	10,995	Midland Drive-In.....	387	Odeon Theatres Ltd.
Napanee	4,640	Napanee - 401 Drive-In.....	290	S. Lemvig-Fog
New Liskeard	5,490	Iri-Town Drive-In	380	Hawn Bros. Enterprises Ltd.
Newmarket	18,945	North York Drive-In	500	C. E. Murrell
Niagara Falls	67,165	Hollywood Drive-In.....	370	Canadian Theatres Group
Oakville	61,480	The 5 Drive-In	506	Bridgeport D/I Theatre Co.
Oldcastle		Skyway Drive-In.....	608	Dydzak Drive-In Theatres Ltd.
		Windsor Drive-In.....	688	Dydzak Drive-In Theatres Ltd.
Orangeville	8,075	Orangeville Drive-In.....	290	Wilro-Hill Co. (E. C. Hill)
Orillia	24,040	Orillia Drive-In.....	429	Famous Players Ltd.
Oshawa	91,590	Oshawa Drive-In	526	Wilson Century Theatres Ltd.
Ottawa	302,340	Airport Drive-In.....	560	Britannia Drive-In Theatre
		Aladdin Drive-In.....	479	Beanbees Theatres Ltd.
		Britannia Drive-In	1,012	Britannia Drive-In Theatre
		Star Top Drive-In.....	552	Gloucester Drive-In Ltd.
Owen Sound	18,470	Owen Sound Twin Drive-In 1	426	Robert V. Stinson
		Owen Sound Twin Drive-In 2	300	Robert V. Stinson
Pefferlaw.....	432	Port Drive-In.....	380	J. Egri & B. Farkas
Pembroke	16,545	Skylight Drive-In	200	Ottawa Valley Theatres
Peterborough	58,115	Mustang Drive-In.....	765	Theatre Holding Corp. Ltd.
		Peterborough Drive-In	660	Wilson Century Theatres Ltd.
Pickering	2,540	Bay Ridges Drive-In.....	1,006	Odeon Theatres Ltd.
Port Elgin.....	2,855	Port Elgin Drive-In.....	200	Port Elgin D/I ('June Tarrant)
Perth	5,540	Port Elmsley Drive-In	349	W. G. Williams
Pictou	4,875	Mustang Drive-In	295	Theatre Holding Corp. Ltd.
Renfrew	9,170	Hi-Way Drive-In	250	Ottawa Valley Theatres Co.
St. Catharines	109,720	Canadian Drive-In	500	Canadian Theatres Group
		Lakeshore Drive-In.....	400	Canadian Theatres Group
St. Thomas	25,545	St. Thomas Drive-In.....	500	R. Dalziel Enterprises Ltd.
Sarnia	57,645	Mustang Drive-In.....	480	Theatre Holding Corp. Ltd.
Sault Ste. Marie	80,335	Skylark Drive-In	250	Curly's Investments Ltd.
		Soo Drive-In	250	Curly's Investments Ltd.
Serpent River		Atomic Drive-In.....	284	Villa Theatres Ltd.
Shanty Bay	316	Barrie Twin Drive-In.....	400	Robert V. Stinson
Stoney Creek	8,380	Skyway Drive-In	675	Famous Players Ltd.
		Starlite Drive-In.....	692	Dydzak Drive-In Theatres Ltd.
Stratford	24,505	Stratford Drive-In.....	400	Bridgeport Drive-In Theatre Co. Ltd.
Sturgeon Falls	6,660	Sturgeon Falls Drive-In	165	Romeo P. Lavergne
Sudbury	90,535	LaSalle Boulevard D/I	496	Wilson Century Theatres Ltd.
		69 Drive-In	400	Barrydowne Promotions Ltd.

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Ontario cont'd.

TOWN	POP.	DRIVE-INS	CARS	LICENSEE
Thunder Bay	108,415	Inter-City Drive-In	442	Famous Players Ltd.
Tillsonburg	6,605	Skylark Drive-In	480	Theatre Holding Corp. Ltd.
Timmins	28,545	Porcupine Drive-In	300	Porcupine Drive-Ins Ltd.
Toronto	2,124,095	North East Drive-In	1,282	North East Drive-In Theatre Ltd.
		North West Drive-In	1,839	North West Drive-In Theatre Ltd.
		Scarboro Drive-In	1,042	Scarboro Drive-In Theatre Ltd.
		TePee Drive-In	575	Wilson Century Theatres Ltd.
		400 Drive-In	1,207	Rainbow Developments Ltd.
		7 & 27 Drive-In	1,107	7 & 27 Drive-In Theatres Ltd.
Trenton	14,590	Quinte Drive-In	380	Quinte D/I Theatre Ltd.
Vanier City		Queensway Drive-In	785	Odeon Theatres Ltd.
Waterdown	2,145	Clappison Drive-In	796	Dydzak Drive-In Theatres Ltd.
Welland	44,395	Welland Drive-In	400	Canadian Theatres Group
Windsor	203,300	Twin Drive-In 1	794	United Century Theatres Ltd.
		Twin Drive-In 2	690	United Century Theatres Ltd.
Woodstock	26,170	Oxford Drive-In	400	William M. Dykeman

Quebec

TOWN	POP.	DRIVE-INS	CARS	LICENSEE
Beauport	14,680	Cine-Parc Beauport 1		P. Gendron
		Cine-Parc Beauport 2		P. Gendron
Boucherville	19,995	Cine-Parc de Boucherville		J. Dydzak
		Boucherville Drive-In	2,000	Odeon Theatres Ltd.
Bromont	1,090	Cine-Parc Bromont	750	
Cap-Aux-Meubles	1,100	Cine-Parc Madelinot		Cine-Parc Madelinot
Chateauguy	15,800	Cine-Parc Chateauguy	1,000	Canadian Theatres Group
Delson	2,940	Cine-Parc St. Mathieu	900	Canadian Theatres Group
Dollard Des				
Ormeaux	25,220	Dollard Drive-In 1	840	United Theatres Ltd.
		Dollard Drive-In 2	1,149	United Theatres Ltd.
Drummondville	31,810	Cine-Parc Drummond	900	P. Gendron
Grand-Mere	17,140	Cine-Parc Laviolette		A. Gaudrault
Joliette	20,125	Cine-Parc de Lanaudiere		Cine-Parc de Lanaudiere Inc.
Laval	228,010	Cine-Parc Laval	1,000	J. Dydzak
Mercier	4,010	Cine-Parc Chateauguy	1,000	J. Laberge
Montmagny	12,430	Cine-Parc Montmagny	700	G. Couillard
Quebec	186,090	Cine-Parc de la Colline		J. Laverriere
Repentigny	19,520	Cine-Parc de Repentigny		C. Roy
Riviere-Du-Loup	12,760	Cine-Parc Du Grand Portage	500	Y. Godbout
St. Eustache	9,480	Cine-Parc St. Eustache	600	J. Mathers
St. Georges	7,555	Cine-Parc La Beauce	500	Cine-Parc La Beauce
St. Hilaire		Cine-Parc Mont St. Hilaire		M. Hamelin
St. Jerome	26,525	Cine-Parc Laurentien	900	R. Fillion
		St. Jerome Drive-In	1,000	Odeon Theatres Ltd.
Ste. Foy	68,385	Cine-Parc Belair		J. Tapia
Ste. Luce		Cine-Parc Bas St. Laurent	700	P. Gendron
Sept. Iles	24,320	Cine-Parc des Iles	400	Cine-Parc des Iles
Sherbrooke	80,710	Cine-Parc Rock Forest	500	Sherbrooke Autodrom Inc.
Vaudreuil	3,840	Cine-Parc Vaudreuil	500	Canadian Theatres Group
Victoriaville	22,045	Cine-Parc Victoriaville	700	P. Gendron



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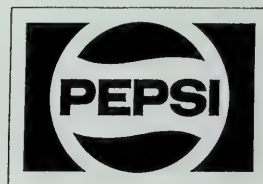
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New Brunswick

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Bathurst	16,675	Bay View Drive-In	376	J. Harper Kent
Campbellton	10,335	Mountain Drive -In	300	Atlantic Theatres Ltd.
Caracquet	3,445	Morane Drive-In	232	J. C. Mourant
Darlington	585	Bar Drive-In	150	Norman Valdron
Grand Falls	4,515	Grand Drive-In	320	Fernand Richard
Lameque	935	Cine Park Venus Drive-In	282	Elphage Hachey
Martinon		Grand Bay Drive-In	550	Maritime Theatres Ltd.
Moncton	47,890	Skyway Drive-In	540	Famous Players Ltd.
Nashwaaksis	7,355	Sunset Drive-In	300	B. Evans
Newcastle	6,460	Midway Drive-In	200	W. A. Richard
Oromocto	11,430	Oromocto Drive-In	300	Jack Levine
Petiti Rocher	1,620	Cine Parc Normandie D/I	200	Felix Leger
Rothsay	1,040	Hi-Way Drive-In	440	Atlantic Theatres Ltd.
Saint John	89,040	Hy-Way Drive-In	432	Charlotte Theatres
Ste. Anne de Kent		Cine Parc le Hibou D/I	250	Ferdinand Robichaud
Shediac	2,200	Neptune Drive-In	300	Azor LeBlanc
Springhill	376	Valley Drive-In	375	Nora & Jim Paton
Sussex	3,945	Sussex Drive-In	300	D. G. DeLond & G. C. Alexander
Tracadie	2,220	Starview Drive-In	200	J. LeBlanc
Woodstock	4,850	Cummings Drive-In	200	G. Cummings

Newfoundland

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Grand Falls	7,675	Valley Drive-In		Valley Drive-In Ltd.
Harbour Grace	2,770	Bayview Drive-In	300	Mr. Hiscock
St. John's	88,105	Brookfield Drive-In	61d	Brookfield D/I Theatres Ltd.
		Clearview Drive-in		Mr. Hiscock

Nova Scotia

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Amherst	9,965	Grand View Drive-In	300	Atlantic Theatres Ltd.
Antigonish	5,490	Glen Air Drive-In	158	Earle & MacLeod Theatres Ltd.
Cambridge		Valley Drive-In	300	Earle & MacLeod Theatres Ltd.
Chester	1,031	Sunset Drive-In	120	Keith Oxner
Enfield	1,056	Enfield Drive-In	153	Russell Hatfield
Halifax	122,035	Bay Road Drive-In	250	Famous Players Ltd.
Hilden	803	Bel Air Drive-In	200	Earle & MacLeod Theatres Ltd.
New Germany		Birch Pond Drive-In	50	Kendel W. Ritcey
New Glasgow	10,850	Odeon Drive-In	488	Odeon Theatres Ltd.
Sackville	5,701	Sackville Drive-In	744	Famous Players Ltd.
Sydney	33,230	Midway Drive-In	550	Famous Players Ltd.
West Northfield	298	Skyvue Drive-In	220	Mr. Stuart Rhodenizer

Prince Edward Island

TOWN	POP.	DRIVE-IN	CARS	LICENSEE
Alberton	975	Princess Pat Drive-In	250	J. F. & G. White
Brackley		Parkview Drive-In	300	Parkview Tourist Corp.
Charlottetown	19,130	North River Drive-In	600	Atlantic Theatres Ltd.
Montague	1,610	Kingsway Drive-In		
Sturgeon	220	Country Drive-In		
Summerside	9,435	Starlight	200	L. Ellis



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University and Community College Programs in Film and Related Areas

BRITISH COLUMBIA

University of British Columbia

Enrollment: 22,000 full-time students in 1973-74

Faculty: J. Brockington, Head of Theatre Department

Faculty of Arts, Department of Theatre Degrees offered:

B.A.—4 years (from Gr. 12)—major in theatre or film

BA—4 years (from Gr. 12)—single honours in theatre

BA—5 years (from Gr. 12)—double honours in theatre

M.A. and M.F.A. in theatre—one or two years

Simon Fraser University

Burnaby, B.C. V5A 1S6

Enrollment: 5669 full-time students in 1973-74

Nini Baird, Director of the Centre for Communications.

Credited series of courses under Department Fine and Performing Arts is planned as well as present film, video, dance, music and theatre programmes.

The British Columbia Institute of Technology

Enrollment: 3,000 full-time students in 1972-73

The Department of Business Management

Broadcast Communication 2 years

University of Victoria

Enrollment: 5239 full-time students in 1969-70

Barbara M. McIntyre, Chairman, Theatre Department

Faculty of Fine Arts, Department of Theatre Degrees offered:

Bachelor of Fine Arts with major in Theatre—4 years—auditions may be required

General programme—thirty credits in theatre (of 60) Special programme—specializing in: acting, designing, directing, or children's drama

ALBERTA

Lethbridge Community College

Lethbridge

Enrollment: 4,911 full-time students in 1972-73

The School of Liberal Education Course in Radio Arts 2 years

Northern Alberta Institute of Technology

Edmonton

Enrollment: 4,911 full-time students in 1972-73

Photographic technology 2 years

Radio & Television Arts 2 years

Southern Alberta Institute of Technology

Calgary

Enrollment: 3,827 full-time students in 1973-74

Television Stage, and Radio Arts 2 years

University of Alberta

Enrollment: 17,577 full-time students in 1972-73

Faculty: C.T. Peacocke, Chairman of Drama Department

Faculty of Arts, Department of Drama Degrees offered:

Honours B.A. (4 years)

B.A. Special (4 years)

a maximum of ten courses in drama courses offered include: Theatre history, Playwriting, Improvisational Drama Bachelor of Fine Arts (B.F.A., 4 years) must specialize in Acting, or Design, or Playwriting.

M.A. Specializing in Modern Dramatic Theory, Literature, and History and Canadian Dramatic Literature.

University of Calgary

Enrollment: 9278 full-time students in 1973-74

Faculty: J.M. Salmon, Dean of Faculty of Fine Arts

Faculty of Fine Arts, Department of Drama Degree offered: Bachelor of Fine Arts (4 years) Program Emphasizes:

academic studies, developmental drama, acting and directing, technical production and design, dance, film

SASKATCHEWAN

University of Saskatchewan

(Saskatoon Campus)

Enrollment: 9356 full-time students in 1969-70

Faculty: D.F. Nalbach—Head of Drama Department Regina Campus

Chairman of Drama Department: E. Salmon similar programme—B.A. or B.F.A.

Faculty of Arts, Department of Drama Degrees offered:

3 year B.A., major in drama

advanced B.A. in drama (4 years)

Honour B.A. in drama (4 years)

Double Honours—drama and something else

B.F.A. in Drama—4 years

Courses include: History of drama, Acting, TV Radio & Film: Theory and Production, Directing, Playwriting, Costuming, Stagecraft, Design, Oral Interpretation, Puppetry

MANITOBA

Red River Community College

Enrollment: 4,000 full-time students in 1972-73

Science and Technology, Applied Arts and Business, Health Science Divisions



ONTARIO

Brock University

St. Catharines

Enrollment: 2253 full-time students in 1971-72

Faculty of Arts, Department of Drama Programmes include:

3 year pass

4 year Honours, B.A. or Combined majors in Theatre, Dramatic Literature, Film

University of Guelph

Guelph

Enrollment: 8403 full-time students in 1973-74

M.R. Booth, Chairman of Drama Department

Faculty of Arts, Department of Drama Programmes are:

3 year general B.A. with major in Drama or 4 year honour B.A. in Drama

The Drama Program offers: practical theatre and academic study of theatre theory, theatre history, and dramatic literature; not a distinct program in acting, design or directing.

Durham College

Oshawa

Enrollment: 5,000 students (900 day) in 1973-74

Applied Arts Division: 2 year diploma in Communication Arts

Option in: Advertising and Display, Graphic Communications, Journalism, Public Relations

Plus optional advanced third year.

Cambrian College

Sudbury, Ontario

Enrollment: 3,000 full-time equivalent students (1800 day) in 1973-74

Applied Arts Division: three year diploma in fine arts (fine arts, craft, graphics, music, theatre)

Two year audio visual technician programme

Conestoga College

Kitchener

Enrollment: 2600 students (2600 full-time) in 1971-72

Faculty: Mr. V. Taborsky, Mr. F. Valert, Mr. R. Clarke

Doon Centre: Communication Design Division: Film Program Enrollment:

55 students 3 year diploma in film—"a course in practical filmmaking"

Includes courses in: script-writing, production planning, directing, camera, sound and editing portfolio required for admission.

Confederation College

Thunder Bay

Enrollment: 3,000 Continuing Education students, 3,000 Retraining students, 1176 Post-secondary students in 1973-74

Faculty: G. Ludlow, Director of Film Production

Applied Arts Division: 2 year diploma in general arts with an option to major in film production or theatre arts.

University and Community College Programs in Film and Related Areas

ONTARIO

St. Lawrence College Saint Laurent
Cornwall Campus
Windmill Point
Cornwall, Ontario
Faculty: Chris Wilson, Teaching Master
Cinema Management

Following a series of meetings with representatives of Famous Players, Odeon Theatres, Independent Exhibitors, The Canadian Film Institute and officials of the college, and visits to the Rank Leisure Services Training centres in Enland and the University of Southern California, the Business and Arts Division decided to embark on a Cinema Management Program.

The program is designed to train creative and innovative lower management personnel who will run movie theatres either for existing national chains or on an independent basis. Length: 3 Semesters (one year). Starts January 1975 (one winter, one summer and final semester)

Programme: The Cinema Management Programme is designed to train creative and innovative lower level management personnel who will run movie theatres for existing national exhibition chains and who are promotable to other management levels, for to train individuals who are interested in operating commercial cinemas independently.

St. Lawrence College offers a complete course in Cinema Management, with a co-operative program, and summer field work. It offers three semesters starting in January of each year. For further information contact Mr. Chris Wilson at the university.



Practical Instruction at St. Lawrence College.

Queen's University

Kingston
Enrollment: 250 full-time students in 1973-74

J.A. Euringer, Director
Faculty of Arts, Department of Drama
Can minor in drama (five courses) for a 3 year general B.A. Can take seven courses as a medial concentration in Drama or ten courses as a major in Drama towards a 4 year Honours B.A.

Courses include: theatre history, production techniques, interpretation, creative improvisation, directing, design.

J.P. Harcourt, Director of Film Studies
Department of Film Studies
"an historical and critical approach to the cinema—the goal is a better understanding both of the achievement and potentiality of the medium of film plus an increased awareness of the type of cultural assumptions that help to produce a particular type of film"

Programmes Offered:

3 year General B.A. with Film minor:
4 year Honours B.A. with medial concentration.

Ten courses are offered: e.g. Introduction to the Cinema, a mixture of films from different countries to illustrate a variety of film styles. Fundamentals of Film Production three courses studying the achievement of individual directors. One course on film criticism.

Ryerson Polytechnical Institute

Toronto
Enrollment: 8100 Students in 1973-74
A. Sauro, Dean Applied Arts Division
D.J. Gillies, Chairman, Photographic Arts Department

J.E. Twomey, Chairman Radio and Television Arts

J.R. McAllister, Chairman Theatre Department

Photographic Arts Department—4 year program after grade 12

Bachelor of Applied Arts Degree Motion Pictures Studies Option offered after the first year.

Radio and Television Arts—3 year programme after grade 13

Bachelor of Applied Arts Degree Programme includes Motion Picture Option after first year.

Theatre Department—3 and 4 year programmes after grade 12

Diplomas in: Technical and Productions (3 years)

Acting (4 years, audition required)

Graduate programmes planned in Design, Directing, Playwriting.

University of Toronto

Enrollment: 27,785 full-time in 1972-73

Centre for the Study of Drama—"for those who seek qualifications as critics, historians, teachers of dramatic literature" degrees offered: M.A., Phil M., Ph.D.

University of Windsor

Enrollment: 12,904 students (5839 full-time in 1971-72)

D.P. Kelly, Director

School of Dramatic Art

Programmes offered:

General BA in Dramatic Arts (3 years)
Honours BA in English and Drama (4 years)

Bachelor of Fine Arts in Dramatic Art (4 years) acting audition required.

York University

Faculty: John S. Katz, Chairman
Stanley Fox, Associate Professor,
Studio Director Edward Bakony,
Associate Professor Davidson, Douglas,
Associate Professor Peter Harcourt,
Associate Professor Vaitiekunias
Vincent, Visiting Associate Professor
Ken Dancyger, Lecturer James
Beveridge, On Sabbatical

Faculty of Fine Arts:

Degrees Offered:

B.A. with Honours in Fine Arts, 4 years (General, Specialized, or Combined Honours)

Programme in film: "to foster the students' awareness and understanding of film as a medium of communication and artistic expression, through exposure to the theory, aesthetics, and history of the medium and through practical experience and exploration" all students must take a minimum of two courses in theory and history of film and one course in film production

Programme in Theatre: can concentrate in performance, design, or theory, or a combination.

Fanshawe College

London

Enrollment: 4,500 full-time students in 1974-75

Faculty: F. Steinmetz, Chairman of School of Communications.

2 year diploma course in Radio & TV Arts Broadcast Journalism

2 year Audio Visual diploma course 2 and 3 year Photography diploma courses

Humber College

Toronto

Enrollment: 20,000 in 1972-73 (4750 day)

North Campus: Creative arts and human studies division 3 year diploma in cinematography, direction production. Film media and equipment, camera work, use of lighting, editing, sound recording, photography, direction and production involve script writing, analysis, film composition, art direction, music for film, etc.

The program also involves extensive work in television in second and third year.

cont'd on page 68

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Mrs. A. Schoemaker, Chairman

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Secretary: Miss E.M. Atkinson
English Department
Red Deer College
Red Deer, Alberta

PINCHER CREEK FILM SOCIETY

P.O. Box 1419
Pincher Creek, Alberta

EDMONTON FILM SOCIETY

10243 - 90 Street
Edmonton, Alberta
T5H 1R9

OKOTOKS FILM SOCIETY

Mr. Gary Rhyason
Box 541
Elma Street East
Okotoks, Alberta
TOL 1T0

GRANDE PRAIRIE COLLEGE FILM SOCIETY

10302 - 102 Street
Grand Prairie, Alberta
T8V 2W3

BRITISH COLUMBIA

BCIT FILM SOCIETY

President: Ms. D. Pasco
3700 Willingdon Avenue
Burnaby, British Columbia

VERNON FILM SOCIETY

President: G. Spiller
3801 - 27th Avenue
Vernon, British Columbia

MANITOBA

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Brandon, Manitoba

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UNB FILM SOCIETY

University of New Brunswick
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UNBSJ FILM SOCIETY

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Ward Chapman Library
Tucker Park
Saint John, New Brunswick

NEWFOUNDLAND

MEMORIAL UNIVERSITY FILM SOCIETY

President: Dr. Ruth Pierson
Elizabeth Avenue
Saint John's, Newfoundland

NOVA SCOTIA

MOUNT ST. VINCENT FILM SOCIETY

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Halifax, Nova Scotia

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Dalhousie University,
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Wolfville, Nova Scotia

XAVIER FILM SOCIETY

Saint Francis Xavier University
Sydney Campus, George Street
Sydney, Nova Scotia

ONTARIO

BROCK UNIVERSITY

Dr. M. Yacowar, Chairman
Department of Drama
St. Catharines, Ontario

BYTOWN FILM SOCIETY

President: Mr. Eric Minton
72 Ossington Avenue

Ottawa Ontario K1S 3E6

CANADIAN FILM INSTITUTE

Executive Director: Mr. G. Noble
1762 Carling Avenue
Ottawa, Ontario K2A 2H7
729-6193
Telex: 053-4250

DEEP RIVER FILM SOCIETY

P.O. Box 221
Deep River, Ontario
K0J 1P0

HURONIA FILM CLUB

P.O. Box 811
Zurich, Ontario

KINGSTON FILM SOCIETY

P.O. Box 1145
Kingston, Ontario

LAURENTIAN UNIVERSITY FILM SOCIETY

Mr. D.G. Wallace
Faculty Advisor
Laurentian University
Sudbury, Ontario

LOYALIST COLLEGE AND COMMUNITY FILM SOCIETY

President: Mr. Bob Merth
Loyalist College
Belleville, Ontario
K8N 5B9

ONTARIO FILM INSTITUTE

Director: Mr. Gerald Pratley
Ontario Science Center
770 Don Mills Road
Don Mills, Ontario
Incorporating The Ontario Film
Theatre and Ontario Film Archives

Regional Film Theatres:
Brockville, Hamilton
Sarnia, Toronto
Windsor

ONTARIO FILM THEATRE (SARNIA)

President: Mr. Ken Pearson
P.O. Box 121
Sarnia, Ontario, N7T 7H8

PALMERSTON FILM SOCIETY

President: Mr. Garth McDowell
420 Main Street West
Palmerston, Ontario
N0G 2P0

ST. ANDREW'S COLLEGE FILM SOCIETY

President: Mr. Rupert J. Ray
St. Andrew's College
Aurora, Ontario L4G 3H7

Colleges and Universities cont'd

Niagara College
Welland
Enrollment: 9143 students (1941 day)
in 1973-74
Applied Arts Division:
3 year diploma in Theatre Arts
2 year diploma in Theatre Arts
St. Lawrence College
Cornwall Campus

QUEBEC

College De Jonguire
Enrollment: 180 full-time students in
1973-74
Technology of communications 3 years

NEW BRUNSWICK

University of Moncton
(French-speaking)
Enrollment: 3162 full-time in 1972-73
Baccalaureat specialise en Art drama-
tique (duree de 4 ans)—apres 12em
annee.
(Il s'agit d'un nouveau programme qui
sera inaugure en Septembre 1974)

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the memory sometimes lasts a lifetime.
It cannot be bought, begged,
borrowed or stolen:
But it is no earthly good to
anyone until it is given away.
So, if in your hurry, you
meet someone who cannot smile —
Leave one of yours, for no one
needs a smile quite as much as
he who has none left to give.*

SPECIALIZED EXHIBITION: FILM SOCIETIES

ST. CLAIR COLLEGE
Liberal Studies Division
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AUTHENTIC SASQUATCH FILM NEARS COMPLETION

Production crews are putting the finishing touches on North American Film Enterprises, Inc. latest release, **SASQUATCH, THE LEGEND OF BIGFOOT**. In this authentically documented drama, seven men pit themselves against the wilderness of northern British Columbia (A prime Sasquatch habitation area) to prove once and for all this mysterious sub-human creature still haunts the area where this film was produced.

After many near-mishaps, Executive producer Ron Olson came up with an exciting, fact-filled drama that responsibly tells the story of the legendary Sasquatch.

The movie captures much of the natural beauty in the Pacific Northwest, and the wildlife that fills its forests, and it is because of the alert professionalism of its entire crew that the Sasquatch story is clearly painted on a majestic natural canvas.

ASHLEY BACK AT WARNERS

In a surprise move, Warner Communications has announced that Ted Ashley was returning to the post he occupied for six years as chairman of Warner Bros., the company's film production arm.

Ashley, 53, resigned as chairman and chief executive officer at the end of 1974 to be free of day-to-day operational and executive responsibilities. In the months since then, he remained a consultant and co-chairman. Succeeding him as co-chairman and chief executive officer last year was Frank G. Wells, formerly Warner Bros. president.

The announcement said that Wells, 43, will resume his role as Warner Bros. president, and will also serve as co-chief executive with Mr. Ashley.

MONTREAL 16mm INTERNATIONAL CINEMA FESTIVAL

The Montreal International Festival of Cinema in 16mm held its fifth annual week of showings in late October in the auditorium of the Quebec National Library.

Screenings, open to the public were held four times daily, with more than fifty films being premiered, representing contributors from fifteen countries. In their selection special attention is paid to films of social, cultural and aesthetic qualities which help to renew and advance the medium. A diploma of excellence is awarded to all participants each year.

In its five years of existence, the festival has established a reputation as a forum of information and exchange among filmmakers from around the world. As the only specialized manifestation of its kind, it offers the unique opportunity of viewing a concentration of the best recent productions in 16mm Cinema.

Sixteen features and thirty five short films were presented this year, chosen from three hundred and twenty entries, and representing the following countries: Canada, Czechoslovakia, Colombia, Belgium, Denmark, England, Holland, Hungary, France, Mexico, Japan, West Germany, Sweden, Switzerland and the U.S.A. Visiting filmmakers were available to discuss their films with the public after each screening.

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as Richard the Lionheart

From COLUMBIA PICTURES





with Gary Cooper
in "Love in the Afternoon"



with Peter O'Toole
in "How to Steal a Million"



with George Peppard
in "Breakfast at Tiffany's"

ROBIN AND MARIAN



with Humphrey Bogart
in "Sabrina"



with Gregory Peck
in "Roman Holiday"

LOVE IS THE GREATEST ADVENTURE OF ALL



with Fred Astaire
in "Funny Face"



with Cary Grant
in "Charade"



with Rex Harrison
in "My Fair Lady"

"THE CANADIAN MOTION PICTURE DISTRIBUTORS' ASSOCIATION

WHO AND WHY?"

by Frank Mancuso



To many people in the Canadian motion picture industry, the CMPDA is synonymous with the major international distributors; to others, it is probably unknown. Unfortunately, only a few know that the Association really is, and who it includes, much less what it stands for.

It might come as a surprise to some to know that our Association has existed in Canada for fifty-five years. It was formed in 1920 and consisted of fifteen nation-wide distribution companies. However, over the years, the group has changed with the economic fortunes of the country, and today the membership includes representatives of the following companies:

Astral Films Limited
Bellevue Film Distributors Limited
Columbia Pictures of Canada
International Film Distributors Ltd.
Metro Goldwyn Mayer Pictures of Canada Limited
Paramount Pictures Corporation (Canada) Limited
Twentieth Century Fox Film Corp.
United Artists Corporation
Universal Films (Canada)
Warner Brothers Distributing (Canada) Limited

The basic criterion for membership in the organization has always been that a distributor be established nationally and serve all parts of Canada. In addition to this basic membership requirement, the Association has the following basic objectives:

1. Promoting the interests and development of the motion picture distributing industry in Canada
2. Providing a forum for the exchange of views, and recommendation of any matter of concern to distributors in Canada; and

3. Promoting and maintaining good relations between members of the Association and all other segments of the motion picture industry, government, and the general public.

As a long time supporter of a Canadian film industry, the Association readily supported a 1964 resolution of the Motion Picture Industry Council. This resolution recognized that it was in the best interests of Canada, and the industry in Canada, to encourage production on a continuing basis of motion picture feature films by private interests for commercial exhibition throughout the world; on the understanding that the encouragement of such an industry was predicated on the assumption that it would be based on sound business principles.

One of the major concerns of the Association today is the fact that the embryonic Canadian production industry has not been able to sustain itself and, as a result, the traditional, commercial sector of this industry is being approached by both the Federal and Provincial governments to analyse the background of these problems and to assist in the determination of alternative solutions.

In terms of sustaining a feature film industry in Canada, we see two basic problems, namely:

1. The virtual impossibility of recouping an investment in a feature film if it is restricted solely to theatres in Canada; and therefore, the production industry must address itself to producing motion picture films for the international market-place.
2. The inherently high risk factor in investment in any feature film, since only nominal returns can be anticipated, and thus a serious "capital gap" is created.

Given these conditions, the sustenance of a Canadian feature film industry must be buttressed by such additional supports as:

- greater incentives
- more flexibility in the definition of a "Canadian Film", so that these films can be more competitive in the international market
- a broader base for the use of Canadian talent and technicians such as more direct access to TV production

In order to improve the Association's ability to meet the needs and demands of the industry, and to improve its communications capability with all sectors of the industry and government, we have significantly increased our administrative and executive capability. This was done by retaining Messrs. Millard Roth, Ian Kennedy, Ian Butters and Anthony Ross to function respectively as the Executive Director, Director of Inter-Government Relations, Director of Provincial Government Relations, and Director of Information Services. As a result of these appointments, and the establishment of a permanent executive, we hope that our ability to react to social, economic and political changes, as well as industry problems, particularly those highlighted by exhibitions, will improve both in terms of response time and in terms of the quality of the response.

One of our greatest difficulties in the past has been explaining our industry to government and to the public at large. Early in the Fall of 1975 we initiated a campaign to reverse this situation. We began explaining and documenting, for the first time anywhere, who we are and where we fit into the motion picture entertainment industry. We presented facts and figures to show the relationship between distributor and exhibitor, and to show once and for all, the very positive level of economic activity generated by our industry in terms of employment, tax revenue generated, and support services utilized.

As an Association, we are concerned also with the changes in approach to censorship and to classification taking system, and we feel that within the not too distant future this entire area must be reviewed in detail with government.

Finally, we would like to correct a major misconception about film distribution in Canada. Contrary to some opinion, there is no particular problem for Canadian film to obtain distribution in Canada or elsewhere, provided that it is the "right product". Distributors in Canada are no different from their counterparts in other countries; they compete with each other to obtain distribution rights to marketable products, and any major feature which is favourably received by the Canadian public can obtain 800 to 1,100 bookings across the country.

cont'd on page 141

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Screenplay by Robert Getchell
Production Services by
the Exeter Company

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pass"**

Starring Charles Bronson
An Elliott Kastner and Jerry Gershwin
presentation
Written by Alistair MacLean
Directed by Tom Gries
Produced by Jerry Gershwin
Executive Producer Elliott Kastner
Production Services by
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Burt Reynolds in
A Levy-Gardner-Laven presentation
Screenplay by William Norton
Directed by Burt Reynolds
Produced by Arthur Gardner
and Jules Levy
Production Services by
Devon/Persky-Bright

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ELITE"**

Starring James Caan, Robert Duvall
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An Arthur Lewis-Baum/Dantine
Production
Directed by Sam Peckinpah
Screenplay by Stirling Silliphant
Based on the novel "Monkey in
The Middle" by Robert Rostand
Produced by Martin Baum
and Arthur Lewis
Production Services by
Double Dee Service Company

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MISSOURI
BREAKS"**

Marlon Brando and Jack Nicholson
An Elliott Kastner presentation
An Arthur Penn Film
A Robert M. Sherman Production
Directed by Arthur Penn
Written by Thomas McGuane
Production Services by
Devon/Persky-Bright

**"The
Return
of the
Man
Called
Horse"**

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Executive Producer Sandy Howard
Screenplay by Jack DeWitt
Based upon an original short story by
Dorothy Johnson
Production Services by
the Exeter Company

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**"THE SPY
WHO
LOVED
ME"**

Produced by
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HUNGRY"**

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Produced by Bob Rafelson
and Harold Schneider
Screenplay by Charles Gaines
and Bob Rafelson
Based on the novel by Charles Gaines

"Buffalo Bill and the Indians, or Sitting Bull's History Lesson"

Dino De Laurentis presents
Paul Newman in
The David Susskind Production
of A Robert Altman Film
Co-starring Burt Lancaster, Joel Grey
Screenplay by Alan Rudolph
and Robert Altman
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by Arthur Kopit
Produced and Directed by
Robert Altman
Executive Producer David Susskind

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Starring Karen Black, Oliver Reed,
Burgess Meredith, Bette Davis,
Eileen Heckart
Produced and Directed by Dan Curtis
Screenplay by William F. Nolan
and Dan Curtis
Based on the novel by Robert Marasco

"FROM NOON TILL THREE"

Starring Charles Bronson
and Jill Ireland
A Frankovich-Self Production
Written and Directed by Frank D. Gilroy
Based on the novel by Frank D. Gilroy
Produced by M. J. Frankovich
and William Self
Production Services by
Devon Company



"NEW YORK NEW YORK"

A Robert Chartoff-Irwin Winkler
Production
Starring Liza Minnelli
and Robert De Niro
Directed by Martin Scorsese
Produced by Irwin Winkler
and Robert Chartoff

92 in the shade

Peter Fonda and Warren Oates in
An ITC Presentation
An Elliott Kastner presentation
Written and Directed by
Thomas McGuane
Produced by George Pappas
Executive Producer Elliott Kastner
Music by Michael J. Lewis

"ONE FLEW OVER THE CUCKOO'S NEST"

Jack Nicholson in a Milos Forman Film
A Saul Zaentz/Michael Douglas
Production
Directed by Milos Forman
Produced by Saul Zaentz
and Michael Douglas
Screenplay by Lawrence Hauben
and Bo Goldman
Associate Producer Martin Fink
Director of Photography Haskell Wexler
Music by Jack Nitzsche
A Fantasy Films Production

"UNDERCOVERS Hero"

Lion International Films present
The Boulting Brothers' Production
Starring Peter Sellers
Story and Screenplay by
Leo Marks and Roy Boulting
Directed by Roy Boulting
Produced by John Boulting
A Charter Film Production

"VIGILANTE FORCE"

A Gene Corman Production
Starring Kris Kristofferson,
Jan-Michael Vincent
Written and Directed by
George Armitage
Produced by Gene Corman
Production Services by
Plantation Group Limited

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Starring Woody Allen
Produced by Charles H. Joffe
A Jack Rollins-Charles H. Joffe
Production

—AND FROM MGM



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FROM MGM

Released thru
United Artists



A Ray Stark Production of A Herbert Ross Film
Starring Walter Matthau and George Burns
in Neil Simon's "The Sunshine Boys"
Co-starring Richard Benjamin
Screenplay by Neil Simon
Produced by Ray Stark
Directed by Herbert Ross

HEARTS & WEST

A Bill/Zieff Production
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Donald Pleasence, Blythe Danner
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Written by Rob Thompson
Music Ken Lauber
Produced by Tony Bill
Directed by Howard Zieff

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Co-hosted by Gene Kelly and Fred Astaire

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Starring Michael York, Jenny Agutter,
Richard Jordan, Roscoe Lee Browne,
Farrah Fawcett-Majors and Peter Ustinov
Screenplay by David Zelag Goodman
Based on the novel by William F. Nolan
and George Clayton Johnson
Produced by Saul David
Directed by Michael Anderson
Music by Jerry Goldsmith



Starring Stockard Channing and Sam Waterston
Original Screenplay by Brenda J. Perla
Produced and Directed by Jerry Schatzberg



WILD TRACK

Written by Peter L. Bellwood and Raymond J. Wagner



DEMON SEED

A Herb Jaffe Production
Screenplay by Robert Jaffe
Based on the novel by Dean Koontz




TELEFON

Screenplay by Peter L. Bellwood
Based upon the novel by Walter Wager



Gene Bullard

A Charles Fries Production
Screenplay by James Dickey
Produced by Charles Fries




FOREVER

A Richard Alan Roth Production
Screenplay by David Seltzer
Based on the novella by Mildred Cram
Produced by Richard Alan Roth

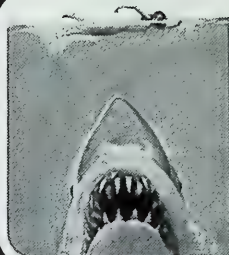


NETWORK

Original Story and Screenplay by Paddy Chayefsky
Produced by Howard Gottfried
Directed by Sidney Lumet
An MGM-United Artists Co-Production

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FEBRUARY

**'NEXT STOP
GREENWICH VILLAGE'**

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'LAST HARD MAN'
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MARCH

**'20TH CENTURY-FOX
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JUNE

**'THUNDER
AND
LIGHTNING'**



WINNERS ALL YEAR LONG

JULY

**'MEL BROOKS'
SILENT MOVIE'
'THE PHOENICIAN
AND THE GYPSY'**

OCTOBER

**'JULIA'
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AUGUST

**'MOTHER, JUGS AND SPEED'
'THE BIRTHMARK'**

NOVEMBER

**'DAMNATION ALLEY'
'PEARL'**

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**'NOT
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**'THE OTHER SIDE
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FOR TOMORROW AND BEYOND



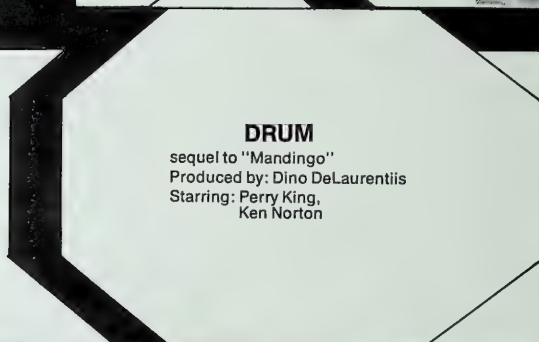
LIPSTICK

rape victim gets
back at her attacker
Starring: Anne Bancroft,
Perry King



FACE TO FACE

Produced and directed by:
Ingmar Bergman
Starring: Liv Ullman



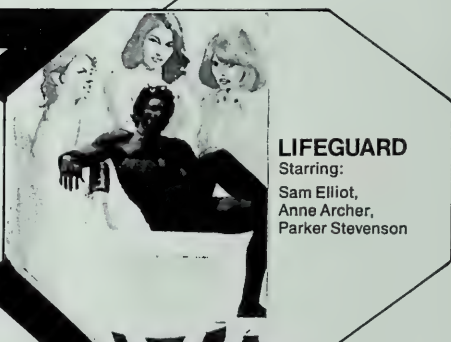
DRUM

sequel to "Mandingo"
Produced by: Dino DeLaurentiis
Starring: Perry King,
Ken Norton



ISLANDS IN THE STREAM

adventure story
from Ernest Hemingway
Directed by: Frank Schaffner
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David Hemmings,
Gilbert Roland



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Starring:
Sam Elliot,
Anne Archer,
Parker Stevenson



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BIG BUS

misadventures of the world's first nuclear powered bus

Directed by: Jack Frawley

Starring: Sally Kellerman, Lynn Redgrave,
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Directed by: Michael Ritchie

Starring: Walter Matthau,
Tatum O'Neal,
Vic Morrow

MARATHON MAN

contemporary drama
of international
espionage

Produced by: Robt. Evans

Directed by: S. Schlesinger

Starring: Dustin Hoffman,
Laurence Olivier,
Roy Scheider



WON TON TON

Directed by: Michael Winner

Starring: Bruce Dern, Art Carney,
Madelyn Kahn, Phil Silvers



1900 epic drama

Directed by: Bernardo Bertolucci

Starring: Robert DeNiro,
Burt Lancaster,
Donald Sutherland,
Sterling Hayden

... and in production for future release

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Tony Curtis—Jeanne Moreau

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BLACK SUNDAY—Directed by: John Frankenheimer
Starring: Robert Shaw

SEVEN NIGHTS IN JAPAN—Directed by: S. Gilbert;
Starring: Michael York

Peter Bogdanovich;
Starring: Bert Reynolds Ryan O'Neal—
Tatum O'Neal

BREAKFAST OF CHAMPIONS

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1976 promises to be an exciting year in the history of the Variety Club of Ontario. Just fifteen years after the last International convention in Toronto, this city has again been selected to host the upcoming event in 1976. Those who recall, with some nostalgia, the mood and excitement of 1960, have some idea of what to expect from May 30th to June 4th, but bigger and better than ever. The Royal York has been named the headquarters hotel for the occasion.

General chairmen of the '76 convention, Sam 'Shopsy' Shopsyowitz and Frank Streen have been meeting and planning with their thirty cabinet members, vowing to leave no stone unturned to make this the biggest and best. Space will be a problem because of limited dining accommodations, and quotas will have to be imposed on delegates from the 56 odd Tents, including Toronto. Local applications will be processed on a first come first serve basis, and members are urged to get theirs in to our office at the earliest possible time.

Some of the committees busy at work are... Entertainment, Wayne & Shuster: Publicity, Reg. Bovaird, Al Dubin & Jack Sturman: Finances & Transportation, Joe Perrell and Wayne Tanenbaum: Food and Fund-Raising, Mickey Firestone is out to top the gourmet fare of the 1960 convention, and Stan Sobol is busy producing what he predicts will be the 'fattest' journal in Variety history. Speaking for Toronto's Women of Variety, the ladies' convention chairman Natalie Spiegel reports a well-planned program to make everyone's stay a week long to be remembered. Watch future copies of THE BARKER, and local correspondence for more detailed information.



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canadian Film digest

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BILL COSBY
LET'S DO IT
AGAIN**

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**AL PACINO
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Directed by
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THE
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BOBBIE GENTRY'S

**ODE TO
BILLY JOE**

Produced and Directed by
MAX BAER



Warner Bros. A Warner Communications Company



MORE THAN EVER THE MARK OF LEADERSHIP.

BARRY LYNDON

A Film by

STANLEY KUBRICK

starring

**RYAN O'NEAL
MARISA BERENSON**

**ALL THE
PRESIDENT'S
MEN**

**ROBERT REDFORD
DUSTIN HOFFMAN**

Directed by

ALAN J. PAKULA

**BARBARA
STREISAND
KRIS
KRISTOFFERSON**
in
A STAR IS BORN

Directed by

FRANK PIERSON

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Directed by

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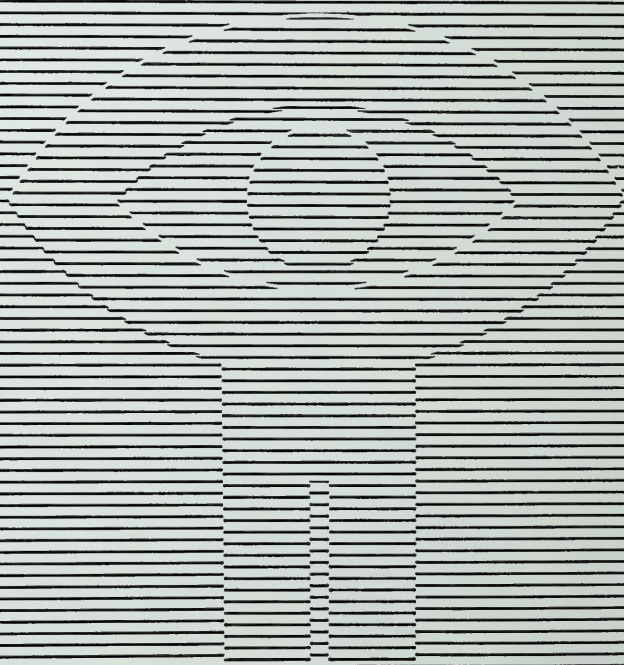
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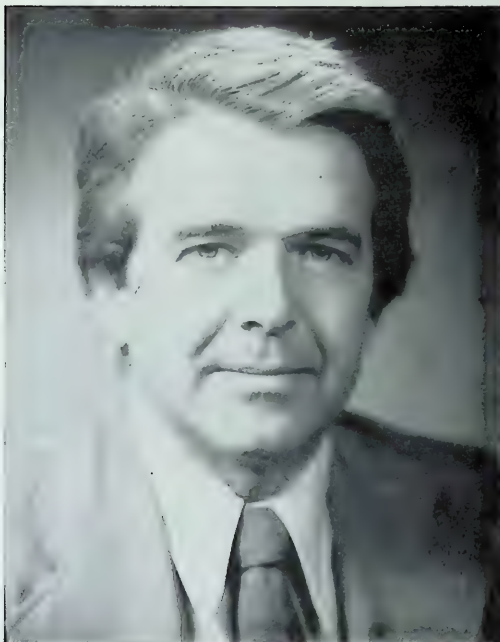


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THE NATIONAL FILM BOARD OF CANADA

ANDRE LAMY NAMED CHAIRMAN OF THE N.F.B.



ANDRE LAMY

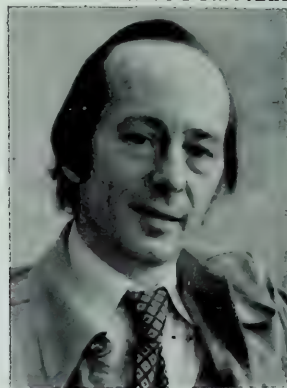
A native of Montreal, married with three children, Andre Lamy has been named by Prime Minister Pierre Trudeau to the post of Canadian Government Film Commissioner and Chairman of the National Film Board, for a five year term effective August 21st, 1975.

Mr. Lamy who has held the office of Assistant Government Film Commissioner since August of 1970, succeeds Sydney Newman who was appointed special adviser on film to the Secretary of State Hugh Faulkner. He has played a prominent role in the Canadian film industry both as an administrator and as a producer for the past thirteen years. From 1962 to 1964 he was the director of sales, and a producer with Niagara Films of Montreal.

Andre Lamy headed the production operations of the highly successful Onyx Films Inc. from 1964 to 1970 during which time he was involved in several major feature productions, and has also produced many television commercials and industrial films for a wide variety of companies. He has produced numerous for both the French and English networks.

Mr. Lamy was educated at the University of Montreal, and McGill University.

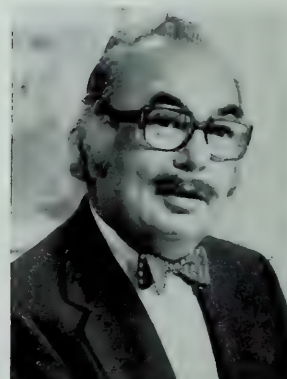
N.F.B. APPOINTS DOMVILLE



James de B. Domville assistant government film commissioner, replacing Andre Lamy recently elevated to the post of commissioner.

Before joining the N.F.B. the 42 year old Domville had a theatrical career which included being co-founder and administrator of the National Theatre School in Montreal. He is a governor of le Theatre du Nouveau Monde, Centaur Theatre, the Canadian Conference of the Arts, L'Institut International de la Musique, and a life governor of the National Theatre School.

SYDNEY NEWMAN TO NEW POST



Having completed his five year tenure as Government Film Commissioner and Chairman of the National Film Board, Syd Newman, no stranger to those in the Film industry, has been appointed as Special Adviser on Film to Hugh Faulkner, Secretary of State, for a two year term.

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Calgary
344 - 12th Avenue S. W.,
Calgary, Alberta
231-5332

ONTARIO REGION

Toronto (Regional Office)
Mackenzie Building
1, Lombard Street,
Toronto, Ontario M5C 1J6
W. J. Proctor, Regional Manager
369-4093

The National Film Board

PRODUCTION (French)

Rene Jodoin Program Producer, Animation
 Jacques Bobet Program Producer, Studio C
 Jean-Marc Garand Program Producer, Studio D
 A. C. Poirier Program Producer, Studio B
 P. Larose Producer
 Jean Roy Chief of Camera Department

TECHNICAL AND PRODUCTION

L. A. Green Chief, Sound Recording & Projection
 Jean-Guy Naud Chief, Laboratory Services
 Jean-Marie Cote Acting Chief, Camera & Stage Operation
 J. E. Wilson Chief Animation, Optical & Title Photography
 C. E. Beachell Senior Research Officer, Electronic & Mechanical Projects
 A. C. Schieman Senior Research Officer, Laboratory & Film Projects

DISTRIBUTION

Jarvis Stoddart Assistant Director of Distribution
 Andre Lafond Executive Assistant
 Francois Macerola Chief, Commercial Division
 Tom Bindon Chief, Film Library Services
 R. N. Jones Chief, Information Services
 Allan Palmer Chief, Media Research

OTTAWA BRANCH

Nick Balla Chief, Sponsored Programs
 Lorraine Monk Executive Producer, Stills Photography Div.
 Michael Averill Chief, Canadian Gov't Photo Centre

CANADIAN DISTRIBUTION OFFICES

Hamilton
 National Revenue Building
 150 Main Street West,
 Hamilton, Ont.
 523-2347

London
 366 Oxford Street East,
 London, Ontario
 679-4120

Thunder Bay
 910 Victoria Ve.,
 Thunder Bay, Ontario
 623-5224

Kitchener
 Suite 205,
 659 King St. East,
 Kitchener, Ontario
 743-4661

Kingston
 New Federal Bldg.,
 Clarence Street,
 Kingston, Ontario
 546-6748

North Bay
 195 First Avenue West
 North Bay, Ontario
 472-4740

NATIONAL CAPITAL REGION

Ottawa
 150 Kent Street, Suite 642
 Ottawa, Ont. K1A 0M9
 996-4861-2
 Henri Moquin, Regional Manager

QUEBEC REGION

Montreal (Regional Office)
 550 ouest, rue Sherbrooke
 Montreal, Que.
 283-4753
 Guy Maguire, Regional Manager

Chicoutimi
 72 ouest, rue Cartier
 Chicoutimi, Que.
 543-0711

Quebec City
 2, Place Quebec,
 Boul. St. Cyrille Est,
 Quebec, Que.
 694-3852
 694-3176

Sherbrooke
 315 ouest rue King,
 Sherbrooke, Que.
 565-4915

Rimouski
 124 rue Vimy
 Rimouski, Quebec
 723-2613

Trois-Rivieres,
 Edifice Pollack
 140 rue St. Antoine,
 Trois-Rivieres, Que.
 375-5714

ATLANTIC REGION

Halifax (Regional Office)
 1572 Barrington Street,
 Halifax, Nova Scotia
 426-7350 - 1
 Colin Neale, Regional Manager

Moncton
 Terminal Plaza Building,
 1222 Main Street, P.O. Box 482,
 Moncton, New Brunswick
 858-2463/4

Charlottetown
 St. Duncan's Basilica
 Recreation Centre
 200 Richmond Street,
 Charlottetown, P.E.I. C1A 1J2
 892-6612

Corner Brook
 4 Herald Avenue,
 Corner Brook, Newfoundland
 634-4295

Sydney
 Federal Building
 49 Dorchester St., Suite 102,
 Sydney, Nova Scotia
 562-1171

Saint John
 Canada Permanent Building
 1, Market Square,
 Saint John, N.B. E2L 1E7

St. John's
 Pleasantville, P.O. Box 1206,
 St. John's, Newfoundland

FOREIGN DISTRIBUTION OFFICES

San Francisco
 Tom Jonston, Representative,
 Suite 1600,
 44 Montgomery Street,
 San Francisco, Calif. 94104

Sydney
 Lyle Cruickshank,
 9th Floor, AMP Centre,
 50 Bridge St.,
 Sydney, N.S.W. 2000,
 Australia

The National Film Board

Tokyo

Paul Courtice, Representative,
c/o Canadian Embassy,
7-3-38 Akasaka, Minato-ku,
Tokyo, Japan

Paris

Yves Blanchard,
European Representative,
15 rue de Berri,
Paris 8e, France

London

W.S. Jobbins,
European Representative,
1, Grosvenor Square,
London W1X OAB
England

New York

Roland Ladouceur
General USA Representative
1251 Ave. of the Americas
16th Floor,
New York, N.Y. 10020

Chicago

James Moodie, Representative,
Suite 015,
111 East Wacker Drive,
Chicago, 111. 60601

N.A. Taylor cont'd

Canada has now become the most lucrative foreign market for U.S. films, in the world. The Motion Picture Export Association has reported that in 1974 billings in Canada were \$54.4 million; Italy \$47.7 million; Australia \$38.1 million; Japan \$37.1 million; United Kingdom \$36.5 million. Comparatively, our population is considerably less than any of the other countries mentioned above. There is no restriction in the remittance of funds from Canada to the U.S. and that is as it should be. Nevertheless, this commanding figure should auger a greater degree of co-operation in film production - and with the proper planning, at a governmental level, it will be inevitable.

We may look forward to 1976 as a most interesting year in our business: The theatres and distributors start in what would appear to be a healthy condition. The production segment does not, at this time, share this financial glow but, hopefully, a better year is in store.



ONTARIO SCIENCE CENTRE

participating in —

Canadian Film Awards Festival

Stratford International Film Festival

Festival Canada — Ottawa

Festival Ontario — Outreach Program

and

Algoma Fall Festival — Sault Ste Marie

Arts Festival — North Bay

Guelph Spring Festival

with Ontario Film Theatres in

Brockville Chatham Toronto Windsor

and more to come

Ontario Film Institute — Cinémathèque de L'Ontario
770 Don Mills Road, Don Mills, Ontario M3C 1T3
416-429-4100

Government of Ontario — Ministry of Culture

FAMOUS PLAYERS HOSTS ASSOCIATES AT TRADITIONAL XMAS LEVEE

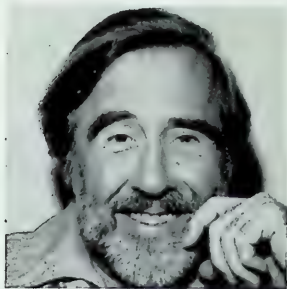
The Plaza Room at the Park Plaza Hotel in Toronto was aglitter with bright lights and bright spirits - of every description - as a truly festive spirit prevailed on the afternoon of December 19th, when the executives of Famous Players warmly greeted members of their head office, associates, retirees and executives of all companies with which they do business during the year.

It was a completely informal affair, a tradition maintained over the past twenty years or so, and all present were in a jovial and 'Good Will on Earth' mood.

George Destounis, president of Famous Players greeted his guests in his usual inimitable manner, and the rest of the story is told by the few candid shots captured by our roving cameraman.



THE CANADIAN FILM DEVELOPMENT CORPORATION



MR. GRATIEN GELINAS
noted actor, playwright and producer, named president of the C.F.D.C. (Canadian Film Development Corp.)



Montreal:
C.P. 71 Tour De La Bourse
Suite 2220
800 Place Victoria
Montreal, Quebec H4Z 1A8
283-6363

Chairman: Gratien Gelinas
Executive Director: Michael D. Spencer
Legal Counsel: Joseph Beaubien
Chief of Administration: Jacques Dick

Production Personnel: Carole Langlois
Claire Dubuc

Distribution Personnel:
Armand Cournoyer
Paul Beaupre

Members:
Doris Anderson
Doris Shadbolt
Jacqueline Vezina
Jean-Guy Fredette
David P. Silcox
Andre Lamy (ex officio)

Branch Office:
Toronto
111 Avenue Road
Suite 602
Toronto, Ontario M5R 3J8
966-6436

Production Personnel:
Ted Rouse
Denise Mulvey

Distribution Personnel:
Ken Rosenberg
Anne Davie

Objects and Powers

(1) The objects of the Corporation are to foster and promote the development of a feature film industry in Canada, and without limiting the generality of the foregoing, the Corporation may, in furtherance of its objects,

(a) invest in individual Canadian feature film productions in return for a share in the proceeds from any such production;

(b) make loans to producers of individual Canadian feature film production of Canadian feature films; and

(d) advise and assist the producers of Canadian feature films in the distribution of such films and in the administration functions of feature film production.

(2) For the purposes of the CFDC Act, a "Canadian feature film" or "Canadian feature film production" is a feature film or feature film production in respect of which the Corporation has determined,

(a) that the completed film will, in the judgement of the Corporation, have a significant Canadian creative, artistic and technical content, and that arrangements have been made to ensure that the copyright in the completed film will be beneficially owned by an individual resident in Canada, by a corporation incorporated under the laws of Canada, or a province, or by any combination of such persons; or

(b) that provision has been made for the production of the film under a coproduction agreement entered into between Canada and another country.

(3) The Corporation shall not be regarded as a partner in any film production in which it may invest and its liability shall be limited to the amount of its investment in the production.

(4) The Corporation shall, to the greatest possible extent consistent with the performance of its duties under this Act, consult and co-operate with departments, branches and agencies of the Government of Canada and of the governments of the provinces having duties related to, or having aims or objects related to those of the Corporation.

PROGRAMS

The Corporation assists Canadian feature film producers by investing up to \$250,000 or 50% of the budget of a film, whichever amount is less, in projects that meet its criteria on Canadian content, financing, completion and distribution.

The Corporation's Special Investment Program provides an opportunity for film makers to demonstrate their talents in a first feature film. The maximum budget for films submitted under this program is \$135,000 with the Corporation's participation being 60%.

The Corporation assists Canadian distribution companies by supplementing their budgets in the campaigns of Canadian feature films released in Canadian theatres.

The Corporation assists Canadian feature film producers in developing screen plays. Its investment could cover the cost of securing an option on a Canadian novel, retaining an experienced screen writer and certain other expenses relating to the project.

SECRETARY OF STATE

66 Slater
Ottawa, Ontario K1A 0M5
Minister: Hugh Faulkner
Deputy Minister: Jean Boucher
Chief of the Film Festival Bureau,
Division of Arts and Culture: Jean Lefebvre, 996-3460

Canadian participation in film festivals
Grants to film festivals in Canada

CANADA COUNCIL

The Canada Council does not directly assist in the production of feature films. However, it does give film videotape production and post-production grants which are intended only for projects whose total budgets are in the area of \$45,000 or less. It also gives travel, study and materials grants to filmmakers, as well as funding organizations such as The Canadian Filmmakers Distribution Centre, The Canadian Film Institute, and other archives and production cooperatives throughout the country. Aid to Artists and Aid to Filmmakers and Video Artists, two pamphlets on the various grants available and the necessary qualifications, can be obtained by writing to: The Canada Council, 151 Sparks Street, P.O. Box 1047, Ottawa K1P 5V8.

ONTARIO COUNCIL FOR THE ARTS

The Ontario Arts Council helps filmmakers indirectly by funding agencies such as the Toronto Film Co-op, an agency which helps aspiring filmmakers obtain grants from different institutions.

SECRETARY OF STATE'S ANNOUNCEMENT ON FILM

On August 5, Secretary of State J. Hugh Faulkner announced two federal government initiatives designed to increase private sector support of the Canadian feature film industry: a new income tax regulation which will allow investors in an eligible film to deduct 100% of their investment in one year; and after extensive negotiations with the Secretary of State, the two largest theatre chains in Canada — Famous Players Ltd. and Odeon Theatres (Canada) Ltd. — have voluntarily agreed to a quota of four weeks per theatre per year and investment of at least \$1.7 million to aid the exhibition and production of Canadian feature films.

"I am certain that these measures will be of significant benefit to the film industry in Canada," said Mr. Faulkner, "and will see the private sector making additional investments in Canadian films to supplement the \$3 million or thereabouts now invested annually by the Canadian Film Development Corporation (C.F.D.C.)."

The new definition of a Canadian feature film will appear under subsection 1104(2) (h) of the Income Tax Regulations and will be retroactive, for income tax purposes, to include films produced after November 18, 1974. On that date, the federal budget included provisions for increasing the capital cost allowance for investors in eligible Canadian films from 60% to 100%.

To be eligible for increased capital cost allowance, an applicant must invest in a Canadian feature film that is:

At least 75 minutes in running time;

Produced under a formal Canadian co-production agreement with a foreign country, or A film in which:

The producer is Canadian; 2/3 or more of the personnel performing key creative functions are Canadian;

A minimum of 75% of the remuneration paid to personnel other than those included above is paid to Canadians;

At least 75% of the technical services are performed in Canada;

The Canadian copyright is beneficially owned by Canadian for not less than four years following completion of the film.

To determine what degree of Canadian participation in a feature film would be required under the new regulations, Mr. Faulkner said that his department has consulted with representatives of the film industry. For film investors to be eligible for the tax write-off, producers will be required to apply for certification of the film to a District Taxation Office.

"I will be monitoring the effects of these criteria as incentives to the industry and investors. If the results are not encouraging or if the regulations do not serve their intended purpose, I will propose changes to them."

Mr. Faulkner also announced that he had reached an agreement with Famous Players Ltd. and Odeon Theatres (Canada) Ltd. which between them control most theatres in Canada, to guarantee screen time for Canadian feature films and capital investment for Canadian film production.

Famous Players Ltd. and Odeon Theatres (Canada) Ltd. have agreed to a quota system by which Canadian feature films will be guaranteed not less than four weeks of screen time per theatre per year in Famous Players and Odeon outlets in Canada.

"The C.F.D.C. will monitor the situation closely," Mr. Faulkner added. "They will submit quarterly reports to me which will be made public so that we will know how effectively the quota is being met. I have had discussions with all of the provinces, some of which are considering legislation, and I am sure that they too will carefully follow the developments." Quebec and Ontario have both introduced Bills which could lead to a legislated quota. "I am gratified that Famous Players and Odeon have seized the initiative and responded positively to this

increased quota plan. This new agreement, much broader in every way than the earlier one, has the potential to be really effective.

"I also approached the chains to increase their investment in Canadian films. They have consented to invest at least \$1.7 million in Canadian films over a one year period. Famous Players will provide \$1.2 million and Odeon \$500,000."

In conclusion, Mr. Faulkner said: "I will be keeping a close watch on the progress of this quota and investment agreement. I am confident that, together with the new capital cost allowance criteria, these measures will provide a healthy stimulus to the film industry in Canada so that it may compete more effectively with its foreign counterparts."



ACTRA'S REACTION

Since feature films first became a significant part of the entertainment industry, Canada has consistently failed to properly understand and regulate the dominance of this industry by foreign, mainly American, interests.

The Americans have never wavered in their basic aim: to control the exhibition and distribution of feature films in Canada.

In 1909, the American Consul-General in Winnipeg, John Edward Jorner, wrote an open letter to the New York trade publication, Moving Picture World, exhorting American film interests to take over the Canadian market:

"In this new country where all forms of amusement are scarce, moving pictures are welcomed, and there is no reason why the manufacturers of the United States should not control the business."

In 1920, a Canadian critic, S. Morgan-Powell, pinpointed an essential condition for keeping control of the film industry in Canada — control the theatres:

ACTRA'S REACTION

"The only way to insure such control is for Canadian capital to put its money into the motion picture houses. You cannot control if you are afraid of taking the steps that alone will entitle you to control."

Ironically, in that same year, Famous Players Canadian Corporation was set up — by Canadian money but controlled by Paramount Films, an American company.

In 1929, according to testimony given to a Combines investigation on Hollywood interests in Canada, Col. John Cooper testified under cross-examination that Famous Players Hays Association had paid \$8,000 to kill a British quota bill being promoted in British Columbia.

In 1948 Famous Players made its celebrated deal with C.D. Howe which resulted in the "Canadian Co-operation Project". The deal was essentially this: Canada would not stop any money earned by American films in Canada from being exported, and Hollywood would in return promote Canada by mentioning it in its films.

As Canada has steadily developed into the single most lucrative foreign market in the world for American films, no attempt has been made to ensure that a reasonable portion of the very large gross revenues paid by Canadians into the Canadian box office is recycled into the Canadian film industry.

For many years it has been apparent that popular Canadian feature films made to a sufficiently high standard can and will attract a Canadian audience. But for there to be any significant production in Canada it is essential (a) that such films have access to the Canadian audience, (b) that Canadian producers get a fair share of the gross revenues earned by such films, and (c) that sufficient funds are consistently available from a variety of sources to fund the production of such high quality popular Canadian feature films.

While the feature film business is a complex operation, there are two practical measures that taken now would help to further develop the Canadian industry:

1. Legislated quotas in each Province requiring that each commercial cinema screen devote a minimum of three to

four weeks in each year to the showing of Canadian films.

2. Levy provisions which would have the practical effect of syphoning approximately 15% of the gross receipts from the exploitation of all feature films would be paid an agreed bonus directly related to their gross earnings in Canada, and from which further Canadian feature film production could be funded.

Recent moves by the Government of Canada, and particularly actions taken by the Canadian Film Development Corporation and the Secretary of State that resulted in a so-called "voluntary quota" being assumed by the two leading foreign exhibition chains, Famous Players of Canada and Odeon Theatres (Canada), and the announcement that these two chains were also prepared to invest at least \$1.7 M. in Canadian production in the coming year, do not, we believe represent responsible steps to either.

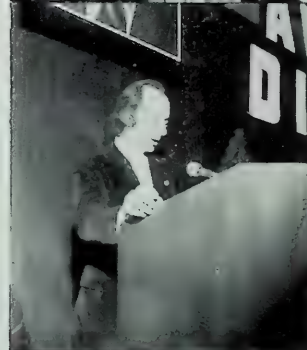
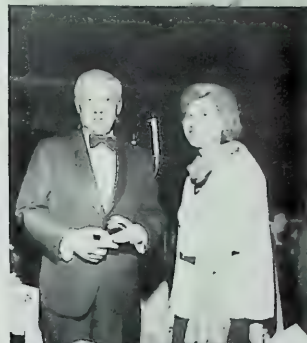
MORE ON THE PIONEERS



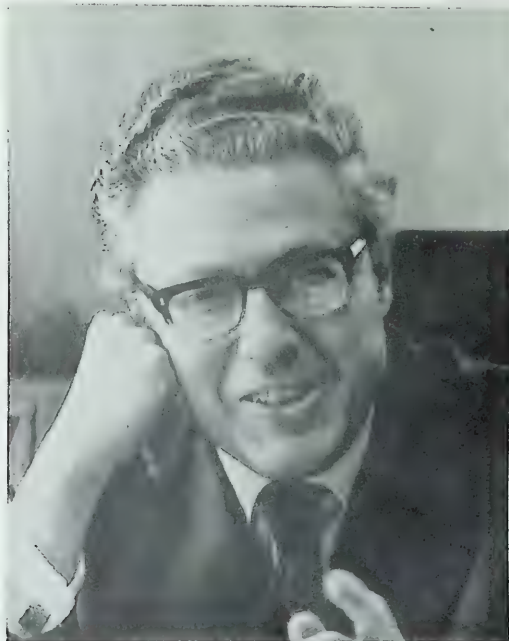
Lionel Lester, President of the National body.



Larry Strick, of Vancouver, winner of a special award who was unable to present.



A.W. JOHNSON NEW CBC PREXY



A.W. JOHNSON

A. W. (A1) Johnson was appointed President of the Canadian Broadcasting Corporation for a seven-year term effective August 1, 1975. Before this appointment he served a brief term as Executive Vice-President and, prior to coming to the CBC, he had been Deputy Minister of Welfare in the Department of National Health and Welfare since February, 1973.

Mr. Johnson was born at Insuper, Saskatchewan, in October, 1923, the son of a United Church minister, and has been a professional public servant for almost 30 years. While he had no direct experience with the broadcast media prior to his present appointment, he admits to "growing up" with the CBC: "If there hadn't been a CBC, I wouldn't have had any real sense of Canada or being a Canadian when I was growing up. In a small town your outlook can be very parochial. What you see is what you feel, unless there's some link with the outside."

Mr. Johnson received his BA in Political Science and History at the University of Saskatchewan in 1942 and his MA in Public Administration

at the University of Toronto in 1945. He completed his MPA at Harvard University in 1950 and his Ph.D in Political Economy at Harvard in 1963.

Mr. Johnson joined the Government of Saskatchewan in 1946 as Administrative Analyst with the Budget of the Administrative Management Division of the Budget Bureau. He was appointed Deputy Provincial Treasurer with the Government of Saskatchewan and Secretary of the Treasury Board in 1952.

In 1964 Mr. Johnson entered the Federal Public Service as Assistant Deputy Minister of Finance and remained in that position until 1968 when he was appointed Economic Advisor to the Prime Minister on the Constitution. In 1970 he was named Secretary of the Treasury Board and, in 1973, he was appointed Deputy Minister of Welfare.

He is the author of a number of articles and papers on federal-provincial and constitutional matters, on planning and budgeting and public finance, and on the broad field of public affairs.

PIERRE DESROCHES —
Executive Vice-President —
Canadian Broadcasting Corp.

Pierre Des Roches was appointed Executive Vice-President of the Canadian Broadcasting Corporation, effective August 1, 1975.

The Executive Vice-President is responsible for the operations of the Corporation's radio and television services and for related support services at Head Office.

Mr. DesRoches was born in Montreal in 1931 and attended the College Sainte-Marie. Before joining senior management, he made a career in radio and television programming. He joined the CBC's French Services Division in Montreal in 1952 as a production assistant and subsequently became a television producer. His best known productions were the immensely popular "Pepinot" and "Le courrier du roi".

He was appointed Assistant Television Programming Director in 1969 and Managing Director of French Radio in 1970. In 1971, he joined the Head Office of the CBC as Director of Development. He was appointed Vice-President, Planning in 1974 and, since April 1975, he concurrently assumed the responsibilities of Assistant Chief Operating Officer.



PIERRE DESROCHES

PROVINCIAL GOVERNMENT LEGISLATION

PROVINCIAL LEGISLATION

The regulations of any province dealing with theatres, projectionists, censorship, and amusement taxes may be found by referring to the Provincial Statutes in the nearest law library.

British Columbia

Fire Marshal Act Regulation No. 41/58 May 29, 1958

Moving Picture Theatres, amended 587/59 Dec. 24/59, 2/65 Jan. 7/65, 100/65 June 24/65, Projectionists, amended 40/67 March 2/67.

Motion Pictures Act Regulation No. 221/70 September 10, 1970 Chapter 27

Motion Picture Films, Theatres and Film Exchanges

BRITISH COLUMBIA AMUSEMENT TAXES

Effective April 1, 1963, the Provincial Amusement Tax was abolished.

BRITISH COLUMBIA THEATRE

LICENSE FEES

Imposed Under the

"Fire Marshal Act"

41. Theatre Licence-(a) No Moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The license fees payable under the "Fire Marshal Act" for moving-picture theatres shall be as follows:

(1) If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat 20c

(2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 person. \$65

For each seats in excess of 300, provided the fee shall not exceed the sum of \$250. 15c

(3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons . . . \$55

For each seat in excess of 300, provided the fee shall not exceed the sum of \$200. 10c

(4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—

For the first reel \$100
For each additional reel 25

(5) If conducted in premises limited to a period of one month 50

(6) If conducted in open-air park:—

For one month 50

For two months 75

For three months 100

For season, not exceeding six months 150

(6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.

(7) Itinerant licences for the exhibition of feature films, etc., good only in places endorse on face of licence:—

For each day \$ 10

For each week 40

For each month 100

(8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—

Good only two days in any calendar week in any one place 25

Good only three days in any calendar week in any one place . . 35

(9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40

(10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work. 1

(11) If conducted for the purpose of advertising anything whatsoever . . 50

CENSORSHIP

British Columbia
Motion Picture Classification

3200 East Broadway
Vancouver 12, British Columbia
254-6281

Operates under the Department of the Attorney-General. Director of Film Classification is R.W. McDonald.

Censorship Fees

35mm: Sound Films: \$6 for the first 1,000 feet of film and \$3 for each additional 500 feet or fraction thereof. Additional prints (one copy of which has already been approved by the director): \$4 for the first 1,000 feet of film and \$2 for each additional 500 feet or fraction thereof.

Trailers: \$3 for each trailer of 500 feet or fraction thereof. Other: \$8 for the first 1,000 feet of film and \$4 for each 1,000 feet of film and \$4 for each additional 500 feet or fraction thereof.

16mm: Sound Films: \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof. Additional Prints: (one copy of which has already been approved by the Director) \$2 for the first 400 feet of film and \$1 for each additional 200 feet or fraction thereof.

Trailers: \$2 for each trailer of 100 feet or fraction thereof. Other: \$4 for the first 400 feet of film and \$2 for each additional 200 feet or fraction thereof. For the replacement of approval stamps or certificates which have been lost or destroyed in respect of a film already inspected by the Director, or for any alteration that requires a change in the records of the Director, \$1 per titled subject.

Appeals — \$50. appeal fee accompanying appeal notice.

Exchange Licences
General: \$300; Limited (to six subjects): \$50; Films exposed, developed and printed within the Province: \$50; General 16mm: \$25 Screen Advertising: \$25.

Theatre Licences
\$25 for a general licence and \$10 for a licence limited to 16mm pictures.

PROV. GOV'T. FILM UNITS

British Columbia
Photographic Branch, Department of Travel Industry
Parliament Buildings
Victoria, British Columbia

Minister: Honourable Ernest Hall
Deputy Minister and Director:
Richard L. Colby
Administrative Officer: Stanley H. Haines

ALBERTA PROVINCIAL LEGISLATION

Alberta

Amusement Act (18) Volume One,
Revised Statutes of Alberta 1970

*Licenses, Moving Picture Operators,
Censorship of Moving Pictures.*

Fire Prevention Act (144) Volume
Two Statutes of Alberta 1957

Theatres and Halls

ALBERTA AMUSEMENT TAXES

Effective April 1, 1959, the Provincial Amusements Tax was abolished.

ALBERTA THEATRE LICENSE FEES Imposed Under The Amusements Act

2. In the case of theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

(a) In every incorporated city having a population exceeding ten thousand:

(1) Where the seating capacity exceeds fifteen hundred \$400

(2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300

(3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200

(4) Where the seating capacity does not exceed six hundred and fifty . 100

(b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:

(1) Where the seating capacity exceeds six hundred and fifty \$100

(2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40

(3) Where the seating capacity does not exceed three hundred 25

(c) In a hamlet or rural district:

(1) Where the seating capacity exceeds two hundred \$ 15

(2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10

(3) Where the seating capacity does not exceed one hundred and fifty . 5

CENSORSHIP

Alberta

Motion Picture Censor Branch

Room 1505

CN Tower

10004 — 104 Avenue

Edmonton, Alberta T5J 0K5

424-0378

Honourable Horst. D. Schmid,
Minister.

Director of Amusements branch and
Chairman of the Board is Owen G.
Hooper.

Censorship Fees

35mm: \$4 per 1,000 feet or fraction thereof. Second and third prints: \$3 per 1,000 feet or fraction thereof. Fourth and subsequent prints \$1 per 1,000 feet or fraction thereof.

Trailers: \$1 each.

16mm: \$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

Exchange Licences

Exchange licenses are issued by the Amusements Branch of the Department of Culture, Youth and Recreation in Edmonton and the annual fees are \$250 for 35mm and 16mm, and \$100 for 16mm only.

Theatres Branch

7th Floor, I.B.M. Building
10808 — 99 Avenue T5K 0G5
229-3325

Operates under Department of Man-
power and Labour.

Inspector of Theatres, A.F. Thomas

PROV. GOV'T FILM UNITS

Alberta

Public Affairs Bureau

9945 - 108 Street

Edmonton, Alberta

T5K 1G8

Minister: Honourable Don Getty

Assistant Deputy Minister: W.E. Payne

Director Technical Services: T. Tinkler

Motion Picture Photographers: R.A.

Green, R.R. Albert

Still Cameramen: W.M. Petley-Jones,

R.H. Flowers, H.D. Sinclair, R. Matula

Colour Lab Technicians: V.L. Modin,

R. Cho

Black & White Lab Technician: M.
Bodnarchuk

Negative Library: B. Repchuk, J. Read

Film Librarians: S. Markiw, S. Lepage

SASKATCHEWAN

Saskatchewan

Theatres and Cinematographs Act
Revised Statutes of Saskatchewan 1968
Ch. 76

Theatres, Projectionists, Censors.

SASKATCHEWAN AMUSEMENT TAXES

Amusement tax is on a local option basis, with municipalities applying their own.

SASKATCHEWAN THEATRE LICENCE FEES

Imposed Under The Theatres and Cinematographs Act

In cities the annual fee payable for every theatre licence shall be:

(a) \$50.00 when the population of the city is 10,000 or over;

(b) \$20.00 when the population of the city is less than 10,000.

In towns, villages or hamlets the annual fee payable for every theatre licence shall be \$10.00.

In villages and rural municipalities, the director may issue to the applicant for a theatre licence, a licence covering a period of 3 months for each of any of the periods ending March 31, June 30, September 30 or December 31 in each year, and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence. In cities and towns, the director may issue, to the applicant for a theatre licence, a licence covering a period of 6 months for each of the periods ending June 30 and December 31 in each year, and the fee payable for each of such periods shall be one-half of the fee payable for an annual licence. Where an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefore shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

No rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required, prior to the date of his provincial licence. In the case of a building only occasionally used as a theatre or in the case of a special occasions licence, the licence fee of \$2.00 per day or \$10.00 per week.

DRIVE-IN THEATRES

For each drive-in theatre situated:

(a) within a radius of 10 miles of any city having a population of 10,000 or over, the licence fee payable shall be \$10.00 per month or a maximum of \$50.00 per season;

(b) within a radius of 10 miles of any city having a population of less than 10,000, the licence fee payable shall be \$4.00 per month or a maximum of \$20.00 per season;

SASKATCHEWAN cont'd

THEATRE LICENSE FEES

(c) in other locations not specifically provided for in (a) or (b) above, the licence fee payable shall be \$2.00 per month, or a maximum of \$10.00 per season.

CENSORSHIP

Saskatchewan Film Classification Division

Room 21, Court House
2425 Victoria Avenue
Regina, Saskatchewan

Operates under the Department of Culture & Youth, Senior Officer is the Hon. E.L. Tchorzewsky, Minister of Culture & Youth. M.A. Parker and E.R. Lysack are the Film Classification Officers in charge of the Saskatchewan Film Classification Board.

Classification Fees

Charges: (a) For Standard films, \$5 per reel of original film; second, third and fourth copies \$4 per reel and each additional print thereafter \$2 per reel. (b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 per reel. (c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet, but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length. (d) All films intended for reissue after a period of 10 years from time of review by the Saskatchewan Film Classification Board shall be considered as new film and shall be subject to further review by the Saskatchewan Film Classification Board.

PROV. GOV'T FILM UNITS

Saskatchewan

Photographic Art Division,
Executive Council
Room 3, Legislative Building
Regina, Saskatchewan

Minister: Premier Allan E. Blakeney
Executive Officer: Jack Kinzel
Supervisor: Ray W. Christensen
Instructional Resources Section,
Department of Education
Midtown Centre, Regina Saskatchewan
Minister: Honourable G. McMurchy
Deputy Minister: I.J. Wilson
Chief Instructional Resources:
Miss M.G. Murray

Programme Consultant: (Visual Education) Mrs. A. Davidson
Programme Consultant: (ETV) B.W. Swystun
Programme Consultant: (Radio and Tape) C.F. Neumann

MANITOBA PROVINCIAL LEGISLATION

Manitoba

The Amusements Act Volume One,
Revised Statutes of Manitoba 1970
Taxes and Licenses, Moving Picture Operators, Censoring of Moving Pictures.

Public Buildings Act Volume Three,
Revised Statutes of Manitoba 1970

On an admission price of more than one dollar, the tax shall be ten per centum of the admission price, but if, in making computation of the tax, the result includes a fraction, the tax shall be the whole number that is nearest to one eleventh of the total charge made to include the admission price and the tax.

MANITOBA (WINNIPEG) AMUSE- MENT TAXES

Effective January 1st, 1975

On an admission price of more than one dollar, the tax shall be ten per centum of the admission price, but if, in making computation of the tax, price, but if, in making computation of the tax shall be the whole number that is nearest to one eleventh of the total charge made to include the admission price and the tax.

\$1.91, .19 tax, \$2.00, .20 tax, \$2.05, .20 tax, \$2.09, .21 tax, \$2.18, .22 tax, \$2.27, .23 tax, \$2.50, .25 tax, \$2.73, .27 tax, \$2.95, .30 tax, \$3.18, .32 tax, \$3.41, .34 tax, \$3.64, .36 tax, \$3.86, .39 tax, \$4.09, .41 tax, \$4.32, .43 tax, \$4.55, .45 tax, \$4.77, .48 tax, \$5.00, .50 tax.

MANITOBA THEATRE LICENSE FEES

Imposed Under The Amusements Act Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity
under 500 \$ 5.00
from 500 to 750 7.50
from 750 to 1000 10.00
from 1000 to 1250 12.50
from 1250 to 1500 15.00
from 1500 to 1750 17.50
from 1750 to 2000 20.00
from 2000 to 2250 22.50
over 2250 25.00

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2-1/2. If the car capacity is 500 the licence would be 500 x 2-1/2 seating capacity 1250, licence fee \$12.50.

CENSORSHIP

Manitoba Film Classification Board

667 Ellice Avenue
Winnipeg, Manitoba
R3G 0A8
783-4180

Operates under the Department of Tourism, Recreation, and Cultural Affairs

Minister the Hon. Rene E. Toupin
Chairman of the Board is John J. Pungente, S.J.

Classification Fees:

35mm: \$9 per reel for the first print and no fee on subsequent prints of same film. \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailer less than 100 feet.

16mm: \$2 for each reel of 400 feet or fraction thereof; \$1. for each trailer.

Exchange licences

Exchange licences are issued by the Manitoba Film Classification Board in Winnipeg. The annual fees are \$250 for 35mm and \$25 for 16mm.

Class—A—Commercial—12 reels or under \$30.

Class—B—Non-Commercial—\$1 per programme of 12 reels or under.

Appeals—\$100 which is refundable if decision is reversed.

ONTARIO PROVINCIAL LEGISLATION

Ontario

The Theatres Act Revised Statutes of Ontario Volume 4, 1960 pg. 1191 amended in 1971, pg. 490-499

Theatres, Projectionists, Censors, Exchange Licenses

ONTARIO AMUSEMENT TAXES

Effective April 1, 1964

Up to 75c, no tax; 76-84, 6c; 85-90, 7c; 91-92, 8c; 93c and over, 10 per cent, with fractions less than 1/2c eliminated and 1/2c and over counted as 1c.

Above scale is for places of amusement only. A commission of 2-1/2 per cent is allowed off tax collected.



ONTARIO CONT'D

ONTARIO THEATRE LICENCE FEES

Imposed Under The Theatres Act, R.S.O. 1960

(a) In municipalities having a population of 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 50c per vehicle space.

Where a licence to use a building as a Class A, Class B, Class C or Class D theatre is issued.

(a) on or after the 1st day of July but before the 1st day of October the fee is four-fifths of that prescribed.

(b) on or after the 1st day of January but before the 31st day of March, the fee is one-quarter of that prescribed.

For a licence to operate for hire or gain projection equipment designed for the use of film other than standard film \$ 10.00

Exchange Licences

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$200 for 35mm and \$100 for 16mm, an 8-millimetre and video-tape film exchange.

The charge for the transfer of a film exchange licence is \$5.

CENSORSHIP

Ontario

(Theatres Branch) Classification Board

1075 Millwood Road
Toronto 17, Ontario
421-2462

Operates under the Ministry of Consumer and Commercial Relations and the Senior Officer is the Hon. Sidney B. Handleman.

Chairman of the Board and Director of Theatres is D.L. Sims.

Vice-Chairman and Assistant Director is G.W. Belcher.

Chief Inspector of Theatres is W.R. Watt.

Censorship Fees

Standard Film: 40 cents per 100 feet of film or fraction thereof of British origin. 80 cents per 100 feet of film or fraction thereof of foreign origin. (Note: For every copy in addition to the 8th copy, of British or foreign origin, regardless of length, \$5 per copy.) \$1 for each newsreel. \$1 for each trailer of British or foreign origin, 100 feet or less in length. \$2 for each trailer of foreign origin, over 100 feet in length. \$1 for each trailer of British origin, over 100 feet in length.

16mm: \$1.50 per reel of 400 feet. \$1 for each newsreel, 50 cents for each trailer. (Note: Where 8 copies of standard film have been submitted and fees paid the fee for a 16mm copy of the same film is \$5 per copy.)

For censoring 8mm cinematographic film and videotape, \$1 per minute of film.

Where film submitted to the Board is wholly produced in Canada, no fee is payable therefore.

Exchange Licences

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) Toronto and the annual fees are \$200 for 35mm and \$100 for 16mm, or an 8mm, and video tape film exchange. The charge for the transfer of a film exchange licence is \$5.

PROV. GOV'T FILM UNITS

Ontario

Ministry of Industry and Tourism
900 Bay Street
Hearst Block, 10th Floor
Toronto, Ontario
(416) 965-5288

Minister: Honourable Claude Bennett
Deputy Minister: Fred Pillgrem

Executive Director, Communications
Division: G. Campbell McDonald
Director of Communications Services
Branch: F.T. Marshall

Tourism Division, Films and Stills
Executive Producer: Colin McDonald
Photographers: Robert Muckleston
(Chief) and Bruce Reed

Film Librarian: Carlaw Stewart

Still Librarian: Dorothy Dalton

Industry Division, Films, Executive

Director: M.H. Garland

Director: J.V. Graham

Film Officer: P. Skinner

QUEBEC

PROVINCIAL LEGISLATION

Quebec

Loi sur le cinema (Cinema Act) (S.R. 1964, cahp. 55-15-16 Eliz. 11, cahp. 22); Loi supprimant la surtaxe sur les divertissements. (An Act to abolish the Amusement Surtax) (13-14 Eliz. 11, Chap. 32)

Theatres, Projectionists, Censors

QUEBEC AMUSEMENT TAXES

Since May 1st, 1964, the amusement tax is collected by the municipalities and belongs in full to them.

Tax levied is 10 per cent of actual admission price. Each fraction of a cent is counted as 1 cent.

Up to 10c. 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-\$1, 10c. For the tax on admissions from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in amusement shall pay the duty based on the price of admission that he would pay if he did not hold such tickets or was admitted free.

Since May 1, 1962, a service charge of 5c on admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Colisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

The amusement tax does not apply to racing. Taxation regarding this matter has been retained by the Province of Quebec.

QUEBEC THEATRE LICENCE FEES Imposed Under the Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat 50c
In all other cities, per seat 30c
Elsewhere, per seat 20c
A \$5 fee is payable with every licence.

QUEBEC CONT'D CENSORSHIP

Quebec
Bureau de Surveillance du Cinema
Cinema Supervisory Board (Quebec)
360 McGill Street
Montreal, Quebec

An autonomous board of the government of Quebec responsibility of which is to supervise public showing of films in the territory of Quebec. The Minister of Cultural Affairs, M. Denis Hardy, reports to the Parliament on behalf of the Board. President of the Board is Andre Guerin. Vice President is Pierre Saucier. Secretary is J. Jean Tellier.

Classification

35mm: For a Quebec-produced film regardless of length, per film. For a French-language film \$2.50 per film of 500 feet or less and \$2.50 for each additional 500 feet or less. For a film dubbed in French or with French subtitles, \$4 for a film of 500 feet or less and \$4 for each additional 500 feet or less. For other films, \$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16mm: For a Quebec-produced film regardless of length, \$1 per film. For a French-language film \$1.25 per film of

500 feet or less and \$1.25 for each additional 500 feet or less.

For a film dubbed in French or with French subtitles, \$2 for each additional 400 feet or less. For other films, \$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

Appeals

35mm — For a Quebec-produced film regardless of length, \$1 per film. For a French-language film, \$5 per film of 1,000 feet or less and \$5 for each additional 1,000 feet or less. For a film dubbed in French or with French subtitles, \$8. For a film of 1,000 feet or less \$8 and \$8 for each additional 1,000 feet or fraction thereof. For other films, \$10 per film of 1,000 feet or less and \$10 for each additional 1,000 feet or less.

16mm: For a Quebec-produced film regardless of length, \$1, per film. For a French-language film \$2 per film of 400 feet or less and \$2 for each additional 400 feet or less. For a film dubbed in French or with French subtitles, \$3.20 for a film of 400 feet or less. For other films, \$4 for each 400 feet or fraction thereof. (Without a film exchange licence, all charges including appeals are doubled.)

Exchange Licences

Exchange licences are issues by the Cinema Supervisor Board in Montreal and the annual fees are \$205 for 35mm and \$12 for 16mm.

PROV. GOV'T FILM UNITS

Quebec
Office Du Film Du Quebec
(Quebec Film Board)
360 McGill Street
Montreal, Quebec H2Y 2E9

160 Hamel Boulevard
Quebec, Quebec G1N 3Y7

The Office du Film du Quebec (Quebec Film Board) is the official cinema producer and distributor for the Government of Quebec. A branch of the Department of Cultural Affairs, it comes under the jurisdiction of its Minister, the Honourable Denis Hardy

Director: Raymond-Marie Leger
Assistant-Director: Michel Vergnes
Administrator: Jean Gagnon

NOVA SCOTIA PROVINCIAL LEGISLATION Nova Scotia

Theatres & Amusements Act Statutes
of Nova Scotia Pg. 853-855 1963

NOVA SCOTIA AMUSEMENT TAXES

Effective July 23, 1962
Up to 55c, no tax; 56-70, 5c; 71, \$1., 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

NOVA SCOTIA THEATRE LICENCE FEES

Imposed Under The Theatres, Cinematographs and Amusements Act 3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be \$20, effective April 1, 1963.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licenses issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee

shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

DRIVE-IN THEATRES

The fee payable for a Drive-In theatre licence shall be \$20, effective April 1, 1963.

CENSORSHIP

Nova Scotia
Amusements Regulation Board

Dennis Building
Halifax, Nova Scotia
424-4493, 424-4494

Operated under the Department of the Provincial Secretary, and Senior Officer is Hon. A. Garnet Brown, Provincial Secretary, Chairman of the Amusements Regulation Board is J. Henry R. MacLeod.

Censorship Fees

35mm: \$4 per reel of 1,000 feet or fraction thereof. Trailers: 75 cents. 16mm: \$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof; 50 cents for each trailer.

Appeals

\$5 for each 1,100 feet or fraction thereof of 35mm film.

PROV. GOV'T FILM UNITS

Nova Scotia
Communication and Information
Centre
Hollis Building
Sackville Street and Bedford Row
P.O. Box 2206
Halifax, Nova Scotia
Supervisor, Film Section: E.B. (Ned) Norwood

NEW BRUNSWICK PROVINCIAL LEGISLATION

New Brunswick
Theatres, Cinematographs and Amusement Act
Amusement tax for theatres regulation No. 161, pg. 2147, General regulation No. 162, pg. 2148 (censorship information included)

Effective April 1, 1959

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 71-80, 9c; 81-90, 10c; 91-100, 11c; 1.01 and over 11 per cent.

NEW BRUNSWICK AMUSEMENT TAXES

Passes subject to tax of 10 cents. Five per cent discount in allowed on all tickets which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 25c, on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NEW BRUNSWICK THEATRE LICENCE FEES

Imposed Under The Theatres, Cinematographs and Amusements Act 13. Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- (a) In all villages and towns with a population not exceeding 1,500, per seat. 5c
- (b) In all towns over 1,500 population and up to 3,000 per seat. 10c
- (c) In all towns over 3,000 population and up to 7,500 per seat. 15c

CENSORSHIP

New Brunswick Film Classification Board

New Provincial Building
110 Charlotte Street
Saint John, New Brunswick
658-2436 - 37

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. Omer Leger.
Chairman of the Board and Chief Inspector is A.Y. Goss.

Censorship Fees

Charges: Single reel: \$2.50. Double reel: \$6. Additional prints: \$1 for single reels, \$2 for double reels.
Trailers: 75 cents. Reissues over five years old: censored at regular prices.

Exchange Licences

Exchange licences are issued by the Department of Provincial Secretary in Fredericton and the annual fees are \$250 for 35mm and \$50 for 16mm.

PRINCE EDWARD ISLAND PROVINCIAL LEGISLATION

Prince Edward Island

The Entertainments Tax Act Statutes of Prince Edward Island 1971, pg. 23-28

PRINCE EDWARD ISLAND AMUSEMENT TAXES Imposed Under The Amusement Tax Act

The annual fee is \$2 for residents, imposed under the Amusement Tax Act and \$30 for non-resident operators and \$300 for each chain theatre, imposed under "An Act to Provide for the Licensing and Registration of Certain Corporations or Persons." These regulations also apply to drive-in theatres.

Where tax tickets are used: Up to and including 60c, no tax; 61c-80c, 7c; 81-1.00, 10c; for every multiple of 50c or part thereof over \$1.00, an additional 5c.

Where tax tickets are not used: 10% of the price of admission.

PRINCE EDWARD ISLAND THEATRE LICENCE FEES Imposed Under The Licensing or Registration Act

Administered by the Department of Provincial Secretary, P.O. Box 2000, Charlottetown, P.E.I.

"3. (1) There is hereby imposed upon the following corporations and persons the license fees hereinafter specifically set forth: ...

(e) upon each corporation or person operating a branch chain theatre the sum of three hundred dollars and an additional two hundred dollars for each branch of such corporation doing business in this province over and above the number of one: ..."

Imposed Under The Entertainments Act

Administered by the Revenue Division, Department of Finance, P.O. Box 1330, Charlottetown, P.E.I.
License Fee \$25.00

NEWFOUNDLAND AMUSEMENT TAXES

A provincial entertainment tax of 5c on every adult admission is levied under the Entertainment Tax (Amendment) Act, 1962, effective March 20, 1962.

Under Section 86 of The Local Government Act, 1966, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to

collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

CENSORSHIP

Newfoundland

Censoring of Moving Pictures Revised Statutes of Newfoundland, No. 75



CANADA-U.K. INK CO-PRODUCTION PACT

Mr. Hugh Faulkner, Canada's Secretary of State and the minister of external affairs for Great Britain, Lord Goronwy-Roberts have signed a new film co-production agreement between the two countries. The treaty agreement states that films must be shot, developed and printed in Canada or Great Britain. Competent authorities have the power to authorize producers to shoot and print their films in other countries if it is deemed necessary for the needs of the film, but the clauses concerning the nationality of the participants will remain the same under any circumstances. The total cost of a co-production should not be under \$350,000.00 or 150,000 and the co-producer of one of the countries must assume at least 30% of the costs.

The financial return from distribution in Canada will go to the Canadian producer, while the receipts from Great Britain will go to the British producer. This agreement is for a period of three years, and it is hoped that the cost of production of the films, the use of laboratories, and the employment of personnel will be almost equal between the two countries. Films produced under this treaty will be eligible for grants and support in their respective countries. A mixed committee will oversee the accord and will be empowered to propose amendments if they appear necessary.

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(Starring Lorne Greene 60 Day Gross \$458,909)

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Cinerama- "Where Does It Hurt," "Trojan Women," "Take The Money And Run," "Ben," "Willard," "Bluebeard," etc.
Avco Embassy-Felitalia- "8 1/2," "Caper Of The Golden Bulls," "Lion In Winter," "Divorce Italian Style," etc.
New World- "Amarcord," "Cries & Whispers," "Harder They Come," "Big Bad Mama," "Fantastic Planet," "Tidal Wave," "Death Race 2,000," etc.
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64 Shuter Street
Toronto, Ontario M5B 1B1
924-1133

Canadian Representative:
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PIONEER OF THE YEAR AWARD:

In 1952 the C.P.P. Marked the Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre — the Electric of John Schulberg on Cordova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakos of Montreal, A.J. Mason of Springhill Nova Scotia, L. Ernest Ouimet of Montreal, and Fred G. Spencer of Saint John, New Brunswick, were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg, Ganetakos and Allen have died since.

The next year, the Pioneer of the Year Award was inaugurated. Those who have received it to date are:

1953: John J. Fitzgibbons, Sr., CBE;
1954: Jack Arthur, MBE;
1955: Louis Rosenfeld;
1956: O.R. Hanson;
1957: Wm. Summerville, Sr.;
1958: N.A. Taylor;
1959: Haskell M. Masters;
1960: Morris Stein;
1961: R.W. Bolstad;
1962: Wm. G. Lester;
1963: Frank H. Fisher;
1964: Harry and Bob Hurwitz;
1965: Herbert Allen;
1966: Dan Krendel;
1967: Harold Pfaff;
1968: Harvey Harnick;

1969: Len Bishop;
1970: David Rothstein;
1971: Myer L. Axler;
1972: Zeke Sheine;
1973: David J. Ongley;
1974: O.J. Silverthorne;
1975: Leonard Bernstein;



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TENT 28 CHARTER MEMBERS

The Variety Club of Toronto, later changed to the Variety Club of Ontario, received its charter from the Variety Clubs of America (which became Variety Clubs International) in September, 1945, and its interim crew made up of charter members was confirmed in February, 1946.

The first crew was comprised of the late John J. Fitzgibbons, Chief Barker, Paul L. Nathanson, 1st ass't. C.B., the late L.M. Devaney, 2nd ass't. C.B., the late B.S. Okun, Dough Guy, the late O.R. Hanson, Property Master, and the late Wm. P. Covert, H.L. Nathanson, the late Ben Freedman, the late Gordon Lightstone, Ernest Rawley and N.A. Taylor, canvasmen.

PAST CHIEF BARKERS

1946-47-48, John J. Fitzgibbons, C.B.E., 1949-50, Morris Stein, 1951, J.J. Chisholm, 1952-53, R.W. Bostad, 1954, Wm. Summerville Jr., 1955, Harry S. Mandell, 1956, the late David Griesdorf, 1957-58, N.A. Taylor, 1959, Dan Krendel, 1960, John J. Fitzgibbons Jr., 1961, Phil Stone, 1962, Lionel Lester, 1963, George Altman, 1964-65, Robt. Hall

1966-67, Jack Bernstein, 1968-69, Frank H. Streen, 1970-71, Sam Shopsowitz, 1972, Stan Sobol, 1973-74 Doug Wells, 1975, Alex Stewart.

TENT 28 HEART AWARD WINNERS

In 1947 the late Petee Campbell, then president of the Maple Leaf Baseball Club, was singled out by Variety for his great fund-raising efforts, and presented with a gift to symbolize it. The following year, Conn Smythe, president of the Maple Leaf Hockey Club was similarly honoured. It was then decided to make an annual award to the Barker who had done most to appropriately this was to be known as a 'Heart Award.' The winners since its inception are . . . 1948, John J. Fitzgibbons Sr., 1949, James Cameron, 1950, Wm. Summerville Jr., 1951, Ernest M. Rawley, 1952, George Altman, 1953, Monty Hall, 1954, Dan Krendel, 1955, Jim Nairn, 1956, R.W. Bolstad, 1957, J.A. Troyer, 1958, Herb Allen, 1959, Bert Brown, 1960, J.J. Fitzgibbons Jr., 1961, Ed DeRocher, 1962, Hye Bossin, 1963, Frank Streen, 1964, Andrew Rouse, 1965, Sam Shopsowitz, 1966, Morris Stein, 1967, Robt. Hall, 1968, N.A. Taylor, 1969, Alex E. Stewart, 1970, Stan Sobol, 1971, Lionel Ginsler, 1972, Harvey Dobbs, 1973, Len Bishop, 1974, Doug Wells.

Tent 28 is well represented on the International board. At the last convention, Robert Hall was appointed International Counsellor, and Sam Shopsowitz and Doug Wells, roving ambassadors.

CHARITY CITATION AWARD

In 1950 Tent 28 was given the Charity Citation Award of Variety Clubs International, by unanimous vote of a special jury, and repeated that feat in 1971 for its Electronic Limb Centre.

VARIETY VILLAGE 3701 Danforth Ave. Scarborough, Ontario

Headmaster Mr. Frank Pengally

Situated in Scarboro, Ontario beside the Eastern entrance to Toronto, Variety Village, a training school and residence for physically handicapped children from any part of the province, is the major project of the Variety Club of Ontario. Two years ago something new was added in the form of an Electronic Limb Centre which

VARIETY CONT'D

captured the imagination of every member of Variety the world over. It is operated for the club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government, and the cornerstone was laid on December 21st, 1948 by Col. George A. Drew, Q.C., LLD, then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949 by the Hon. Dana Porter, Q.C., Minister of Education, and Attorney General for the province.

A few years after the opening of the Variety Club of Ontario, a new Tent No. 47, the Variety Club of Western Canada was established, with offices at 1715 W. 68th Ave., Vancouver 14, B.C.

The present officers of Tent No. 47 are as follows:

Chief Barker.....James Peacock
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Dough Guy.....Earl Essery
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Charles Finch, Barry Law, Gordon Weber and Peter Webster.
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The main charity of Tent 47 is a farm for Mentally Retarded Children, a model of its kind, situated 30 miles from Vancouver.



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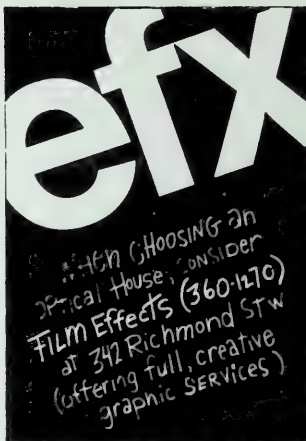
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Enrollment: 13,200 students (2486 day) in 1973-74
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The Canadian Film and Television Association is a trade group comprised of motion picture producers and laboratories and suppliers of goods and services to the trade. The members are located from coast to coast and represent approximately 75% of private production in Canada.

Founded in 1948, originally as the Association of Motion Picture Producers and Laboratories of Canada, the CFTA is dedicated to promoting the common interests of those engaged in motion picture production (film and videotape) and laboratory industries in Canada, by maintaining the highest possible standards in motion pictures for industrial, theatrical or television release. It also represents the industry in its relations with Government, other associations and the public at large.

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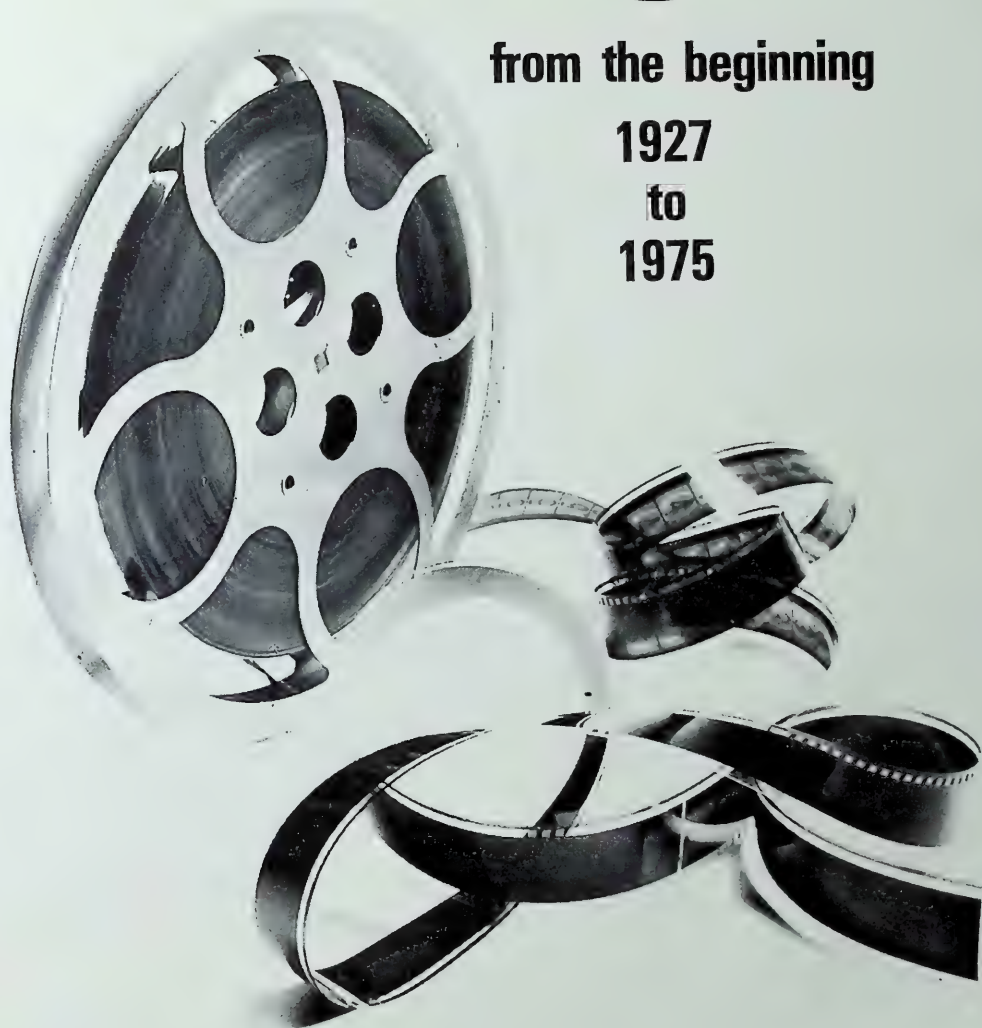


from the beginning

1927

to

1975



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The Academy of Motion Picture Arts and Sciences is an honorary organization composed of more than 3,600 motion picture craftsmen.

Since its founding in 1927, the organization's stature has grown internationally until today the Academy provides unparalleled incentive for higher levels of technical and professional achievement among all branches of filmmaking, and has become the cinema's most effective single ambassador.

It is widely recognized that the motion picture is one of our most important sources of information, education and entertainment. This, and the constantly rising artistic merit of films produced throughout the world, are due, in part, to the Academy.

The Academy is a non-profit organization whose field of activity does not include economic, labor or political matters.

PURPOSES

The purposes of the Academy are to advance the arts and sciences of motion pictures; foster cooperation among creative leaders for cultural, educational and technological progress; recognize outstanding achievements; cooperate on technical research and improvement of methods and equipment; provide a common forum and meeting ground for various branches and crafts; represent the viewpoint of the actual creators of the motion picture and foster

educational activities between the public and the film industry.

HISTORY

The Academy was organized in May, 1927, as a non-profit corporation, chartered under the laws of California. Its 36 charter members included production executives and film luminaries of the time.

The Academy moved into its present quarters at 9038 Melrose Avenue, Hollywood, in 1946. The building formerly was owned by Fox West Coast Theaters. It was remodeled before the Academy moved in; it includes a modern theatre, library, meeting rooms and executive offices.



PREVIOUS ACADEMY AWARDS 1927 To 1974

1927-28

Actor: Emil Jannings, Way of All Flesh.
Actress: Janet Gaynor, Seventh Heaven.
Picture: Wings, Paramount.
Special Awards: Warner Bros. for The Jazz Singer. Charles Chaplin for The Circus.

1928-29

Actor: Warner Baxter, In Old Arizona.
Actress: Mary Pickford, Coquette.
Picture: Broadway Melody, MGM.

1929-30

Actor: George Arliss, Disraeli.
Actress: Norma Shearer, The Divorcee.
Picture: All Quiet on the Western Front, Universal.

1930-31

Actor: Lionel Barrymore, A Free Soul.
Actress: Marie Dressler, Min and Bill.
Picture: Cimarron, RKO.

1931-32

Actor: Fredric March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for Creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katharine Hepburn, Morning Glory.
Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International - UA.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century Fox.
Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.
Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lukas, The Watch on the Rhine.
Actress: Jennifer Jones, The Song of Bernadette.
Picture: Casablanca, Warner Bros.
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, Going My Way.
Actress: Ingrid Bergman, Gaslight.
Picture: Going My Way, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, The Lost Weekend.
Actress: Joan Crawford, Mildred Pierce.
Picture: The Lost Weekend, Paramount.



1946
Actor: Fredric March, *The Best Years of Our Lives*.
Actress: Olivia de Havilland, *To Each His Own*.
Picture: *The Best Years of Our Lives*, RKO-Samuel Goldwyn.
Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947
Actor: Ronald Colman, *A Double Life*.
Actress: Loretta Young, *The Farmer's Daughter*.
Picture: *Gentleman's Agreement*, 20th Century-Fox.

1948
Actor: Sir Laurence Olivier, *Hamlet*.
Actress: Jane Wyman, *Johnny Belinda*.
Picture: *Hamlet*, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for *The Search*. Sid Grauman, Adolph Zukor, Walter Wanger for *Joan of Arc*.
Irving G. Thalberg Memorial Award: Jerry Wald.

1949
Actor: Broderick Crawford, *All the King's Men*.
Actress: Olivia de Havilland, *The Heiress*.
Picture: *All the King's Men*, Robert Rossen-Columbia.
Special Awards: Jean Hersholt for distinguished service to the industry.

1950
Actor: Jose Ferrer, *Cyrano de Bergerac*.
Actress: Judy Holliday, *Born Yesterday*.
Picture: *All About Eve*, 20th Century-Fox.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951
Actor: Humphrey Bogart, *The African Queen*.
Actress: Vivien Leigh, *A Streetcar Named Desire*.
Picture: *An American in Paris*, MGM.
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

1952
Actor: Gary Cooper, *High Noon*.
Actress: Shirley Booth, *Come Back, Little Sheba*.
Picture: *The Greatest Show on Earth*, Paramount.
Irving G. Thalberg Memorial Award: Cecil De Mille.

1953
Actor: William Holden, *Stalag 17*.
Actress: Audrey Hepburn, *Roman Holiday*.
Picture: *From Here to Eternity*, Columbia.
Irving G. Thalberg Memorial Award: George Stevens.

1954
Actor: Marlon Brando, *On the Waterfront*.
Actress: Grace Kelly, *The Country Girl*.
Picture: *On the Waterfront*, Columbia.

1955
Actor: Ernest Borgnine, *Marty*.
Actress: Anna Magnani, *The Rose Tattoo*.
Picture: *Marty*, United Artists.
Special Award: Samurais, Toho, Japan, as Best Foreign Film.

1956
Actor: Yul Brynner, *The King and I*.
Actress: Ingrid Bergman, *Anastasia*.
Picture: *Around the World in 80 Days*, Michael Todd-United Artists.
Special Award: La Strada, IFD, Italy, as Best Foreign Film.
Irving G. Thalberg Memorial Award: Buddy Adler.

1957
Actor: Alec Guinness, *The Bridge on the River Kwai*.
Actress: Joanne Woodward, *Three Faces of Eve*.
Picture: *The Bridge on the River Kwai*, Horizon Pictures-Columbia.
Jean Hersholt Memorial Award: Samuel Goldwyn.

1958
Actor: David Niven, *Separate Tables*.
Actress: Susan Hayward, *I Want to Live*.
Picture: *Gigi*, Arthur Freed Productions-MGM.
Honorary Award: Maurice Chevalier.
Irving G. Thalberg Memorial Award: Jack L. Warner.

1959
Actor: Charlton Heston, *Ben-Hur*.
Actress: Simone Signoret, *Room at the Top*.
Picture: *Ben-Hur*, MGM.
Jean Hersholt Memorial Award: Bob Hope.

1960
Actor: Burt Lancaster, *Elmer Gantry*.
Actress: Elizabeth Taylor, *Butterfield 8*.
Picture: *The Apartment*, Mirisch Co.-United Artists.

1961
Actor: Maximilian Schell, *Judgment at Nuremberg*.
Actress: Sophia Loren, *Two Women*.
Picture: *West Side Story*, Mirisch Co.-United Artists.
Irving G. Thalberg Memorial Award: Stanley Kramer.

1962
Actor: Gregory Peck, *To Kill a Mockingbird*.
Actress: Anne Bancroft, *The Miracle Worker*.
Picture: *Lawrence of Arabia*, Columbia.

1963
Actor: Sidney Poitier, *Lilies of the Field*.
Actress: Patricia Neal, *Hud*.
Picture: *Tom Jones*, United Artists-Lopert.

1964
Actor: Rex Harrison, *My Fair Lady*.
Actress: Julie Andrews, *Mary Poppins*.
Picture: *My Fair Lady*, Warner Bros.

1965
Actor: Lee Marvin, *Cat Ballou*.
Actress: Julie Christie, *Darling*.
Picture: *The Sound of Music*, 20th-Fox.
Special Award: Bob Hope.
Irving G. Thalberg Memorial Award: William Wyler.

1966
Actor: Paul Scofield, *A Man For All Seasons*.
Actress: Elizabeth Taylor, *Who's Afraid of Virginia Woolf?*
Picture: *A Man For All Seasons*, Columbia

1967
Actor: Rod Steiger, *In the Heat of the Night*.
Actress: Katharine Hepburn, *Guess Who's Coming to Dinner*.
Picture: *In the Heat of the Night*.

1968
Actor: Cliff Robertson, *Charly*.
Actress: Katharine Hepburn, *The Lion in Winter*, and Barbra Streisand, *Funny Girl*.
Picture: *Oliver*

1969
Actor: John Wayne in *True Grit*.
Actress: Maggie Smith, *The Prime of Miss Brodie*.
Picture: *Midnight Cowboy*.

1970
Actor: George C. Scott, *Patton*.
Actress: Glenda Jackson, *Women in Love*.
Picture: *Patton*.

1971
Actor: Gene Hackman, *French Connection*.
Actress: Jane Fonda, *Kluge*.
Picture: *French Connection*.

1972
Actor: Marlon Brando, *Godfather*.
Actress: Liza Minnelli, *Cabaret*.
Picture: *Godfather*.

1973
Actor: Jack Lemmon, *Save the Tiger*.
Actress: Glenda Jackson, *Touch of Class*.
Picture: *The Sting*.

1974
Actor: Art Carney, *Harry & Tonto*.
Actress: Ellen Burstyn, *Alice Doesn't Live Here Anymore*.
Picture: *The Godfather Part 2*.

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FRANK MANCUSO

cont'd. from page 72

A major feature that is not well received could have its bookings reduced to as low as 100. This situation applies to all producers, regardless of their corporate or nationalistic affiliations, since the only yardstick that governs the number of play dates and the attendant box office gross, is public support. Failing public support, the theatre exhibitor, regardless of his business relationships, will refuse to book a picture or continue its exhibition. The exhibitor's business judgement is based upon his particular theatre audience.

Thus, in summary, the CMPDA is a Canadian organization devoted to providing the best available film entertainment to Canadians. We are committed to the support of a domestic production industry so long as it operates on a commercial basis and produces films with broad market appeal. We see our efforts in the near future being directed towards increasing public and government awareness of our role, and providing the necessary leadership to guarantee the success of the Canadian feature film industry.

GOBI-TAL NEARING COMPLETION

In Shaniwigan, P.O., Rene Brodeur is editing GOBI-TAL, a 16mm. colour feature. Brodeur is making this film with a grant from the Canada Council and help from the Aid to Artists program of the N.F.B. Brodeur is acting as his own producer, along with Lucien Marleau of the N.F.B. For this, his first feature, Brodeur is working mainly with the people who had worked on his short film SPASMES ET PULSIONS. The main roles are played by Ginette Marcotte, Denis Jacques, Madelaine Gignac, Robert Desfonds and Rachel Desaulniers.

NORMAN McLAREN HONOURED

Pioneer film animator Norman McLaren who has won more than 100 award, coincidentally with the publication of a book of his prize drawings. The 61 year old filmmaker, a leading artist with the National Film Board of Canada since 1941 was presented his trophy by the International Animated Film Society in Hollywood, which was accepted in his behalf by Andre Lamy newly appointed head of the N.F.B. McLaren was unable to travel to Hollywood due to ill health.

MARKOWITZ TO FILM DEMETER STORY

Murray Markowitz who produced "Recommendation for Mercy," on a shoestring, has announced plans to proceed with the filming of Toronto's sensational murder trial in which Christine Demeter is alleged to have been brutally murdered by her husband Peter, wealthy developer, with the help of a person or persons unknown. Demeter is now serving a life term for the murder, while still maintaining his innocence. His lawyers have appealed the court's decision and are taking it to a higher tribunal.

Markowitz is convinced of Demeter's innocence, and will follow the same line as he did in "Recommendation for Mercy." He is presently in the process of scripting and casting.

GARTH HOWARD DRABINSKY



A young man who has made a definite mark in the motion picture business, and has an exciting future in store, is Garth Drabinsky. In a comparatively short period of time he has covered many bases and seems destined to make a permanent mark in the business.

Upon graduation from North Toronto Collegiate Institute where he was president of the Student Council, Garth entered the University of Toronto where he did undergraduate work in economics which led to his LL.B degree.

A past publisher of the Canadian Film Digest, he has written an incisive book on "Motion Pictures in Canada - the Business and the Law," which is being published by McGraw Hill-Ryerson for release in January, 1976.

Garth has had some experience in T.V. production, and in 1971-72 was founding president and publisher of 'Impact', Canadian Cinema Magazine, a national, controlled-circulation monthly periodical distributed in movie houses throughout Canada.

He is presently a member of the law firm of Thomson Rogers, specializing in motion picture law, and is a special lecturer on Entertainment Law in the Fine Arts faculty at York University.

Garth is an avid sailing enthusiast, collector of Canadian fine art, and a member of the Cambridge Club. Garth is married and the proud father of a cute baby daughter.



The motion picture industry in Canada has at long last shed its swaddling clothes, and is fast becoming a major facet in the entertainment and cultural scene in our country. It has, in effect, reached beyond Canada's borders, and is making an increasing impression and impact on movie audiences in many countries throughout the world.

The various arts and crafts directly involved in movie making in Canada number thousands of highly skilled artists and technicians, ACTRA alone boasting an active membership fast approaching the 5,000 mark. The other guilds, Producers, Writers, Directors, Cinematographers, Editors, Sound technicians etc., swell this total by several thousand more.

This section of our 1976 Year Book is dedicated and devoted in its entirety to film production in Canada, and a complete listing of the dedicated men and women who keep the production scene a lively, busy, exciting, and hopefully, rewarding one.

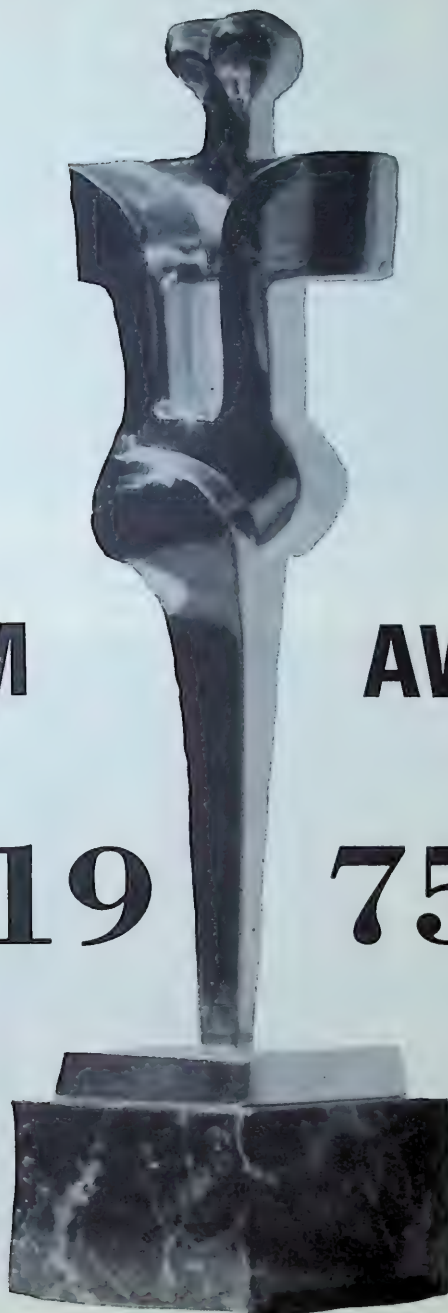
CANADIAN

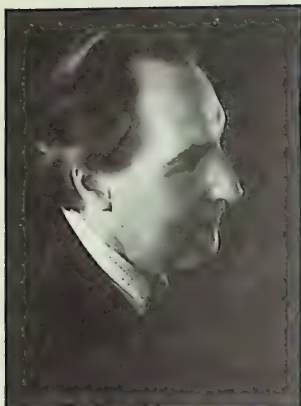
FILM

AWARDS

19

75





CANADIAN FILM AWARDS

by
Gerald Pratley

It hardly seems possible that 27 years have passed since I met one day with a small group of 'Film People' to be part of the first jury of the very first Canadian Film Awards competition. I think back to that time with an unclear vision. A few fuzzy pictures flicker in my mind, but I cannot remember where it was, what we saw, and who the winners were - with one exception, Claude Jutra's entry in the amateur class called "Movement Perpetual."

I recall however, that it was a very serious occasion. The sponsors after all, were such respected bodies as the Canadian Film Institute. The Canada Foundation, and the Canadian Association for Adult Education. To them and their supporters film was more an educational means than an art form. And so we saw many bad films with good messages, and willingly dedicated ourselves to the earnest task ahead of 'recognizing and encouraging' our film makers.

During the years that followed, many, to judge by their comments, were anything but 'recognized or encouraging' our film makers. However, the majority have reason to be glad that the Canadian Film Awards survived the lean years along with them. I was not involved with the Canadian Film Awards again until 19 years later. During the intervening period I spent my time as CBC critic, and telling various organising bodies of the C.F.A. what they were

doing wrong - with the occasional kind word when events went right.

By the year 1968, in the afterglow of Centennial, film making in Canada had taken on a new vitality. In every category, new, impressive an imaginative work was being done, improving on those movies which had come before, and feature-length films were being made at last on a continuing basis. The pioneering founding organizations then gracefully handed over the competition to a committee made up of representatives of organizations of the cinema, who drew up ambitious plans for a nation-wide event involving public participation on a large scale. During the past five years, the C.F.A. has become an important national festival. Some observers say that giving prizes is a silly business, and sometimes it seems so, because for every winner there are perhaps two losers who also deserved to win. But at its best, the C.F.A. serves to make the public more aware of what our film makers are doing, and who they are. It is an impressive manifestation of the year's activity. We have only to look at the great success of 'Mon Oncle Antoine', 'Wedding in White', 'Bernadette', 'Selling Out', 'Les Ordres' and scores of others, to realize that from the viewpoints of both artists and businessmen, the C.F.A. plays an important role in making the continuing production of films possible.

For film makers and actors it can be a valuable and pleasant social celebration, a coming together of talents of various degrees and skills, to make a scintillating and memorable event. For myself, over the years I have become acquainted with many likeable and talented film makers, and enjoyed the company and the discussions of dedicated jury members. This year's C.F.A., held at the Shaw Festival Theatre in Lake, gave it a festival atmosphere it previously lacked, and brought together a large group of film makers and supporters whose presence was one of the most encouraging signs of development within the profession that we have seen during the difficult two year period covered by the 1975 C.F.A.



CANADIAN FILM AWARDS

It took a pre-selection jury made up of representatives of the various film crafts over sixty hours of close scrutiny to narrow the field of over three hundred entries to a manageable 65, which were presented to the Awards Jury for final judging, held this year in the Shaw Festival Theatre at Niagara-on-the-Lake.

On the evening of Sunday, October 12th, the final ceremonies, hosted by broadcaster Peter Gzowski before a glittering black-tie audience of 800, followed a sumptuous buffet, following which the final results were announced by a select jury consisting of: Chairman, Gerald Pratley, critics Janine Manatis and Les Wedman, Czech film-maker Václav Taborsky, Quebec director Denis Heroux, Film-maker-teacher Tadeusz Jaworski and Writer-filmmaker Josef Skvorecky. The committee for the Canadian Film Awards consisted of, N.A. Taylor, Pen Densham, Sandra Gathercole, Gerald Pratley, Margaret Collier, Jack Gray, Morris Klayman and Julius Kohanyl.

Pictorial coverage of the events and a complete list of the Etrog winners, appear on this and subsequent pages.



N.A. Taylor presents the Etrog for best short to Peter Pearson for the theatrical short 'Along These Lines.'

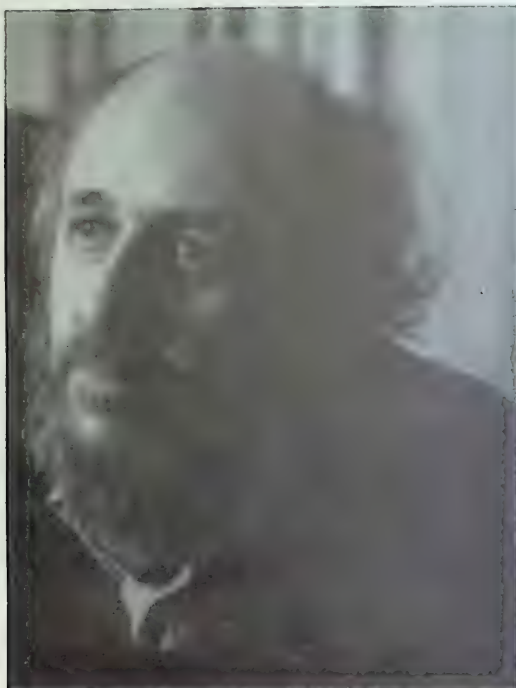


The committee for the Canadian Film Award, (left to right) N.A. Taylor, Pen Densham, Sandra Gathercole, Gerald Pratley, Margaret Collier, Jack Gray, Morris Klayman (absent, Julius Kohnyi). At the first executive meeting of the board, Mr. N.A. Taylor was elected chairman of the Canadian Film Awards for 1976.



The jury for the Canadian Film Awards, (Left to Right) Tadeusz Jaworski, Denis Heroux, Vaclav Taborski, Janine Manatis, Les Wedman, Joseph Skvorecky, and Chairman Gerald Pratley.

Canadian Film Awards



MICHEL BRAULT - Quebec director walked off with three major prizes at the Canadian Film Awards Festival at Niagara-on-the-Lake.

BEST FEATURE FILM 1975

LES ORDRES

Won three awards for Michel Brault. Best Picture, Best Director and for the Best Screenplay.

FILM OF THE YEAR 1974

"The Apprenticeship of Duddy Kravitz." This award was accompanied by the following citation:

"The jury recognizes the popular appeal of this film, which brought a wider recognition to Canadian film-making at an important time in the development of the industry."

JOHN GRIERSON AWARD

Pierre Juneau

This award is given in the memory of John Grierson, founder of the National Film Board, to an individual who continues to work in the same spirit, and to the same ends, as John Grierson.

WENDY MICHENER AWARD

No award made this year.

JURY AWARDS

Animation - John Straiton for "Horseplay"
Short Fiction - Michael Asti-Rose for "Silent Movie."

Feature Film - Gordon Sheppard for "Eliza's Horoscope."

CATEGORY AWARDS

Feature Film

Non Fiction - "Janis"

Documentary Film - over 30 mins.

"Cree Hunters of Mistassini"

Documentary Film - under 30 mins.

"At 99: A portrait of Louise Tandy Murch."

Animated Film

"The Owl Who Married A Goose"

Theatrical Short Film

Along These Lines"

This award was made with special mention to George Dunning for animation.

TV Drama Film

A Bird in the House"

Experimntal Film

No award

FEATURE FILM CRAFT AWARDS

Direction

Michel Brault "Les Ordres."

Performance by an Actress

Margot Kidder "Black Christmas" and

"A Quiet Day in Belfast"

Performance by an Actor

Stuart Gillard "Why Rock the Boat."

Supporting Actress

Lila Kedrova "Eliza's Horoscope."

Supporting Actor

Henry Beckman "Why Rock the Boat"

Original Screenplay

Michel Brault "Les Ordres"

Screenplay Adaptation

William Weintraub "Why Rock the Boat"

Editing

Stan Cole "Black Christmas"

Cinematography

Paul Van Der Linden "Eliza's Horoscope"

Art Direction

Francois Barbeau "Eliza's Horoscope"

Sound Editing

Ken Healey-Ray, "Black Christmas"

Sound Recording

Patrick Rousseau

"Apprenticeship of Duddy Kravitz"

Sound Re-recording

Steven Dolby, "Eliza's Horoscope"

"Apprenticeship of Duddy Kravitz"

Original Music Score

Nick Whitehead and Black Creek

"Lions for Breakfast."

CRAFT AWARDS-NON FEATURE FILMS

Direction

Robin Spry "Action & Face"

Performance by an Actress

Jayne Eastwood "Deedie"

(The Collaborators)

Performance by an Actor

William Hutt "The Last Spike"

(The National Dream)

Supporting Actor or Actress

Pat Hamilton "A Bird in the House"

Non Dramatic Script

Donald Brittain "Dreamland" Screenplay

Patricia Watson "A Bird in the House"

Editing

Arla Saare "Next Year in Jerusalem"

"Deedie" (The Collaborators)

Cinematography

Ken Gregg, "Next Year in Jerusalem"

"Bird in the House", "Deedie"

Sound Editing

Barry Greenwald, "Metamorphosis"

Sound Re-recording

Jean-Pierre Joutel, "Goldwood",

"The Owl Who Married The Goose",

"Whistling Smith"

Original Music Score

Marius Benoist, "La Legende du Vent"

Sound Recording

Dan Gibson, "Wings in the Wilderness"



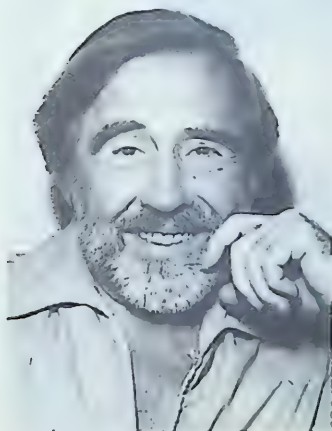
DIRECTOR JOHN HOWE

**CHAPLIN INTRODUCES
GRATIEN
GELINAS AND JAMES DE
BEAUJEU DOMVILLE**

Immediately preceding the awards ceremonies, Charles S. Chaplin, chairman of the Pioneer of the Year Award Dinner and Industry Ball, took time out to introduce two distinguished gentlemen who have contributed much in the past many years to the motion picture industry.

Mr. Gratien Gelinas, actor, playwright and producer who is presently chairman of the very important Canadian Film Development Corp., and Mr. James de Beaujeu Domville, newly appointed Assistant Government Film Commissioner.

Both gentlemen responded with humour and dignity and were greeted with a rousing round of applause by the several hundred guests in attendance.



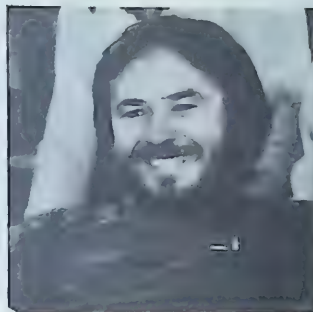
GRATIEN GELINAS
Chairman of the C.F.D.C.



**FILM PIONEER
NORMAN McLAREN**



DIRECTOR PETER PEARSON



DIRECTOR DON SHEBIB



DIRECTOR ALLAN KING



TORONTO WOMPI EXECUTIVE FOR 1975-76— Florence Van Heek, Denise Bickle, Ricki Knight, Olive Copleston, Jean Royce, Dianne Schwalm. Vicki Knight has since moved to Winnipeg and was replaced on the board by Betty Bellamy.

**TORONTO MANAGERS
ELECT NEW SLATE FOR '76**



The Famous Players/Century Theatre Managers' Association at a recent meeting elected its new slate of officers for the coming year.

The new president is Fern Marleau, manager of the Yonge Theatre: 1st Vice-president, Barry Browne, manager of the Skyline; 2nd Vice-president, Phil Traynor of the Westwood; Secretary, Gerry Gollaher of the Hollywood; Treasurer, Isabel Lynch of the Park; Sic and Welfare, Doreen Ross, house manager of the Uptown:

The 1976 committee chairmen and assistants will be named at the first meeting in the new year.



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CCFM was formed in March, 1973 in response to the growing problems of the film industry. Since that time CCFM has presented briefs and interventions to all three levels of Government in Canada, and met in private and public forums with Government, in attempts to improve the situation of the English Canadian film industry.

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OF INTEREST

'Abitibi/Baie James', a large project
directed jointly by Pierre Perrault and
Bernard Gosselin is till being edited at
the National Film Board offices in
Montreal. Three feature films make up
the series: 'Un Royaume Vous Attend,'
'La Mouchouanipi' and Le Gout de la
Farine'. They will be presented as a
chronicle or history of current events
in the James Bay area. The project
consists of a series of films dealing
with the social and cultural impact of
the James Bay hydro-electric develop-
ment in Quebec. Paul Larose is the
producer of these films which will also
comprise when edited, 8 short films
using Perrault and Gosselin's stock
footage.



Quadrant Films is currently shooting a
35mm. feature-length comedy film
'Love at First Sight'. Written and
directed by Rex Bromfield, the film
stars Dan Aykroyd and Mary Ann
McDonald. Peter O'Brian is producing.
The five week shooting schedule takes
in Niagara Falls and Toronto.



THE FILM LIBRARY

The National Film Library of almost
10,000 titles is the primary dis-
tribution facility of the Canadian Film
Institute. These films are made
available to Audio-Visual unites at
universities, community colleges,
museums, galleries and business organi-
zations. Catalogues released by the
library cover such areas as the
Humanities, Business and Management,
Film Study, Sports, the collection of
the Canadian Centre for Film on the
Arts, Antropology, Psychology,
Sociology, Medicine, and every major
scientific discipline. Many of these
films are available exclusively from the
C.F.I.

CANADIAN FILMS READY FOR RELEASE AND IN PRODUCTION

As presented by Mr. Ted Rouse of the C.F.D.C.

RECOMMENDATION FOR MERCY

Prod. Co., Exec. Producer,
PARADISE FILMS - 964-7975
Murray Markowitz

Director
Murray Markowitz

Principal Cast
Andrew Skidd, Robb Judd, Karen Martin.

Cinematographer
Richard Leiterman

Canadian Distrib.
Astral

Foreign Distrib.
Contact Producer

IT SEEMED LIKE A GOOD IDEA AT THE TIME

Quadrant Films Ltd.
David Perlmutter - 964-6661

Director
John Trent

Principal Cast
Anthony Newley, Stephanie Powers,
Lloyd Bochner, Yvonne de Carlo,
Issac Hayes.

Cinematographer
Harry Maikin

Canadian Distrib.
Ambassador

Foreign Distrib.
Compass

LIES MY FATHER TOLD ME

Prod. Company Pentimento-Pentacle
VIII Productions.
Harry Guikin - (514) 482-0712

Director
Jan Kadar

Principal Cast
Yossi Yadin, Len Birman, Marilyn
Lightstone, Jeffrey Lynas.

Cinematographer
Paul Van der Linden

Canadian Rep.
Astral

Foreign Distrib.
Columbia

SUDDEN FURY

Film Can Prod. Brian Danude
Ben Caza - 457-4993

Director
Brian Damude

Principal Cast
Dominic Hogan, Gay Rowan, Hollis
McLaren, Dan Hennessey, David
Yorkston

IN RELEASE

Cinematographer
James B. Kelly

Canadian Distrib.
Ambassador

Foreign Distrib.
Compass

LIONS FOR BREAKFAST
BURG PRODUCTIONS 961-3094
Anthony Kramreither

Director
William Davidson

Principal Cast
Jan Rubes, Jim Henshaw, Danny
Forbes, Sue Petrie

Cinematographer
Robert Brooks

Canadian Distrib.
Saguenay

Foreign Distrib.
Saguenay

SHIVERS

Dal Productions - David Cronberg
(514) 342-2340
Producer, Ivan Retiman, Exec.
Producers, Andre Link, John Dunning

Director
David Cronenberg

Principal Cast
Paul Hampton, Lynn Lowry, Alan
Magicovsky, Susan Petrie, Joe Silver

Cinematographer
Robert Saad

Canadian Rep.
Cinepix

Foreign Distrib.
Cinepix

MYSTERY OF THE MILLION DOLLAR PUCK

Dal Productions - (514) 342-2340
Andre Link & John Dunning

Director
Jean Lafleur & Peter Svatek

Principal Cast
Michale McDonald, Angel Knight,
Jane-Louis Millette, Kurt Scheigl,
Danny Gallavan

Cinematographer
Richard Ciupka

Canadian Distrib.
Cinepix

Foreign Distrib.
Cinepix

THE MOURNING SUIT

March Films, (204) 489-2032

Director
Leonard Yakir

Principal Cast
Allan Moyle, Norman Taviss, Brenda
Donohue, Henry Gamer

Cinematographer
Henry Fiks

Canadian Distrib.
Cinepix

Foreign Distrib.
See Producer

THE SUPREME KID

Seventh Wave Films Ltd. (604) 732-7309

Director
Peter Bryant

Principal Cast
Frank Moore, Jim Henshaw, Don
Granberry, Helen Shaver, Paddy White

Cinematographer
Tony Westman

Canadian Distrib.
Cinepix

Foreign Distrib.
See Producer

ELIZA'S HOROSCOPE

O'Zali Films Ltd. - (514) 487-5255

Director
Peter Bryant

Principal Cast
Elizabeth Moorman, Tom Lee Jones,
Lila Kefrova, Rose Quong.

Cinematography
Jean Boffety, Paul Van der Linden,
Michel Brault.

Canadian Rep.
Cinepix

Foreign Distrib.
Cinepix

SALLY FIELDGOOD & COMPANY

Image Flow Centre - (604) 731-5611

Director
Boon Colling

Principal Cast
Hagan Beggs, Liza Creighton, Lee
Broker, Valeri Ambrose, Brian Brown

Cinematographer
Doug McKay

Canadian Distrib.
New Cinema

Foreign Distrib.
Faroun

IN PRODUCTION

THE FAR SHORE

Prod. Co. & Exec. Producer
Far Shore Inc.
Pierre Lamy, (514) 875-5650

Director
Joyce Weiland

Principal Cast
Celine Lomez
Lawrence Benedict
Frank Moore
Sean McCann

Cinematographer
Richard Leiterman

Can. Distrib. -
Can. Disbrib. -
Astral

Foreign Distrib. -
See Producer

SECOND WIND

Olympics Films Inc.
Les Weinstein - (416) 366-3703

Director
Don Shebib

Principal Cast
James Naughton
Lindsay Wagner
Ken Pogue
Louis Del Grande

Cinematographer -
Reginald Morris

Can. Distrib. -
Ambassador

Foreign Distrib. -
See Producer

PARTNERS

Clearwater Films
Chalmer Adams, (416) 920-0630

Director -
Don Owen

Principal Cast
Michael Margotta
Hollis McLearn
Denholm Elliott

Cinematographer -
Marc Champion

Can. Disbrib. -
Astral

Foreign Disbrib. -
See Producer

DEATH WEEKEND

Dal Productions - (514) 342-2340
Andre Link & John Dunning

Producer -
Ivan Reitman

Princ. Cast
Brenda Vaccaro
Don Stroud
Chuck Shamata
Don Granbury
Kyle Edwards
Richard Ayres

Cinematographer
Cinematographer -
Robert Saad

Can. Distrib. -
Cinepix

Foreign Distrib. -
Cinepix

THE KEEPER

Lionsgate Productions
Don Wilson
(604) 941-3337

Director -
Tom Drake

Princ. Cast
Christopher Lee
Tell Schreiber
Sally Grey
Ross Vezarian

Cinematographer -
Doug McKay

Can. & Foreign Distrib. -
See Producer

THE CLOWN MURDERS

Magnum International
Chris Dalton
(416) 920-0661

Princ. Cast
Steven Young
Susan Keller
Gary Reineke
John Candy
John Bayliss
Larry Dane

Cinematographer -
Dennis Miller

Can. & Foreign Distrib. -
See Producer

BREAKING POINT

Breaking Point Prod.
(Astral Bellevue Pathe)
Alfred Pariser
Producer -
Claude Heroux

Director -
Bob Clark

Princ. Cast
Bo Svenson
Robert Culp
Linda Sorenson
Stephen Young
Jeffrey Lynas

Cinematographer -
Marc Champion

Can. Distrib. -
Astral

Foreign Distrib. -
20th Century Fox

FIND THE LADY

Quadrant Films
David Perlmutter - 964-6661

Director -
John Trent

Princ. Cast
Larry Dane
John Candy
Alexandra Bastedo
Richard Monette
Mickey Rooney
Peter Cooke
Dick Emery

Cinematographer -
Harry Waxman

Can. & Foreign Distrib. -
See Producer

BRETHREN

Tundra Films
Chalmers Adams
920-0639

Director -
Dennis Zahoruk

Princ. Cast
Tom Hauff
Ken Welsh
Richard Fitzpatrick
Candace O'Connor
Sandra Scott

Cinematographer -
David Ostriker

Can. & Foreign Distrib. -
See Producer

DOUBLE EXPOSURE

Labyrinth-Burg Prod.
Anthony Kramreither
961-3094

Director -
Alan Eastman

Princ. Cast
Jim Henshaw
Susan Petrie
Linda Huston

IN PRODUCTION—(con't)

Alan Migikovsky
Susan Hogan

Cinematographer -
Robert Brooks

Can. & Foreign Distrib. -
See Producer

LOVE AT FIRST SIGHT

Quadrant Films
David Perlmutter - 964-6660

Producer -
Peter O'Brien

Director -
Rex Bromfield

Princ. Cast
Dan Aykroyd
Mary Ann McDonald
Jane Mallett

George Murray
Mignon Elkins

Cinematographer -
Henry Fiks

Can. & Foreign Distrib. -
See Producer

TEN MILLION FEET OF FILM



What is stockfootage? During the past year, a major film producer answered that question when he put together bits and pieces of discarded film to come up with one of the most successful hits of 1975, "THAT'S ENTERTAINMENT."

The basic material was gathered from several sources where the negatives had been hoarded for many years, and suddenly came to light, were edited, spliced together and came out as a great family motion picture which won critical acclaim wherever it was shown. It played several

weeks at a stretch in some of the important theatres in the country.

With the way Television 'Gobbles up' film, producers do not have the time to travel long distances north or south just to shoot a few local interest scenes. They invariably find the wanted footage in a stockshot library. Millions of feet of film of Canadian scenes dating back to 1900 have simply disappeared, but fortunately, considerable footage was preserved to show us today how Canadians worked and lived in the almost dim past.

Some of this film now rests safely sealed in film cans to be brought out again and again to print a scene for use in historical films of Canada.

For years, a veteran Canadian motion picture producer, Jack Chisholm, along with his Girl Friday, Mary DiTursi, started to build their own stockshot library...today the largest in Canada, supplying T.V. and motion picture producers not only with scarce stock shots of recovered and refurbished Canadian content, but of countries around the world, and is a source of daily film news footage from Global Television. Canada's recently established T.V. network.

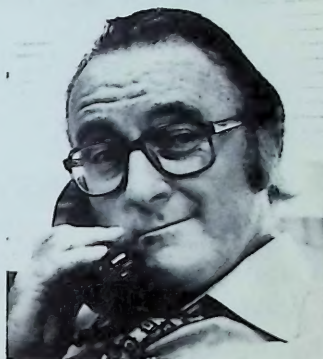
Over ten million feet of stock shots are indexed on hundreds of thousands of cards, and a much-wanted scene can be located in minutes and viewed immediately in the Chisholm library by the potential customer. 95% of all inquiries to the library get an immediate reply to their request. If it's stockfootage...we have it.

WORLD PREMIERE OF 'SECOND WIND' — ADVANCED THREE MONTHS

The first major motion picture to be shot in Canada this year has completed all its principle photography, and is now in its post-production stages.

Work has proceeded so well that Executive Producer Les Weinstein has advanced the world premiere date from Spring 1976 to February 1976. Award winning Don Shebib has directed this story, with a very capable cast consisting of James Naughton and Lindsay Wagner.

Screenplay by Hal Ackerman:
Producer James Margellos, and
Executive Producer Les Weinstein.



Canadian actor TOM HARVEY (Frank) plays a featured role as a hard-drinking senior stock broker in the motion picture **SECOND WIND**, directed by Don Shebib. Now in post production phase.

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